Curriculum vitae
Biografi i urval
Selected Biography

Lena Mattsson
Born 1966 in Kungshamn,
Bohuslän, Sweden
Lives and works in Malmö, Sweden

Utbildning
Art Education

1983-85
KV, Art Education Gothenburg, Sweden

1985-1991
Forum Art School Malmö, Sweden
(Now Malmö Art Academy, Lunds University)

Separatutställningar
Solo Exhibitions

1993
Beyond the Valley of the Dolls
Forum Galleriet,
Malmö, Sweden

1995
Red Room –
A Memory of a Low Life
Galleri Rostrum
Malmö, Sweden

Clean
Gallery Fc
Malmö, Sweden

1996
Yearning - Video Installation
and Performance
Malmö Konsthall
Malmö, Sweden

Yearning - Window Project
Macrobild
Malmö, Sweden

Reflection - Hårsalongen
Salong Widner
Malmö, Sweden

1997
See the Human Being
Lund Art Gallery
Lund, Sweden

1998
I väntan på
Galleri Brutto
Malmö, Sweden

See the Human Being
Galleri Generator
Gothenburg, Sweden

1999
On the Far Side of Loneliness
Malmö Art Museum
Malmö, Sweden

Love Letter/Physiological Memory
Mitre Bar
Glasgow, Scotland

The Lunch
Hässleholm's
Hospital
Hässleholm, Sweden

2000
Lånta fjädrar
Tetra Pak
Tomelilla, Sweden

2001-2002
A Small Fairytale
Malmö Konsthall
Malmö, Sweden

2003
Diagnose
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2004
Maybe Tomorrow is a Better Day
Galerie Rosmarie
Malmö, Sweden

Study in Scarlet
Bockholmen, The Nordic Watercolour Museum
Skärhamn, Sweden

Beyond the Surface
The Nordic Watercolour Museum, Skärhamn,
Sweden, Sweden

2005
Maryhill
Lund, Sweden

2006
Mirror, Mirror
300 m 3 Art Space
Gothenburg, Sweden

2008
A perfect day in a perfect body
Galleri Ovin
Malmö, Sweden

2014
In The Eye Of The Beholder
Moderna Museet Malmö, Sweden

2015
The Cultural Masturbator ”Den kulturelle onanisten”
Nässjö Konsthall
Nässjö, Sweden

2017
When Hades burst with blooms
Molekyl Gallery
Malmö, Sweden

2021
Perception of Time and Space #2
Monumental film triptych and book release: Lena Mattsson – The Window Opens to the World
MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART, LUND, SWEDEN
Skissernas Museum, Lund, Sweden

2023
Lena Mattsson – Unexpected Visit
Konsthallen Bohusläns Museum
The Art Gallery at Bohusläns Museum, Uddevalla, Sweden

2023
Another Brick in the Wall
Bohusläns Museum, Uddevalla, Sweden
Projection on the museum's brick wall by Lena Mattsson, music Conny C-A Malmqvist.

2024
ESLÖVS KONSTHALL
#18 Lena Mattsson
c/o Bian
10 short films and conversations with ARTiE's Dan Jönsson.
Swedish premiere of "THE RORSCHACH TEST" and Award-winning NOT WITHOUT GLOVES

Mirror of the Soul by Lena Mattsson
Galleri Rostrum
Malmö, Sweden

2025
The Malmö Konsthall Foundation of 1931 will award two scholarships on Wednesday, May 28 at 6:00 PM at Smak, Malmö Konsthall. Following the award ceremony, there will be presentations with the artists in C-hall. This year's scholarship recipients are Malmö artists Lena Mattsson and Viktor Rosdahl.

Grupputställningar
Group Exhibitions

1986
Galleri Pictura
Lund, Sweden

1992
Young Generation
Konststafetten
Stockholm, Sweden

1993
Grafex PrePress Fair
Malmö, Sweden

Duende
Just a Symbol Naked nr.1
Malmö, Sweden

Scanian Art -
Höstsalongen
Malmö, Sweden

1994
Hadar Presenting KOD
Artists and Computers
Malmö, Sweden

Off Limits 2071
Malmö, Sweden

Tendencies in Computer-made Art
Skövde Konsthall
Skövde, Sweden

Saltomortal
Malmö, Sweden

Parking Lot
Reykjavik, Iceland

Pyramid
Galleri Mors Mössa
Gothenburg, Sweden

1995
Blått snitt
Moderna Museet
Stockholm, Sweden

City faces
Caroli Church
Malmö, Sweden

1996
Struts Shop - 96
Galleri Struts
Oslo, Norway

Meet Me in Stockholm
Art Emergency
Stockholm, Sweden

Galleri MU
Helsinki, Finland

1997
Turist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

Chile 3rd Electronic Art and Video Biennale
Museum of Contemporary Art
Santiago, Chile

For Eyes and Ears
Performance Festival
Odense, Denmark

1998
European Media Art Festival
Osnabrück, Germany

The Pineapple
Malmö, Sweden
Gothenburg, Sweden

The Edstranska Foundation
Prize Winners 1998
Rooseum Center for Contemporary Art
Malmö, Sweden

Body Act - International
Performance Weekend
Malmö, Sweden

1999
Mix-Blended Spaces
Museum for Contemporary Art
Roskilde, Denmark

Transmission Gallery
Glasgow, Scotland

Paint the Room
Pomerianian Prince's Castle
Szczecin, Poland

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

Zoom
National Art Gallery
Kuala Lumpur, Malaysia

Contemporary Art of Southern Sweden
Metropolitan Art Museum
Pusan, South Korea

The Family Show
Passagen Linköpings Konsthall
Linköping, Sweden
Uppsala Art Museum
Uppsala, Sweden

2000
The Family Show
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Galleri Rhizom
Århus, Denmark

15 Möglichkeiten seinen Liebhaber zu verlassen
Gallery EIGEN+ART Leipzig, Germany

Happy Birthday Johannes
Gutenberg Pavillon
Mainz, Germany

2001
7th Annual Media City
International Festival of Experimental Film and Video
Common Ground Gallery
Windsor Ontario, Canada

366/2000 Project
Aucklands Museum
Auckland, New Zealand

2002
Collective JukeBox
MAMCO
Geneve, Switzerland

Automat Konst
Malmö, Sweden

Show Room
Malmö, Sweden

Malmö
Galleri F15
Moss, Norway

Nyfiken på
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

2003
Med lust och fägring stor
Galerie Rosmarie
Malmö, Sweden

Collective JukeBox
Festival Access Cultures
Electroniques
Pau, France

Künstlerhaus Bremen
Bremen, Germany

The Collection - Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

Med lust och fägring stor
Karlskrona Konsthall
Karlskrona, Sweden

2004
Collective JukeBox
Museo Fotografia Contemporanea
Villa Ghirlanda, Cinisello
Balsamo, Italy

The Collection
Ystad Art Museum
Ystad, Sweden

National des Forets
En Foret de s'en art
Paris, France

2005
Bohusläns museum
Uddevalla, Sweden

Skarpt läge
Galleri Rostrum
Malmö, Sweden

2005-2006
Galleri Rosmarie
Malmö, Sweden

2006-2007
In Between-from the collection
The Nordic Watercolour Museum
Skärhamn, Sweden

2008
Gallerinatten
Stortorget
Malmö, Sweden

2008-2009
Colour,
The Nordic Watercolour Museum
Skärhamn, Sweden

2009
Nordisk Akvarell
Kungsbacka Konsthall
Kungsbacka, Sweden

Plats för tanke
Kommendanthuset, Malmö Museer
28/2-10/5, 2009
Performance Lena Mattsson
and Eva Karlsson, 28/2 14-16
Malmö, Sweden

Plats för tanke,
23/10-22/11
Konsthallen Trollhättan
Performance Lena Mattsson
and Eva Karlsson, 23/10
Trollhättan, Sweden

Parallel History - Scania arts venues 1968-2008
Exhibition October 16 to December 6, book and seminars, autumn 2009
Signal Center för samtidskonst, Signal - Center for Contemporary Art,
Malmö, Sweden

TALES FROM THE PAINTBRUSH (Penselsagor)
The Nordic Watercolour Museum
Skärhamn, Sweden

2010
TALES FROM THE PAINTBRUSH (Penselsagor)
The Nordic Watercolour Museum, Skärhamn, Sweden

Plats för tanke,
Karlskrona Konsthall
Perfomance Lena Mattsson and Eva Karlsson
Karlskrona, Sweden

2011
Malmö Art Museum at Hovdala Castle
Hässleholm, Sweden

The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

2012
The Collective JukeBox
at the Contemporary Art Center Villa Arson in Nice, France

Nature (Natur)
The Nordic Watercolour Museum, Skärhamn, Sweden

2013
I Want To Hold Your Hand
Borås Museum of Modern Art
Curator: Ola Åstrand
Borås, Sweden

2014
"POLYFONI 2" GALLERI Thomas Wallner, Simris, Sweden
145 artists showing together more than 500 works of art in small size.

EXPOSURES/FROM THE MUSEUM COLLECTION
The Nordic Watercolour Museum, Skärhamn, Sweden
Paricipating artists:
Ann Katrin Dolven, Petri Hytönen, Gunnel Wåhlstrand, Maria Nordin, Sara Ekström, Anna Ling, Mats Gustafson, Cecilia Edefalk, Lena Mattsson

"Varning för känsliga människor" Curator: Ola Åstrand
Varbergs konsthall, Varberg, Sweden
Paricipating artists:
Annika Liljedahl, Marja-Leena Sillanpää, Mandana Moghaddam, Bella Tinghammar, Roj Friberg, Richard Vogel, Eva Björkstrand, Beth B, Niklas Eneblom, Leif Holmstrand, Börje Almquist, Lenke Rothman, Johanna Ekström, Karin Broos, Leif Claesson, Ola Åstrand, Kerstin Danielsson, Roland Persson, Lena Mattsson, Ester Henning, Kennet Klemets, Dana Sederowsky, Elisabeth Moritz, Camilla Ander och Bo Melin.

2015
”Varning för känsliga människor”, Curator: Ola Åstrand
Ystads Konstmuseum, Ystad, Sweden

Water Art
From the Museum Collection
The Nordic Watercolour Museum, Skärhamn, Sweden
Book and exhibition
Participating Artists:
Sólveig Adalsteinsdóttir, Vanessa Baird, AnneK Dolven, Cecilia Edefalk, Saara Ekström, Andreas Eriksson, Georg Gudni, Mats Gustafson, Petri Hytönen, Kati Immonen, Martin Jacobson, Olav Christopher Jenssen, Bernd Koberling, Mikael Kvium, Peter Land, Lars Lerin, Lena Mattsson, Elina Merenmies, Julie Nord, Adam Saks, Astrid Svangren, Gunnel Wåhlstrand

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Imago Mundi "MAP OF THE NEW ART"
Fondazione Giorgione Cini, Venice. Aug 31 – Nov 1, 2015
Book and exhibition: MAP OF THE NEW ART
FONDAZIONE GIORGIO CINI VENICE, Italy

2016
RUM - GÖTEBORG FILM FESTIVAL
- NORDIC LIGHT: ART
2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a sellection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.
Tinne Zenner (DK) *Sleeping District* (2014)
Santtu Koivu (Fin) *Memory Trace* (2011)
Hlynur Pálmason (IS) *En Maler* (2013)
Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013)
Lena Mattsson (SVE) *The Unspeakable* (2014)

Artists' Books
10 October – 27 November 2016, Lunds Konsthall

In Motion – *I rörelse.* 18.9 2016 - 29.1 2017, From the Museum Collection
The Nordic Watercolour Museum, Skärhamn, Sweden

IMAGO MUNDI - LUCIANO BENETTON COLLECTION
UNDER ONE SKY, China
Imago Mundi, the collection of contemporary art promoted by Luciano Benetton, on a two-years journey across China departed at the beginning of November 2016 and concluding at the end of December 2018.

2017
På annan plats - verk ur Regions Skånes konstsamling
Ystads konstmuseum 20 maj - 20 augusti 2017, Ystad, Sweden

2017
Moderna Museet Malmö
Malmö's Burning
AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS IN DOWNTOWN MALMÖ
22.4 – 10.9 2017, Malmö, Sweden

When Hades burst with blooms, När hades står i blom
Film screening at Cinema Panora, Malmö, Sweden
21th of December 19.30, 2017 https://panora.se/events/nar-hades-star-i-blom-samtal-lena-mattsson/

2018
Bo Cavefors förlag – A Boundless History of Culture
15.11 – 9.12 2018
Lena Mattsson's film projection *In the Shadow of Truth* from 2017,
which is a collaboration between the author and the multi-talented Cavefors.
Artist Book (In The Eye Of The Beholder) by Lena Mattsson with Bo Cavefors
Mellanrummet, Malmö Konsthall

Film screening at Malmö Konsthall, C salen, Malmö, Sweden
6 pm 15.11 2018
The video film *I betraktarens öga* by Lena Mattsson with Bo Cavefors will be shown.

FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson
Saturday 8 December, 3 pm 2018

Lena Mattssons film versions of two of these works will be shown
I betraktarens öga (In the Eye of the Beholder) (2014) and *Den kulturelle onanisten*
(The Cultural Masturbator) (2015), in C-salen, Malmö Konshall

2019
TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – "*RECONNECTION*" 2019
Curator of video selection Milica Lapcevic
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at
Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia
2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.
2019 Cinemateque of Yugoslavia, small hall every evening.
2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth "by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

ISLAND of LIGHT Smögen 2019
International Light Art Festival
12–15 September 2019, Smögen, Sweden

2021
(in) visible at Malmö City Archives
23 Jun-30 Sep.
What happens when we look at an art collection from a queer perspective? In the exhibition *(in) visible* explored this.

During the summer, you can experience three works from Malmö Art Museum's exhibition (in) visible at Malmö City Archives. It is Axel Karlsson Rixon's photo series Tourism, a digital work by Lena Mattsson, and porcelain objects by Matts Leiderstam.

PANORA - Södra Sveriges största arthousebiograf
FOTOGRAFIER & FILMSTILLS
Fyra konstnärer ställer ut filmstills och fotografier i samband med filmfestivalen Humor, Kropp och lite allvar.

LENA MATTSON
Lena Mattsson är en Malmöbaserad video- och performancekonstnär med internationellt renommé. I sina verk jobbar hon ofta med anspelningar på konsthistorien eller filmens bildvärldar. Hon utforskar seendet och dess förhållande till våra kulturella referenser och personliga upplevelser.
https://panora.se/utstallning-film-stills/

KERBER VERLAG
Book "Lena Mattsson: The Window Opens to the World"
PARIS PHOTO The International Art Fair for photography 11-14 Nov 2021
Grand Palais Ephémère Champ-de-Mars – Paris

2022
Island of Light - Smögen 2022
Light Art festival Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms. "Unexpected Visit" and "Escape the nightmare" by Lena Mattsson.
https://www.islandoflight.art

Borås Bright Art
International light art in public spaces and at Borås Art Museum
28.10.22–26.02.23 (Borås Art Museum)

2023
Borås Bright Art
International light art in public spaces and at Borås Art Museum
28.10.22–26.02.23 (Borås Art Museum)

Group exhibition: Inhabiting curated by Kajsa Rhodin - Presented by Les Nouveau Riches Exhibition
duration: 08.06.2023 until 30.07.2023.
https://www.les-nouveaux-riches.com/group-exhibition-inhabiting/

2024
Island of Light - Smögen 2022
Light Art festival Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms. "Not Without Gloves" and "Summer City of Love" by Lena Mattsson.
https://www.islandoflight.art

2025
Malmö Konsthall 50 years
https://malmokonsthall.se/en/evenemangs/malmo-konsthall-50-years/

Eslövs konsthall #20 Det utsökta liket.

Film screenings, Video and Performances

1994
Eat or Be Eaten /The Last Trip
Video Installation and Performance
Bildhuset Panora
Malmö, Sweden

One Night Stand
Saturday Evening and Everybody Screams for Ice Cream
Video Installation and Performance
Kunstnernes Hus
Oslo, Norway

1996
Beyond Love
Video Installation and Performance
Traffic
Malmö, Sweden

Nice Price, To Eat or Be Eaten
Video Installation and Performance
Up Date Copenhagen, Denmark

I Did It My Way, Beyond Love no 2
Video Installation and Performance
Malmö, Sweden

See the Human Being
Performance
City Galleriet
Stockholm, Sweden

Love
Performance
Kulturbolaget
Malmö, Sweden

Reality Sandwiches
To Be or Not to Be a Man
Performance
Galleri 21
Malmö, Sweden

1997
Video 97 - Nordic Video Art Fylkingen
Stockholm, Sweden

Video Festival
Lilla Teatern
Lund, Sweden

Nordic Video Festival
Kalmar Art Museum, Kalmar, Sweden

Breakfast for Everybody
Video Installation and Performance
New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

1998
Videotek
Galleri rum46
Århus, Denmark

Games no 1
Video Installation and Performance
Radiohuset Studio 7
Malmö, Sweden

Video Festival
Stockholm, Sweden

Movie Box 111,
Nort-Udstillingssted
Copenhagen, Denmark

Faith, Hope and Charity
Performance
Body Act
Malmö, Sweden

1999
2nd International
Performance Festival
Odense, Denmark

Games
Video Installation and Performance
Mix-Blended Spaces
Museum of Contemporary Art
Roskilde, Denmark

Breakfast for Everybody
Video Installation and Performance
Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

Shoot -
Moving Pictures by Artists
Malmö Konsthall
Malmö, Sweden

Filmform the Artfilm & Video Archive
Sture Cinema, Stockholm, Sweden

2000
Portobello Film & Video
Festival 2000
London, England

2001
Shoot on Tour -
Moving Pictures by Artists
Kûnstlerhaus Bethanien
Berlin, Germany

Borås Museum of Modern Art, Borås, Sweden

Kulturhuset
Stockholm, Sweden

Hässleholm, Sweden
Ett litet hus fyllt av hemligheter
Installation and Performance
Raus Plantering, Helsingborg, Sweden

2002
Portobello Film & Video Festival
Westbourne Studios
London, England

New Media Section of the 7th
International Festival of New Film
Split, Croatia

Shoot -
Moving Pictures by Artists
Taiwan

2003
SPARK VIDEO: BEACON
New York, USA

Diagnose, performance and video installation
Together with Per Linde
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

Skånes Videofilm Festival
Helsingborg, Sweden

Island Art Film & Video Festival
Prenelle Gallery
London, England

2004
Study in Scarlet 1
DVD projection on the island of Bockholmen
The Nordic Watercolour Museum, Skärhamn, Sweden

Diagnoses 1# and 2#, performance Together with Per Linde
The Nordic Watercolour Museum, Skärhamn, Sweden

2005
Island Art Film & Video Festival
Prenelle Gallery
London, England

Portobello Film Festival
London, England

Performing Arts Communion
PRISMA-perspektiv performance
Norrköpings Konstmuseum, Sweden
Performance by Lena Mattsson and lecture together wide Hans T Sternudd
https://nt.se/nyheter/prisma-bjuder-pa-performance-2055538.aspx

The PINEAPPLE goes Malmö Konsthall, Malmö, Sweden
The PINEAPPLE goes Dunkers kulturhus, Helsinborg, Sweden

Portobello Film Festival (video Cafe Art with A capital F, London, England
Lena Mattsson
3 minutes 15. Homage to the painter Francis Bacon
An evening of videos by **Chris Cunningham** featuring, Aphex Twin
Portobello Film Festival (video Cafe Art with A capital F, London, England

Heterogeneais Art Magazine
LIMES 2005 Lilla Teatern Lund, Sweden

2006
The Pineapple Videobar VIDEO WEEKEND Lounge, plan 1, Konstnärshuset Stockholm, Sweden

Aluma
I skuggan av en katastrof Performance and video installation, Malmö, Sweden

Smyk TV Göteborg, Sweden

Portobello film festival London, England
300 m 3 Art Space Göteborg
Performance, Together with Per Linde

The PINEAPPLE goes,
Kûnstlerhaus Bethanien
Berlin, Germany

2007
The PINEAPPLE goes, Supermarket, Stockholm, Sweden

Portobello Film Festival, London, England

outvideo '07 Russia
4-th International video-art festival on outdoor videoscreens
Festival dates, July 5 -August 5, 2007

Festival places **Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg** [Russia]

2008
The PINEAPPLE videobar
European Social Forum in Malmö, Sweden

Performance with Virgil Dejarv:
A perfect day in a perfect body
Gallery Ovin
Malmö, Sweden

2009
Performance
Lena Mattsson and Eva Karlsson
Plats för tanke,
Kommendanthuset, Malmö Museer
Malmö, Sweden

Performance
Lena Mattsson and Per Linde
15/3 kl.14
Plats för tanke, Kommendanthuset, Malmö Museer, Sweden

Portobello Film Festival 2009, London

Performance Lena Mattsson
and Eva Karlsson, Konsthallen Trollhättan, Sweden

2010
Karlskrona Konsthall, Sweden
23/1 - 7/3 2010
Performance Lena Mattsson and Eva Karlsson

Bo Cavefors & Bladh
Videofilm by Lena Mattsson ”Den Spetälske Från Staden Aosta”,
Konstateljé E, Malmö, Sweden

Pearl´s trance
Salome och världens barn
Thomas Hultcrantz
Videoinstallation: by Lena Mattsson, Scen 1, Norra Skolgatan, Malmö, Sweden

2011
"Four Station Deryll's Exile" Thomas Hultcrantz Videoinstallation: by Lena Mattsson.

"seven sonnets" (The Door) by Thomas Hultcranz with Thomas Ingre.
Videoinstallation (The Door # 2) by Lena Mattsson, Norra Skolgatan, Malmö, Sweden, 2011.

The pen as a weapon, "med pennan som vapen" - en performance om kär-lek med eftertanke,
a performance by Anna Wessman, Eva Karlsson and Lena Mattsson.
Videoverket "a crack in time" at Göteborg Book Fair, Sweden 2011.

Portobello Film Festival, London

2013
Portobello Film Festival London, GRAND OPENING CEREMONY/ FILMS & FUN
Lena Mattsson "A Crack in Time"
http://www.portobellofilmfestival.com/2013/aug29-pop.html

2014
Utopian Talk-Show Lineup by Sophie Warren and Jonathan Mosley
The Loading Dock at Moderna Museet Malmö, Sweden
Utopian Talk-Show Line-Up at Moderna Museet Malmö will include: Maria Engberg as MC, Gunnar Sandin as cue-card operator, Ida Börjel, Fredrik Torisson, Ole Lykke Andersen, Lena Mattsson och Eric Snodgras
https://www.modernamuseet.se/malmo/sv/2014/02/25/7-mars-utopian-talk-show/

Portobello Film Festival London 2014

2016
Modern Art Theatre Task Force 2nd
International Poetry Festival, Moriska paviljongen
Malmö, Sweden

2017
"When Hades bursts with blooms" by Lena Mattsson with
Stry Terrarie Kanarie, Carin Carlsson, Clemens Altgård. Film screening at Cinema Panora Malmö.

2018
Conversation about Bo Cavefors förlag with Lena Mattsson, artist, Måns Holst-Ekström, author and art critic, and Thomas Millroth, author and art critic. Moderator: Per Engström, Malmö Konsthall Bookshop.
C-salen, Malmö Konsthall

FILMFORM The art film & video archive Lena Mattsson
Catalogue Distribution Calendar Projects
https://www.filmform.com/artists/818-lena-mattsson/

2019
Portobello Film Festival
The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, London, England

2019
TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – "*RECONNECTION*" 2019
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia
Big gallery of the Students Cultural Centre, Belgrade, Serbia
Cinemateque of Yugoslavia, Belgrade, Serbia
National Museum of Pancevo, Pancevo, Serbia

2020
Portobello Film Festival
When Hades Burst With Blooms has been selected for this years Portobello Film Festival and will be shown on Sunday 7 September 2020 at the Muse Gallery, London, England

BOOK RELEASE: Lena Mattsson - The Window Opens to the World Wednesday 30.9 at 18–21
Malmö Konsthall
The bookshop/C-salen
6–7 pm Lena Mattsson signs the book

The book is for sale to a reduced price in the book shop during the evening.

7–9 pm Conversation & display of the work of Lena Mattsson

Conversations about Mattsson's artistic work together with Lars Gustaf Andersson, film researcher and author, and Charlotte Wiberg, author and film critic.
https://malmokonsthall.se/en/program/svbokrelease-lena-mattsson-the-window-opens-to-the-world/

SKISSERNAS MUSEUM
MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART
Book release: Lena Mattsson – The Window Opens to the World
Due to the current Covid-19 situation, the book release have been postponed until the autumn of 2021.
Exact time will be released shortly.

This evening, Malmö artist Lena Mattsson shows a completely new site-specific version of the monumental work Perception of Time and Space and presents a new book about her art, The Window Opens to the World, published by Kerber Verlag in Berlin.
https://skissernasmuseum.se/en/calendar/bokrelease-lena-mattsson-the-window-opens-to-the-world/

2021
Filmfestival på Panora i Malmö lördag 20/11, 2021
"Humor kropp och lite allvar"
Heldagsfestival: kortfilm, konstfilm, långfilm, samt föreläsningen "Your body is a Battleground" med docent Linda Fagerström och ett konstnärssamtal och filmvisning med Lena Mattsson om hennes film "Den kulturelle onanisten"
https://panora.se/festival/filmfestivalen-humor-kropp-och-lite-allvar/

Mumbai Entertainment International Film Festival 2021
Lena Mattssons new film "Not without gloves" and "When Hades bursts with blooms" are official selected to Mumbai Entertainment International Film Festival 2021.

2022
FILMFORM The art film & video archive Lena Mattsson
Catalogue Distribution Calendar Projects. Works "When Hades bursts with blooms"
https://www.filmform.com/works/5345-nar-hades-star-i-blom/

Island of Light- Smögen 2022
Light Art festival Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms.
https://www.islandoflight.art

2022 – 2023
Borås Bright Art
International light art in public spaces and at Borås Art Museum
28.10.22–26.02.23 (Borås Art Museum)
28.10.22–15.01.23 (in public spaces)
https://boraskonstmuseum.se/english/boras-museum-of-modern-art/exhibitions/undermeny-utstallningar/previous-exhibitions/boras-bright-art-eng.html

2023
Tokyo International Short Film Festival 2023, Tokyo, Japan

Sydney World Fest 2023–2024, Sydney, Australia

New York Tri-State International Film Festiva, New York, USA

Munich New Wave Short Film Festival, Munich, Germany

Purple Sky Internationell Film Festival, Hamburg, Germany

THE MAGIC OF CINEMA Film Festival. Barcelona, Madrid 2023–2024.

2024
Best Indie Film Awards, Hollywood, USA

Hollywood Best Indie Film Awards, Hollywood, USA

Humro Cinema Film Fest, Pokhara, Nepal

Bestlov Film Festival 2024, Award Winner

Movieplay International Film Festival 2024, Award Winner, London, United Kingdom

Beyond the Curve International Film Festival 2024, Award Winner, Paris, France

4th Dimension Independent Film Festival 2024, Award Winner, Bali, Indonesia

Mars International Film Festival 2024, Marseille, France

LONDON DIRECTOR AWARDS 2024, Finalist, London, United Kingdom

NYC Independent Film Festival, Finalist, NYC, USA

Magic Silver Screen Film Festival 2024, Award Winner, NYC, USA

Kraken International Film Festival's Winter 2024 season, Nominee, Milan, Italy

Black & White Film Festival 2024, Award Winner

Zeal International Film Festival 2024, Finalist, Paris, France

Stingray International Film Festival 2024, Finalist

Elegant International Film Festival 2024, Award Winner

Best Shorts Competition Award 2024. Award Winner Lena Mattsson (Sweden), Not Without Gloves. Award of Recognition: Experimental

Los Angeles Filmmakers Fest 2024, Award Winner, female director, Los Angeles, USA

FilmNest International Film Festival 2024, Award Winner, India

Hollywood Blvd Film Festival 2924, Award Winner, Hollywood, USA

Cult Movies International Film Festival 2024, Award Winner

San Francisco Independent Filmmaker's Contest 2024, Award Winner, San Francisco, California, USA

City Of Arts Film Festival 2024, Madrid, Spain

Luminary Independent Film Fiesta 2024, Finalist, Paris, France

Corsenal Production International Monthly Film Festival, Salerno, Italy

Global Visionaries Film Festival 2024, Finalist, Vietnam

Springtime International Film Festival 2024, Finalist, Kolkata, India

Script Symphony Award 2024, Award Winner, Kolkata, India

Hollywood On The Tiber Film Awards 2024, Official Selection, Rome, Italy

Winter Leopard International Film Festival 2024, Official Selection, Stockholm, Sweden

Chalachitra International Film Awards 2024, Finalist, Kolkata, India

Vesuvius International Film Awards 2024, Award Winner, Naples, Italy

London Movie Awards 2024, Official Selection, London, United Kingdom

Blackboard International Film Festival 2024, Award Winner, India

International Gold Awards 2024, Award Winner, New York, United States

Hollywood Gold Awards 2024, Award Winner, Hollywood, United States

New York Movie Awards 2024, Award Winner, New York, United States

Luminary Independent Film Fiesta 2024, Finalist, Paris, France

Toronto International Women Film Festival 2024, Official Selection, Toronto, Canada

Hollywood Film & Animation Awards 2024, Hollywood, United States

Airflix Film Festival 2024, Finalist, London, United Kingdom

BEST ARTIST SELECTED, The Maverick International Film Festival 2024, New York - Paris – Rome

New York Movie Awards presents MOVIE Night, Kraine Theater, New York
Film screening "Not without gloves" by Lena Mattsson Sunday May 26th, 10 pm at UNDER St Marks 94 St Marks Pl, New York 2024.

International Gold Awards 2024, Award Winner, New York, United States
Best Experimental
IN THE EYE OF THE BEHOLDER WITH BO CAVEFORS BY LENA MATTSSON
Best Picture
TRUTH IS IN THE EYE OF THE BEHOLDER BY LENA MATTSSON

Milan Gold Awards 2024, Award Winner, Milan, Italy
Best Experimental Film
TRUTH IS IN THE EYE OF THE BEHOLDER BY LENA MATTSSON
Sweden
Honorable Mention
NOT WITHOUT GLOVES

WINNER Maverick International Film Festival 2024, New York, Paris Rome
Not Without Gloves – by Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHY, BEST EXPERIMENTAL FILM & BEST ORIGINAL INDIE FILMMAKER

New York Movie Awards 2024, Award Winner, New York, United States
Silver Award: Super Short Film
TRUTH IS IN THE EYE OF THE BEHOLDER BY LENA MATTSSON

London Movie Awards 2024, London, United Kingdom
Best Experimental
TRUTH IS IN THE EYE OF THE BEHOLDER BY LENA MATTSSON

Hollywood Gold Awards, Award Winner, Hollywood 2024, United States
Best Picture
TRUTH IS IN THE EYE OF THE BEHOLDER BY LENA MATTSSON
Sweden

Newyorker Indie Critic's Choice Award, Award Winner
EXCLUSIVE Review of your amazing project "Not Without Gloves," written by
the jury of the Newyorker Indie Critic's Choice Awards

RED MOVIE AWARDS 2024, Official selection, Reims, France

Venice Shorts 2024, Official selection, Venice, California, United States

WINNER Sun Dace in Paris Film Awards 2024, Award Winner, Paris, France
Not Without Gloves – by Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHY, BEST EXPERIMENTAL SHORT FILM & BEST ARTHOUSE FILMMAKER

Madrid International Movie Awards 2024, Award Winner, Madrid, Spain
Best Experimental "Not without gloves" Lena Mattsson

Winner The Indie Producer Of The Year 2024
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL DIRECTOR & BEST ARTHOUSE CINEMATOGRAPHY

The Flight Deck Film Festival., The Vino Theater Brooklyn, New York. June 29-30 2024.

Film screening "Not without gloves" by Lena Mattsson, music Conny C- A Malmqvist
and "Truth is in the eye of the beholder" by Lena Mattsson.

Honorable Mention
The Flight Deck Film Festival

"When Hades bursts with blooms" by Lena Mattsson with Stry Terrarie Kanarie, Carin Carlsson, Clemens Altgård.
Music: Stry Terrarie Kanarie.

Dates: June 29-30, 2024
Time: 5 PM - 10 PM
Location: The Vino Theater
274 Morgan Ave Suite 201, Brooklyn, NY

WINNER Luxembourg International Film Festival 2024, Award Winner, Luxembourg
Not Without Gloves
BEST EXPERIMENTAL FILM & BEST ORIGINAL IDEA

WINNER The Dark Side of the Cinema Film Fest 2024, Amsterdam, Netherlands. Sponsored by WILD FILMMAKER.
Not Without Gloves
BEST ORIGINAL CINEMATOGRAPHY & BEST EXPERIMENTAL SHORT FILM

Airflix International Film Festival 2024, Award Winner
"Truth is in the eye of the beholder" by Lena Mattsson.

WINNER SWEDISH CRITICS' CHOICE AWARDS 2024.
Not Without Gloves
BEST POETIC EUROPEAN FILM, BEST CINEMATOGRAPHER & BEST INDIE FILMMAKER

WINNER THINK DIFFERENT Film Festival 2024, Nice – Côte d'Azur, France
Not Without Gloves
BEST ARTHOUSE DIRECTOR & BEST EXPERIMENTAL CINEMATOGRAPH

The Flight Deck Film Festival, Award Winner BEST CINEMATOGRAPHY: Lena Mattsson
"Truth is in the eye of the beholder" by Lena Mattsson.
The Flight Deck Film Festival, The Vino Theater Brooklyn, New York, United States

The Flight Deck Film Festival, Award Winner BEST DIRECTOR LENA MATTSSON
Not without gloves" by Lena Mattsson, music Conny C-A Malmqvist
The Flight Deck Film Festival, The Vino Theater Brooklyn, New York, United States

WINNER CITY OF GOD FILM FESTIVAL in Rio de Janeiro 2024, Brazil
Not Without Gloves
BEST EXPERIMENTAL CINEMATOGRAPHY & BEST BLACK & WHITE FILM

WINNER – Diario Italiano Film Festival 2024, Florence
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST ARTHOUSE CINEMATOGRAPHY

Toronto International Nollywood Film Festival September 8 – 15, 2024 (GALA & AWARDS | September 14 – 15, 2024)
NOMINATION BEST SHORT DRAMA - EUROPE NOT WITHOUT GLOVES- SWEDEN

TINFF 2024 IN PERSON (SCREENING PROGRAM) SEPTEMBER 8-15, 2024 The seven-day TINFF 2024 screening will be held at the York Wood Library Theatres, 1785 Finch Ave W, North York, ON. M3N 1M6.

Pageant Film Festival 2024
Lena Mattsson
AWARD WINNER
Film Name: Not without gloves Category: Best Experimental Film

WINNER New York Film Festival Best Indie Selection 2024
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR

WINNER ROUTE 66 FILM FEST 2024
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR

Winner Japan Film Critics Awards 2024 "Not Without Gloves"
BEST EUROPEAN DIRECTOR & BEST POETIC CINEMATOGRAPHY

WINNER FANTASY FESTIVAL in Santiago de Chile 2024
Not Without Gloves
BEST INSPIRATIONAL DIRECTOR, BEST EXPERIMENTAL CINEMATOGRAPHY & BEST ORIGINAL EDITING

WINNER MONACO FILM MEETING 2024
Not Without Gloves
BEST INTERNATIONAL ARTHOUSE DIRECTOR

WILD FILMMAKER on Variety!
81st Venice International Film Festival
NOT WITHOUT GLOVES
by LENA MATTSSON
Best Experimental Film

WINNER Special Event at 81st Venice International Film Festival
Not Without Gloves
BEST INSPIRATIONAL INDIE DIRECTOR & BEST EXPERIMENTAL SHORT FILM

WINNER Best Cinematic Project of the Year 2024.
Not Without Gloves
BEST EXPERIMENTAL FILM & BEST INDIE PRODUCER.

tiff - Toronto International Film Festival! - Special Event 2024
Winner Special Event in Toronto
Not Without Gloves
BEST POETRY FILM & BEST EXPERIMENTAL DIRECTOR

Winner TELLURIDE NEW STORIES FILM FESTIVAL 2024
Not Without Gloves
BEST ORIGINAL EUROPEAN SHORT FILM & BEST EXPERIMENTAL CINEMATOGRAPHY

WINNER Shanghai Indie International Film Festival 2024.
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL FILM

WINNER Spain CinemART Film Festival 2024. Sponsored by WILD FILMMAKER.
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM, BEST ORIGINAL DIRECTOR & BEST ARTHOUSE CINEMATOGRAPHY

WINNER ATLANTA International Film Festival 2024 by WILD FILMMAKER.
Not Without Gloves
BEST EXPERIMENTAL CINEMATOGRAPHY & BEST EUROPEAN FILMMAKER

WINNER EUROPEAN Film Critics Awards 2024
Not Without Gloves
BEST EXPERIMENTAL FILM, BEST EUROPEAN ARTHOUSE FILMMAKER & BEST ORIGINAL

WINNER CHICAGO International Film Festival Best Indie Selection 2024
Sponsored by WILD FILMMAKER
Not Without Gloves
BEST INTERNATIONAL SHORT FILM, BEST ARTHOUSE CINEMATOGRAPHY & BEST EUROPEAN DIRECTOR

WINNER ICEBERG Cinema & Literature Awards 2024
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL FILMMAKER

WINNER AUSTRALIAN FILM CRITICS AWARDS 2024
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST ARTHOUSE PRODUCER

WINNER Poland International Film Festival 2024.
Not Without Gloves
BEST ARTHOUSE CINEMATOGRAPHY, BEST INDIE DIRECTOR & BEST EXPERIMENTAL SHORT FILM

WINNER San Francisco Film Lab Awards 2024.
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST INSPIRATIONAL SHORT FILM

WINNERS WILD FILMMAKERS AWARDS 2024 Special INDIE Event "MIA, International Audiovisual Market 2024, Rome, Italy
Not Without Gloves
BEST INTERNATIONAL DIRECTOR (Category: Experimental Short Film), BEST INSPIRATIONAL SHORT FILM & BEST ARTHOUSE CINEMATOGRAPHY

ESLÖVS KONSTHALL #18 Lena Mattsson c/o Bian
10 short films and artist talks. Swedish premiere of "The Rorschach Test" and Award-winning "Not Without Gloves".

WINNER British Film Critics Awards 2024
Not Without Gloves
BEST EXPERIMENTAL ORIGINAL PROJECT

WINNER Lisbon Story Film Festival 2024
Not Without Gloves
BEST EUROPEAN DIRECTOR, BEST INDIE EXPERIMENTAL PROJECT & BEST INSPIRATIONAL SHORT FILM

WINNER WILD FILMMAKER AWARDS 2024 – Special Event at the AMERICAN FILM MARKET, Las Vegas.
Not Without Gloves
BEST INSPIRATIONAL INDIE DIRECTOR & BEST EXPERIMENTAL SHORT FILM

WINNER ITALIAN GRAND PRIX 2024
Not Without Gloves
BEST ARTHOUSE DIRECTOR, BEST CINEMATOGRAPHY, BEST EUROPEAN SHORT FILM & BEST EXPERIMENTAL EDITING

WINNER Berkeley International Film Festival 2024, California
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM, BEST ARTHOUSE CINEMATOGRAPHY & BEST POETIC SHORT

WINNER Los Angeles Arthouse Film Critics Awards 2024
Not Without Gloves
BEST BLACK & WHITE CINEMATOGRAPHY, BEST EXPERIMENTAL PRODUCER & BEST EUROPEAN ORIGINAL PROJECT

WINNER Irish Film Critics Awards 2024
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST ARTHOUSE EDITING

WINNER Brazil International Indie Film Festival 2024
Not Without Gloves
BEST INTERNATIONAL POETRY FILM, BEST EXPERIMENTAL DIRECTOR, BEST ORIGINAL CINEMATOGRAPHY & BEST INDIE FILMMAKER

WINNER BEST SCREENWRITER OF THE YEAR 2024
Not Without Gloves
BEST EUROPEAN EXPERIMENTAL SCRIPT OF THE YEAR

Biograf Panora, Malmö, Sverige
LiAn konstfilmfestival 2024 - Drömmar och andra verkligheter. Not without gloves av Lena Mattsson (01,35 min) och The Rorschach Test av Lena Mattsson (10,06 min)

WINNER – MASTROIANNI 100 – FILM AWARDS, Cannes, France 2024
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR 2024 & BEST ORIGINAL CINEMATOGRAPHY (Category: Inspirational Film)

WINNER MIAMI FILM AWARDS 2024
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM, BEST INSPIRATIONAL INDIE FILMMAKER & BEST ARTHOUSE EDITING

WINNER SoHo – New York Co-production Film Festival
Not Without Gloves
BEST ORIGINAL EUROPEAN DIRECTOR & BEST EXPERIMENTAL CINEMATOGRAPHY

WINNER WASHINGTON, DC International Film Awards 2024
Not Without Gloves
BEST POETRY SHORT FILM & BEST EXPERIMENTAL CINEMATOGRAPHER

WINNER Charlie Chaplin Young Filmmaker Awards 2024
Not Without Gloves
BEST EXPERIMENTAL CINEMATOGRAPHY, BEST INDIE DIRECTOR (Category: Arthouse Experimental film) & BEST EUROPEAN PRODUCTION COMPANY

WINNER La Habana International Film Awards 2024, Cuba
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM, BEST DIRECTOR (Category: Arthouse Experimental film) & BEST ORIGINAL IDEA.

WINNER Greek Film Critics Awards 2024
Not Without Gloves
BEST EUROPEAN DIRECTOR OF THE YEAR (Category: Experimental Film), BEST POETRY SHORT FILM & BEST ACTRESS (Category: Experimental)

WINNER Hawai'i Film Awards 2024
Not Without Gloves
BEST EXPERIMENTAL FILM & BEST ARTHOUSE FILMMAKER

WINNER Tribeca Christmas Film Awards 2024
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM OF THE YEAR, BEST INSPIRATIONAL DIRECTOR & BEST POETRY SHORT FILM

WINNER Hollywood Indie Film Critics Awards 2024
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM & BEST CINEMATOGRAPHER

WINNER Best Character Film Awards 2024
Not Without Gloves
BEST CHARACTER (Category: EXPERIMENTAL FILM)

2025
WINNER AEFF, America Europe Film Festival, Zurich, Switzerland, 2025
Not Without Gloves
BEST EUROPEAN EXPERIMENTAL FILM & BEST EXPERIMENTAL CINEMATOGRAPHY

WINNER Oxford Film Network Awards 2025
Not Without Gloves
BEST POETRY SHORT FILM, BEST ARTHOUSE CINEMATOGRAPHY & BEST EUROPEAN INDIE SHORT FILM

WINNER BELLAGIO NEW CINEMA FROM THE WORLD FILM FESTIVAL 2025
Not Without Gloves
BEST DIRECTOR, BEST SOUND DESIGN, BEST ACTRESS (Category: Experimental Film)

WINNER OSAKA FILM AWARDS 2025
Not Without Gloves
BEST DIRECTOR, BEST CINEMATOGRAPHY, BEST EDITING & BEST ORIGINAL IDEA (Category: Best Experimental Film)

WINNER NEON On Contemporary Cinema
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM

WINNER INDIE GOLDEN GLOBE 2025, Los Angeles, New York, Paris, Rome, Madrid, London, Cannes, Venice
Not Without Gloves
BEST EUROPEAN FILMMAKER & BEST EXPERIMENTAL ARTHOUSE FILM

Not Without Gloves
BEST EUROPEAN EXPERIMENTAL FILM, BEST ARTHOUSE BLACK & WHITE CINEMATOGRAPHY & BEST ORIGINAL EXPERIMENTAL DIRECTOR

WINNER OKLAHOMA New Directors/New Films 2025
Not Without Gloves
BEST POETRY SHORT FILM, BEST BLACK & WHITE CINEMATOGRAPHY, BEST DIRECTOR & BEST PRODUCER (Category: Experimental Film)

WINNER Scandinavian Film Critics Awards – Helsinki, Finland 2025
Not Without Gloves
BEST EXPERIMENTAL FILMMAKER & BEST BLACK & WHITE CINEMATOGRAPHY

WINNER Siena International Film Showcase 2025
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST UNDERGROUND PROJECT

WINNER Independent Special Event at Sundance 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM

The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA

WINNERS - JANUARY 2025
LONDON MOVIE AWARDS
Gold Award: Experimental
THE RORSCHACH TEST
Lena Mattsson
SWEDEN

WINNERS - JANUARY 2025
HOLLYWOOD GOLD AWARDS
Gold Award - Experimental Film
THE RORSCHACH TEST
Lena Mattsson
SWEDEN

WINNER Shakespeare Film Awards 2025 in Verona
Not Without Gloves
BEST INTERNATIONAL CINEMATOGRAPHER, BEST BLACK & WHITE SHORT FILM, BEST VIDEO POETRY & BEST EUROPEAN ORIGINAL EXPERIMENTAL FILM

WINNER Lights in the Shadow Film Awards
Not Without Gloves
BEST POETRY SHORT FILM, BEST BLACK & WHITE CINEMATOGRAPHY, BEST DIRECTOR & BEST PRODUCER (Category: Experimental Film)

WINNER WILD FILMMAKER Awards – Special Event at the 75th Berlin International Film Festival 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM

The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA.

WILD FILMMAKER Worldwide Film Promotion "Not Without Gloves" and "The Rorschach Test" by Lena Mattsson, European Film Market in Berlin.

WINNER Canadian International Indie Film Critics Awards 2025
Not Without Gloves
BEST EXPERIMENTAL SHORT FILM & BEST ARTHOUSE CINEMATOGRAPHER

WILD FILMMAKER Awards – Special Event at the 54th International Film Festival Rotterdam, Netherlands 2025
Not Without Gloves
BEST EUROPEAN EXPERIMENTAL FILM, BEST ARTHOUSE BLACK & WHITE CINEMATOGRAPHY & BEST ORIGINAL EXPERIMENTAL DIRECTOR

WINNER Best Director's Cut Of The Year – San Diego, California 2025
The Rorschach Test
BEST INTERNATIONAL DIRECTOR (Category: Experimental Film) & BEST ORIGINAL CINEMATOGRAPHY

GOLDENLIST – The Heart of the Indie Film Industry 2025, Bologna, Italy.

WINNER INDIE OSCAR AWARDS 2025, LA, NY, Rome, Cannes, London
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM
The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA

WINNER ON THE ROADS OF CINEMA FILM FEST 2025, Newport, Rhode Island
Not Without Gloves
BEST EXPERIMENTAL FILM 2025, BEST ARTHOUSE PRODUCER & BEST ORIGINAL CINEMATOGRAPHER.
The Rorschach Test
BEST INDIE FILMMAKER & BEST EDITING

WINNER Cannes Screenwriter Awards 2025
Lena Mattsson

WINNER INDIAN FILM CRITICS AWARDS 2025
Not Without Gloves
BEST EUROPEAN PRODUCER, BEST EXPERIMENTAL SHORT FILM & BEST BLACK & WHITE CINEMATOGRAPHY

WINNER International Indie Cinematheque Awards LA – NY – Paris – London – Rome – Dubai
Lena Mattsson

WINNER Alice Film Festival – Berlin
Not Without Gloves BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM.
The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA

WINNER Film Emmy Awards NY - LA - Rome - London - Paris - Atlanta - Venice - Stockholm 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST INSPIRATIONAL FILM.
The Rorschach Test
BEST FILMMAKER & BEST EDITING (Category: International Experimental Film).

WINNER MADRID Indie Academy of Motion Picture Arts – Special Event 2025
Not Without Gloves
BEST EUROPEAN EXPERIMENTAL SHORT FILM, BEST EXPERIMENTAL ACTRESS & BEST INDIE INSPIRATIONAL FILM.
The Rorschach Test
BEST DIRECTOR OF THE YEAR (Category: International Experimental Film).

WINNER Cinematic Tony Awards, Broadway, NY 2025
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILM OF THE YEAR.

The Rorschach Test
By Lena Mattsson
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).

WINNER International Indie Film Registry Awards 2025
Not Without Gloves
BEST INTERNATIONAL EXPERIMENTAL 2025

WINNER NEW WAVE Cinema Festival – Hollywood/Paris 2025
The Rorschach Test
SPECIAL AWARD "YOUNG CRITICS" BEST EXPERIMENTAL FILM & BEST EXPERIMENTAL CINEMATOGRAPHY.

WINNER Indie Hall of Fame Awards 2025 2025
The Rorschach Test
BEST DIRECTOR, BEST CASTING DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film)

WINNER Santa Monica, LA Indie Critics' Choice Awards 2025
The Rorschach Test
BEST EXPERIMENTAL DIRECTOR 2025, BEST BLACK & WHITE CINEMATOGRAPHY, BEST MAKE-UP & BEST EXPERIMENTAL SCREENWRITER

WINNER AMERICA SCREENPLAY AWARDS 2025
The Rorschach Test
BEST EXPERIMENTAL SCREENPLAY OF THE YEAR

WINNER Cambridge Film Critics Awards 2025
The Rorschach Test
BEST EUROPEAN EXPERIMENTAL FILM, BEST ARTHOUSE BLACK & WHITE CINEMATOGRAPHY & BEST ORIGINAL EXPERIMENTAL DIRECTOR

PRESS RELEASE for Cannes – WILD FILMMAKER International Critics' Awards 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST INSPIRATIONAL FILM.
The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA.

WINNER – DUBAI FILM ART 2025
Not Without Gloves
BEST POETRY SHORT FILM, BEST BLACK & WHITE CINEMATOGRAPHY, BEST DIRECTOR & BEST PRODUCER (Category: Experimental Film).

WINNER MILAN GOLD AWARDS
Silver Award - Experimental Film
THE RORSCHACH TEST #1 BY LENA MATTSSON MUSIC CONNY C-A MALMQVIST
Lena Mattsson
Sweden

WINNER Paris Film Awards
Gold Award: Experimental
THE RORSCHACH TEST #1 BY LENA MATTSSON MUSIC CONNY C-A MALMQVIST
Lena Mattsson
Sweden

WINNER Rebellious Glances on Cinema Awards
Not Without Gloves
BEST INTERNATIONAL INDIE FILMMAKER, BEST EXPERIMENTAL EDITING & BEST INSPIRATIONAL CINEMATOGRAPHY.
The Rorschach Test
BEST POETRY SHORT FILM & BEST EXPERIMENTAL MOVIEMAKER
WINNER Rebellious Glances on Cinema Awards.

Marché du Film - Festival de Cannes
13-21 May 2025
"A Coffee in Cannes with WILD FILMMAKER."
Not Without Gloves and The Rorschach Test by Lena Mattsson

WINNER – Director's Guild of the World (DGW) Awards – CANNES 2025
The Rorschach Test
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).
Not Without Gloves
BEST EXPERIMENTAL FILM OF THE YEAR.

WINNER 8 & Halfilm Awards – Special Event in Cannes 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM. The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA.

WINNER RENAISSANCE CINEMA PRIZE 2025
The Rorschach Test
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).
Not Without Gloves
BEST EXPERIMENTAL FILM OF THE YEAR.

WINNER Venice City Of Cinema Grand Jury Prize 2025
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST CINEMATOGRAPHY
The Rorschach Test
BEST ORIGINAL EDITING & BEST CAMERA OPERATOR

The Malmö Konsthall Foundation of 1931 will award two scholarships on Wednesday, May 28 at 6:00 PM at Smak, Malmö Konsthall. Following the award ceremony, there will be presentations with the artists in C-hall. This year's scholarship recipients are Malmö artists Lena Mattsson and Viktor Rosdahl

WINNER The Indie Filmmaker Week, Nice, on the French Riviera 2025
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST CINEMATOGRAPHY
The Rorschach Test
BEST ORIGINAL EDITING & BEST POETRY PROJECT

WINNER KANSAS CITY Film – Music – Script Festival 2025
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST SPIRITUAL FILM.
The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA.

WINNER TriBeCa Maverick Film Network 2025
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR & BEST CINEMATOGRAPHY.
The Rorschach Test
BEST EUROPEAN EXPERIMENTAL DIRECTOR, ORIGINAL EDITING & BEST CAMERA OPERATOR.

INTERNATIONAL GOLD AWARDS
IMDb Qualifying Festival
Gold Award: Experimental
THE RORSCHACH TEST #1 BY LENA MATTSSON MUSIC CONNY C-A MALMQVIST

WINNER EUROPA CINEMA LAB, Independent Outlook Prize, Brussels, Belgium 2025
The Rorschach Test
By Lena Mattsson
BEST SPIRITUAL SHORT FILM, BEST POETRY FILM & BEST INTERNATIONAL ARTHOUSE DIRECTOR

WINNER NAPLES FILM AWARDS 2025
IMDb Qualifying Festival

The Rorschach Test
By Lena Mattsson
BEST CINEMATOGRAPHER, BEST INTERNATIONAL DIRECTOR (Category: Spiritual Film) & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM SHORT & BEST EUROPEAN INDIE DIRECTOR.

Winner Molière Cinema Prize 2025
Not Without Gloves
BEST POETRY SHORT FILM, BEST BLACK & WHITE CINEMATOGRAPHY, BEST DIRECTOR & BEST PRODUCER (Category: Experimental Film)

WINNER World Writers Guild Awards 2025
The Rorschach Test
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).
Not Without Gloves
BEST EXPERIMENTAL FILM OF THE YEAR.

WINNER POMPEII FILM AWARDS 2025
Not Without Gloves
BEST EXPERIMENTAL DIRECTOR 2025.
The Rorschach Test
BEST INTERNATIONAL ARTHOUSE INSPIRATIONAL FILM.

WINNER FRIDA FILM FESTIVAL, Mexico City, IMDb
2025 July 1
Not Without Gloves
BEST DIRECTOR 2025, BEST PRODUCER & BEST CINEMATOGRAPHY.
The Rorschach Test
BEST EDITING & BEST SPIRTUAL FILM.

WINNER San Francisco Film Achievement Awards 2025
2025 July 3
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM, BEST FILMMAKER & BEST CAMERA OPERATOR (Category: Experimental).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST SOUND DESIGN.

WINNER – GOTHAM Critics' Choice Awards 2025
2025 July 8
The Rorschach Test
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).
Not Without Gloves
BEST EXPERIMENTAL FILM OF THE YEAR.

WINNER Silicon Valley Film Experience
2025 July 14
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM, BEST FILMMAKER & BEST CAMERA OPERATOR (Category: Experimental).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST SOUND DESIGN.

WINNER California Foreign Press Film Awards 2025
2025 July 19
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2025 & BEST INSPIRATIONAL FILM.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST INTERNATIONAL ART FILM 2025

WINNER DREAMS FILM AWARDS di Sydney, Australia
2025 July 23
Not Without Gloves
BEST EUROPEAN SHORT FILM, BEST EXPERIMENTAL DIRECTOR OF THE YEAR & BEST EDITING.
The Rorschach Test
BEST ARTHOUSE DIRECTOR & BEST ORIGINAL IDEA.

WINNER HUMAN RIGHTS FILM AWARDS 2025
2025 July 26 ROME
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL DIRECTOR OF THE YEAR.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY, BEST ACTRESS & BEST EUROPEAN PRODUCER.

WINNER Asian Oscar Film Critics Awards 2025
2025 July 27
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2025 & BEST INSPIRATIONAL FILM.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST INTERNATIONAL ART FILM 2025.

Winner ONCE UPON A TIME IN AMERICA Critics' Choice Awards, Hollywood, LA
2025 July 30
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

WINNER - July 2025, NEW YORK MOVIE AWARDS
THE AESTHETICS OF FAILURE
Lena Mattsson
Sweden
Gold Award: Experimental.

WINNER FILMMAKERS Of The Future 2025
2025 August 7
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2025 & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST INTERNATIONAL ART FILM 2025.

WINNER Nashville Film Contest 2025, Tennessee
2025 August 12
The Rorschach Test
BEST DIRECTOR & BEST CINEMATOGRAPHY (Category: International Experimental Film).
Not Without Gloves
BEST EXPERIMENTAL FILM OF THE YEAR.

WINNER TELLURIDE INDIE FILM FESTIVAL 2025
2025 August 16
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

NEW HOLLYWOOD NETWORK PROJECT (EXCLUSIVE) Interview with Lena Mattsson

WINNER. Natural Born Artist, Special Event in Manhattan, NYC
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL DIRECTOR & BEST GLOBAL EXPERIMENTAL FILM.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

WINNERS ICELAND Land of Cinema Film Festival 2025
2025 August 25
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL DIRECTOR OF THE YEAR.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY, BEST ACTRESS & BEST EUROPEAN PRODUCER.

WINNER Special Event in Venice – 8 & Halfilm Awards 2025
2025 August 27
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL FILM & BEST POETRY FILM.
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL DIRECTOR, BEST CINEMATOGRAPHY & BEST ACTRESS (Category: Experimental Film).

VENICE CATALOGUE 2025 – WE ARE DELIGHTED TO PRESENT TO THE INTERNATIONAL PRESS THE BEST OF INDEPENDENT CINEMA OF THE 2025 SEASON!
Lena Mattsson — The Rorschach Test
Lena Mattsson — Not Without Gloves
https://wildfilmmaker.net/venice-catalogue-2025-we-are-delighted-to-present-to-the-international-press-the-best-of-independent-cinema-of-the-2025-season/

WINNERS – BEST SCREENWRITER 2025
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL WRITING SYLE (Category: EXPERIMENTAL FILM).
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL SCREENWRITER (Category: POETRY FILM).

Winner Paris Film Awards IMDb
Paris Film Awards
WINNER AUGUST 2025
Best Experimental
THE AESTHETICS OF FAILURE
Lena Mattsson
Sweden

Winner MILAN GOLD AWARDS IMDb
WINNER - August 2025
Silver Award - Experimental Film
THE AESTHETICS OF FAILURE
Lena Mattsson, Sweden

INTERNATIONAL GOLD AWARDS IMDb
WINNER - August 2025
Best Experimental
THE AESTHETICS OF FAILURE
Lena Mattsson
Sweden

WINNER INDIE GOLDEN GLOBES – Summer Edition 2025
September 8
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY & BEST EXPERIMENTAL FILMMAKER.
The Aesthetics Of Failure
By Lena Mattsson
BEST INDIE DIRECTOR 2025.
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM, BEST EUROPEAN ACTRESS & BEST ORIGINAL MOVIEMAKER.

WINNER – SPECIAL EVENT IN TORONTO
2025 September 11
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

Official Toronto Guide 2025: https://wildfilmmaker.net/toronto-2025-inside-the-festival-official-guide/

WINNER INDIE EMMY AWARDS 2025
2025 September 16
The Aesthetics of Failure
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST POETRY FILM.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST DIRECTOR.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL ARTHOUSE SHORT FILM & BEST EXPERIMENTAL ACTRESS.

WINNER Chicago New Directors New Screenwriters Awards 2025
2025 September 20
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2025 & BEST INSPIRATIONAL FILM.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST INTERNATIONAL ART FILM 2025.

WINNER South Africa IFF 2025
2025 September 22
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM, BEST FILMMAKER & BEST CAMERA OPERATOR (Category: Experimental).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST SOUND DESIGN.

WINNER EUROPEAN INDIE FILM CRITICS AWARDS 2025
The Aesthetics Of Failure
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST POETRY FILM.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST DIRECTOR.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL POETRY SHORT FILM.

WINNER LOS ANGELES Best Indie Sets Of The Year & New Visions in Cinema
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN ARTHOUSE DIRECTOR, CINEMATOGRAPHY, BEST ACTRESS & BEST EUROPEAN PRODUCER.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM 2025.

WINNER LONDON UNDERGROUND FILM CRITICS AWARDS 2025
2025 September 29
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2025 & BEST INSPIRATIONAL FILM.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST INTERNATIONAL ART FILM 2025.

WINNER – NEW HORIZONS OF CINEMA Beverly Hills
2025 October 5
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

WINNER SWEET DEMOCRACY FILM AWARDS 2025
2025 October 8
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2025 & BEST POETRY FILM.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST EXPERIMENTAL 2025.

WINNER International Society of Film Critics Awards (ISFCA)
2025 October 10
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL EUROPEAN EXPERIMENTAL FILM, BEST MOVIEMAKER & BEST ACTRESS.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL EDITING.

WINNER Monaco Film Meeting 2025
2025 October 16
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ACTRESS (Category: Experimental Film).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL MOVIEMAKER (Category: Inspirational Film).

WINNER HOLLYWOOD ARTHOUSE 2025
2025 October 18
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST SPIRITUAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: Experimental Film).

WINNER FILM GRAMMY AWARDS
2025 October 20
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE MOVIEMAKER & BEST ACTRESS (Category: Experimental Film).
The Aesthetics Of Failure
By Lena Mattsson
BEST EXPERIMENTAL POETRY FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST DIRECTOR.

WINNER STANLEY FILM AWARDS 2025
2025 October 24
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL FILM 2025.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).

WINNER Foreign Press Prize Autumn in Cannes
2025 October 28
Not Without Gloves
By Lena Mattsson
BEST POETRY SHORT FILM, BEST EXPERIMENTAL EDITING & BEST EUROPEAN ARTHOUSE DIRECTOR.
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL INSPIRATIONAL FILM 2025.

WINNER Worldwide Film Promotion Awards 2025
2025 October 29
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL FILM 2025.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).

WINNER INDIE OSCAR ’25 – UK Edition
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM.
The Rorschach Test
By Lena Mattsson
BEST INDIE DIRECTOR & BEST ORIGINAL CINEMATOGRAPHY.
Not Without Gloves
By Lena Mattsson
BEST INSPIRATIONAL FILM & BEST EXPERIMENTAL ACTRESS.

WINNER – From Venice to American FM 2025
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN DIRECTOR & BEST ORIGINAL EDITING.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL FILM 2025.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).

WINNER WASHINGTON DC FILM FACTORY AWARDS 2025
The Rorschach Test
By Lena Mattsson
BEST DIRECTOR & BEST ACTRESS (Category: INDIE EXPERIMENTAL FILM).
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE PRODUCER & BEST SPIRITUAL FILM.

WINNER Brooklyn Pizza Film Festival 2025
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL FILM & BEST DIRECTOR (Category: Poetry Film).
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL FILM & BEST INTERNATIONAL ACTRESS.

WINNER Focus On The Author – AFM
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL FILM 2025 & BEST POETRY FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST ACTRESS & BEST FILMMAKER (Category: Spiritual Film).

Winner RIMINI International Indie Film Awards
2025 November 21
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2025, BEST CINEMATOGRAPHY & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM & BEST SPIRITUAL FILM.

Lena Mattsson has won the GREATEST FILMMAKER HONORARY AWARD,
Kolkata, West Bangal, India

WINNER Van Gogh Cinema Awards 2025 -Amsterdam, Netherlands
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN DIRECTOR & BEST ORIGINAL EDITING.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST INSPIRATIONAL FILM & BEST ARTHOUSE ACTRESS.

WINNER Geneva International Critics' Week Prize 2025
The Rorschach Test
By Lena Mattsson
BEST SOUND DESIGN (Category: EXPERIMENTAL FILM), BEST DIRECTOR, BEST EUROPEAN PRODUCER & BEST INSPIRATIONAL SHORT FILM.
Not Without Gloves
By Lena Mattsson
BEST VIDEO POETRY & BEST ARTHOUSE FILMMAKER 2025.

WINNER BERLIN Screening Awards 2025
Not Without Gloves
By Lena Mattsson
BEST FILMMAKER, BEST CINEMATOGRAPHY & BEST EDITING.
The Rorschach Test
By Lena Mattsson
BEST INDIE PRODUCER (Category: EXPERIMENTAL) & BEST ORIGINAL STORY.

WINNER Cinematic Hall of Fame Awards, Burbank, California
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL DIRECTOR.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL CINEMATIC VISION, BEST ORIGINAL CINEMATOGRAPHER & BEST ACTRESS.
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL ARTHOUSE INDIE DIRECTOR.

WINNER – Amalfi CineCrossroads '25
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR & BEST INSPIRATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL CINEMATIC VISION & BEST ACTING.

WINNERS – Special Event in LAS VEGAS, 8 & Halfilm Awards 2025
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST INSPIRATIONAL FILM & BEST ARTHOUSE ACTRESS.

WINNER Malta International Seventh Art Awards 2025
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST CAMERA OPERATOR, BEST INSPIRATIONAL FILM & BEST EUROPEAN ACTRESS.
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL CINEMATIC VISION & BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).

WINNER VATICAN CITY GLOBAL FILM AWARDS 2025
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE FILMMAKER & BEST POETIC CINEMATOGRAPHY (Category: EXPERIMENTAL FILM).
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR & BEST INDIE PRODUCER.

WINNER – SPAIN FREEDOM FILM FESTIVAL, Seville
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL FILMMAKER & BEST EXPERIMENTAL CINEMATOGRAPHY.
The Rorschach Test
By Lena Mattsson
BEST INDIE EXPERIMENTAL FILM OF THE YEAR & BEST SPIRITUAL PROJECT.

WINNER Michelangelo Film Critics Awards 2025
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL DIRECTOR & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST PHILOSOPHICAL SHORT FILM OF THE YEAR.
The Rorschach Test
By Lena Mattsson
BEST POETRY SHORT FILM, BEST EXPERIMENTAL EDITING & BEST PRODUCER.

WINNER Broadway Christmas Film Awards 2025
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM & BEST INSPIRATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).

WINNER – ARTHOUSE DIRECTORS GUILD OF AMERICA FILM CONTEST 2025
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN DIRECTOR & BEST ORIGINAL EDITING.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST INSPIRATIONAL FILM & BEST ARTHOUSE ACTRESS.

WINNER Vienna New Stories Film Prize 2025
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE FILMMAKER & BEST POETIC CINEMATOGRAPHY (Category: EXPERIMENTAL FILM).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR (Category: EXPERIMENTAL) & BEST POETRY SHORT.

2026
WINNER Saint-Tropez Golden Film Critics Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL SHORT FILM & BEST INTERNATIONAL
CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST SPIRITUAL SHORT FILM, BEST EXPERIMENTAL EDITING & BEST INSPIRATIONAL CINEMATOGRAPHY.

WINNER Mulholland Drive Global Screenwriter Contest 2026
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL EXPERIMENTAL FILM 2026 & BEST INSPIRATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR (Category: EXPERIMENTAL) & BEST POETRY SHORT FILM 2026.

WINNER INDIE GOLDEN GLOBES 2026
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN FILMMAKER 2026 & BEST ORIGINAL SOUND DESIGN.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST SPIRITUAL SHORT FILM 2026.

WINNER – Shakespeare Film Golden Gala in Venice 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026 & BEST EUROPEAN INDIE DIRECTOR.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILMMAKER, BEST CINEMATOGRAPHY & BEST INSPIRATIONAL PROJECT.
The Rorschach Test
Lena Mattsson
BEST INTERNATIONAL ARTHOUSE EDITOR, BEST CINEMATIC ATMOSPHERE & BEST SOUND DESIGN.

WINNER Jean-Luc Godard Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN FILMMAKER 2026, BEST ORIGINAL CINEMATOGRAPHY & BEST EXPERIMENTAL SCREENPLAY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL CINEMATIC VISION 2026, BEST ACTRESS & BEST ARTHOUSE DIRECTOR.

WINNER GLOBAL Film Indie Critics Association Awards 2026
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE FILMMAKER 2026, BEST ORIGINAL IDEA & BEST POETIC CINEMATOGRAPHY (Category: EXPERIMENTAL FILM).
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM & BEST SOUND DESIGN.

WINNER Cine Tour Film Critics Awards 2026, First Edition in Turin
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN INDIE FILMMAKER & BEST SPIRITUAL SCREENPLAY SHORT.
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM, BEST INDIE PRODUCER & BEST ART FILM 2026.

WINNER Athens Film Grand Prix 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL SHORT FILM 2026 & BEST SPIRITUAL SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST ART FILM 2026 & BEST INTERNATIONAL MOVIEMAKER.
The Rorschach Test
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST EXPERIMENTAL EDITING.

WINNER PARAMOUNT Film Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILMMAKER 2026 & BEST ORIGINAL POETIC SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL FILM & BEST ACTRESS (Category: Experimental).
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM 2026.

WINNER Northwest Independent Film Critics Awards 2026, Seattle
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILMMAKER 2026 & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN CINEMATOGRAPHER & BEST POETRY SHORT FILM 2026.

BROADCASTING & VOTING NOW OPEN (The Beauty in a Restless Mind by Lena Mattsson)
Films and series are now being broadcast starting January 30th at 08:00 on the Nikon Film Festival website. Voting for the Audience Award is open until March 26th at 19:00 (the exact time when we will announce the selections).
https://www.festivalnikon.fr/en/video/2025/645

Alexandre Dino
Nikon Film Festival.

WINNER ROSEBUD Filmmaker Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026 & BEST INTERNATIONAL EXPERIMENTAL DIRECTOR.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL INDIE FILM 2026 & BEST EDITING.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM & BEST EUROPEAN ARTHOUSE FILMMAKER.

WINNER Directors Guild of the World (DGW) Awards 2026
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2026 & BEST EXPERIMENTAL EDITING.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM 2026 & BEST INSPIRATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).

The Hollywood Reporter/ Wild Filmmaker in connection with the 76th Berlin International Film Festival (Berlinale).
The Aesthetics of Failure By Lena Mattsson
BEST ARTHOUSE DIRECTOR.
Publication date February 14, 2026, in the film magazine The Hollywood Reporter.

WINNER Wild at Heart Film Awards 2026, Cannes
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR, BEST EXPERIMENTAL SHORT FILM 2026 & BEST SPIRITUAL SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM 2026, BEST CINEMATOGRAPHY & BEST INTERNATIONAL MOVIEMAKER.
The Rorschach Test
By Lena Mattsson
BEST FILMMAKER 2026, BEST SOUND & BEST EXPERIMENTAL EDITING.

WINNER AMDb Awards 2026, Tribeca, NYC
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR 2026, BEST EXPERIMENTAL SHORT FILM 2026 & BEST ACTRESS.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM 2026, BEST INDIE PRODUCER, BEST CINEMATOGRAPHY & BEST INTERNATIONAL MOVIEMAKER.
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL DIRECTOR & BEST EXPERIMENTAL EDITING.

Winner 72 Hour Film Challenge, EFM, Berlin
Not Without Gloves
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM 2026 & BEST ARTHOUSE EDITING.
The Aesthetics of Failure
By Lena Mattsson
BEST CINEMATOGRAPHER & BEST INTERNATIONAL INDIE PRODUCER.
The Rorschach Test
By Lena Mattsson
BEST POETRY SHORT FILM & BEST ORIGINAL IDEA.

WINNER Rebel Hollywood Movie Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL CINEMATOGRAPHY, BEST POETRY SHORT FILM & BEST INDIE MOVIEMAKER.
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL EDITING & BEST VISIONARY FILMMAKER 2026.

WINNER ABAFTA – Arthouse British Academy of Film and Television Arts Awards 2026
Not Without Gloves
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM 2026 & BEST ARTHOUSE DIRECTOR.
The Aesthetics of Failure
By Lena Mattsson
BEST INDIE CINEMATOGRAPHER & BEST EUROPEAN DIRECTOR OF THE YEAR.
The Rorschach Test
By Lena Mattsson
BEST POETRY SHORT FILM 2026 & BEST ORIGINAL CINEMATIC VISION.

WINNER Rome Film Critics Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN CINEMATOGRAPHER 2026 & BEST ORIGINAL POETIC SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST VIDEOPOETRY 2026 & BEST EDITING.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2026 & BEST LOCATION.

WINNER – Leonardo da Vinci Critics' Film Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILMMAKER 2026 & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST POETRY SHORT FILM 2026.

WINNER – Australian Oscar in Melbourne 2026
Not Without Gloves
By Lena Mattsson
BEST POETRY SHORT FILM 2026 & BEST ARTHOUSE DIRECTOR.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SHORT FILM 2026 & BEST ORIGINAL FILMMAKER.
The Aesthetics of Failure
By Lena Mattsson
BEST EXPERIMENTAL EDITING & BEST INDIE DIRECTOR (Category: Experimental).

WINNER – Special Event in PALM SPRINGS – 8 & Halfilm Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM & BEST DIRECTOR (Category: Spritual Film).
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST CINEMATIC VISION (Category: Experimental) & BEST INDIE MOVIEMAKER.

WINNERS – New Leaders in Independent Film 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026 & BEST INTERNATIONAL EXPERIMENTAL DIRECTOR.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM & BEST EUROPEAN ARTHOUSE FILMMAKER.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL INDIE FILM 2026 & BEST EDITING.

WINNER – Indie GOLDEN LION 2026
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN ARTHOUSE EXPERIMENTAL FILM, BEST INDIE CINEMATOGRAPHER & BEST VISIONARY EDITING.
The Rorschach Test
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST ART FILM 2026.
Not Without Gloves
By Lena Mattsson
BEST VIDEOPOETRY SHORT FILM 2026 & BEST INTERNATIONAL MOVIEMAKER (Category: International Experimental Film).

WINNER – BEST ARTIST 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL CINEMATIC IDEA, BEST POETRY SHORT FILM & BEST DIRECTOR (Category: Inspirational Film).
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE PRODUCER 2026 & BEST ART FILM.

WINNER – INDIE OSCAR Final Competition 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST SPRITUAL PROJECT 2026 & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY 2026 & BEST POETRY SHORT FILM.

WINNER – Filmmaker Of The Year Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL CINEMATIC IDEA, BEST POETRY SHORT FILM & BEST DIRECTOR (Category: Inspirational Film).
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE PRODUCER 2026 & BEST ART FILM.

WINNER – NEW STAR FILM AWARDS 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST SPRITUAL PROJECT 2026 & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY 2026 & BEST POETRY SHORT FILM.

WINNER Golden Caesar Film Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST DIRECTOR, BEST PRODUCER & BEST EDITING (Category: International Experimental Film).
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL INDIE FILM & BEST EUROPEAN ARTHOUSE FILMMAKER.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL INDIE PROJECT OF THE YEAR.

WINNER Lake Como Film Meeting 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL VIDEOPOETRY 2026, BEST ARTHOUSE MOVIEMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN CINEMATOGRAPHER 2026 & BEST ORIGINAL POETIC SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2026 & BEST ORIGINAL IDEA.

WINNER Caravaggio Film Honors 2026
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN ARTIST OF THE YEAR & BEST INTERNATIONAL ORIGINAL FILMMAKER.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST ART FILM 2026.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL FILM 2026.

WINNER BEST STORY 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL FILMMAKER 2026 & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST POETRY SHORT FILM 2026.

WINNER Euro EMMY 2026
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL CINEMATIC VISION, BEST ORIGINAL DIRECTOR OF THE YEAR & BEST SOUND (Category: Indie Experimental Film).
Not Without Gloves
By Lena Mattsson
BEST POETRY FILM 2026 & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL STORYTELLING & BEST EUROPEAN ARTHOUSE FILMMAKER 2026.

WINNER MASTER Final Cut 2026
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN ARTIST OF THE YEAR & BEST INTERNATIONAL ORIGINAL FILMMAKER.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST ART FILM 2026.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL FILM 2026.

WINNER WILD DREAMS Project 2026
Not Without Gloves
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST INDIE PRODUCER.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM OF THE YEAR & BEST ARTHOUSE EDITING.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL ORIGINAL INDIE SHORT FILM 2026 & BEST VISIONARY FILMMAKER.

WINNER Pacific Screenwriters Awards in San Francisco 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL STORYTELLING (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN ARTHOUSE SHORT FILM, BEST ORIGINAL PRODUCER & BEST POETRY SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST SOUND DESIGNER & BEST EXPERIMENTAL CINEMATOGRAPHY.

WINNER Milano Oscar 2026
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL EDITING, BEST POETRY FILM 2026 & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST EXPERIMENTAL STORYTELLING, BEST ORIGINAL DIRECTOR OF THE YEAR & BEST SOUND (Category: Indie Experimental Film).
The Rorschach Test
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST EUROPEAN INDIE EXPERIMENTAL PROJECT.

WINNER RADIO CITY International Film Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST EDITING (Category: Art Film), BEST POETRY SHORT FILM & BEST DIRECTOR (Category: Inspirational Film).
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE PRODUCER 2026 & BEST ATMOSPHERE.

WINNER New Wave Nouvelle Vague Awards, Basel, Switzerland
Not Without Gloves
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST INDIE PRODUCER.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM OF THE YEAR & BEST ARTHOUSE EDITING.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL ORIGINAL INDIE SHORT FILM 2026 & BEST VISIONARY FILMMAKER.

WINNER Once Upon a Time in Hollywood Film Awards 2026
Not Without Gloves
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST INDIE PRODUCER.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM OF THE YEAR & BEST ARTHOUSE EDITING.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL ORIGINAL INDIE SHORT FILM 2026 & BEST VISIONARY DIRECTOR.

WINNER Emirates International Film and Audiovisual Festival 2026
Not Without Gloves
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST EUROPEAN CINEMATOGRAPHER & BEST SOUND.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM OF THE YEAR & BEST EUROPEAN DIRECTOR 2026.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL ORIGINAL INDIE SHORT FILM 2026 & BEST VISIONARY CINEMATOGRAPHY.

WINNER WOMEN IN FILM Beyond Borders Awards
2026 May 6
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026, BEST ARTHOUSE FILMMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Arthouse Short) & BEST VISIONARY PROJECT.

WINNER Portugal International Art Film Festival 2026
2026 May 8
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL POETRY FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST ARTHOUSE INSPIRATIONAL FILM 2026 & BEST EXPERIMENTAL CINEMATOGRAPHY.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN DIRECTOR 2026 & BEST ORIGINAL EDITING.

WINNER Think Different Film Contest 2026, San Jose, Silicon Valley
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL VIDEOPOETRY 2026, BEST ARTHOUSE MOVIMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST STORYTELLING (Category: Experimental), BEST EUROPEAN INDIE PRODUCER 2026 & BEST POETIC SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL ARTHOUSE FILMMAKER 2026 & BEST VISIONARY CINEMATOGRAPHER.

WINNER Ideas That Could Change the World Film Festival 2026
2026 May 10
Not Without Gloves
By Lena Mattsson
BEST DIRECTOR, BEST EXPERIMENTAL SHORT FILM 2026 & BEST SPIRITUAL SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM 2026, BEST CINEMATOGRAPHY & BEST INTERNATIONAL MOVIEMAKER.
The Rorschach Test
By Lena Mattsson
BEST FILMMAKER 2026, BEST SOUND & BEST EXPERIMENTAL EDITING.

WINNER Special Event in Cannes – 8 & Halfilm Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026, BEST ARTHOUSE FILMMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Arthouse Short) & BEST EXPERIMENTAL EDITING.

WINNER The Lifetime Achievement Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026, BEST ARTHOUSE FILMMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Arthouse Short) & BEST VISIONARY PROJECT.

WINNER Japan Indie Film Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST SPIRITUAL PROJECT 2026 & BEST VIDEO POETRY.
The Rorschach Test.
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY 2026 & BEST POETRY SHORT FILM.

WINNER INDIE GOLDEN PALM 2026
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM, BEST SOUND & BEST DIRECTOR (Category: Inspirational Film).
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE PROJECT 2026 & BEST ART FILM.

WINNER Golden Camera 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026, BEST ARTHOUSE FILMMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Arthouse Short) & BEST VISIONARY PROJECT.

WINNERS BEST SCREENWRITER 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL
SCREENWRITER (Category: FILM POETRY).
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY SHORT.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL SCREENWRITER OF THE YEAR.

WINNER – Amsterdam New Filmmakers Archive Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST SPIRITUAL PROJECT 2026 & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY 2026 & BEST POETRY SHORT FILM.

WINNER Grand Prix of Italy 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST ARTHOUSE DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL SHORT FILM, BEST SPIRITUAL
SHORT FILM 2026 & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SHORT FILM 2026, BEST ARTHOUSE MOVIEMAKER & BEST ACTRESS.

WINNER ABAFTA Summer Fest 2026
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY FILM 2026, BEST GLOBAL FILMMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ACTRESS, BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Experimental Short) & BEST EDITING.

WINNER INDIE GOLDEN CIAK 2026, VENICE
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM, BEST SOUND & BEST DIRECTOR (Category: Inspirational Film).
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE PROJECT 2026 & BEST ART FILM.

WINNER STYLE, EXPERIMENTAL, FASHION Film Festival
The Aesthetics of Failure by Lena Mattsson – Winner, Best Poetry Film
Not Without Gloves by Lena Mattsson, music by Conny Malmqvist – Winner, Best Micro-Short Film
The Rorschach Test by Lena Mattsson, music by Conny C-A Malmqvist – Winner, Best Sound & Music

WINNER Discovering Talents Awards, Mont Saint-Michel, Normandy
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHER, BEST POETRY SHORT FILM 2026 & BEST ORIGINAL DIRECTOR.
The Rorschach Test
By Lena Mattsson
BEST STORYTELLING, BEST EXPERIMENTAL SHORT FILM 2026 & BEST ORIGINAL FILMMAKER.
The Aesthetics of Failure
By Lena Mattsson.
BEST EXPERIMENTAL EDITING & BEST INDIE DIRECTOR (Category: Experimental).

WINNER Cinema's Black Sheep Awards 2026
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN FILMMAKER 2026, BEST SUSPENSE & BEST INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Rorschach Test
By Lena Mattsson
BEST DIRECTOR (Category: ART FILM), BEST INSPIRATIONAL CINEMATOGRAPHER & BEST POETRY SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST GLOBAL ARTHOUSE EXPERIMENTAL FILM, BEST INDIE CINEMATOGRAPHER & BEST EDITOR.

WINNER Independent Critics' Week Awards, Copenhagen, Denmark
Not Without Gloves
By Lena Mattsson
BEST ART FILM & BEST INSPIRATIONAL CINEMATOGRAPHY.
The Aesthetics of Failure
By Lena Mattsson
BEST VIDEO POETRY, BEST VISIONARY EDITING & BEST ORIGINAL INDIE FILMMAKER.
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE SHORT FILM, BEST SCREENPLAY SHORT & BEST EUROPEAN INDIE PRODUCER.

WINNER TriBeCa Film Critics Circle Awards 2026
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE FILMMAKER, BEST EUROPEAN PROJECT 2026 & BEST ART FILM.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR & INTERNATIONAL CINEMATOGRAPHY (Category: EXPERIMENTAL).
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL CINEMATIC IDEA, BEST POETRY SHORT FILM & BEST DIRECTOR (Category: Inspirational Film).

WINNER Under the Spotlight: Independent Creators Awards in Atlanta 2026
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2026, BEST ACTRESS & BEST ORIGINAL IDEA.
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL VIDEOPOETRY 2026, BEST ARTHOUSE MOVIEMAKER & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL CINEMATOGRAPHER 2026 & BEST ORIGINAL POETIC SHORT FILM.

WINNER Foreign Press Film Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL ARTIST OF THE YEAR & BEST INTERNATIONAL FILMMAKER (Category: European Art Film).
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST INSPIRATIONAL PROJECT.
The Rorschach Test
By Lena Mattsson
BEST BLACK & WHITE CINEMATOGRAPHY & BEST ARTHOUSE MOVIEMAKER.

WINNER – Directors' Hall Of Fame 2026
Not Without Gloves
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST STORYTELLING & BEST INDIE SHORT FILM 2026.
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST CINEMATOGRAPHY & BEST ARTHOUSE EDITING.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL ORIGINAL INDIE SHORT FILM 2026 & BEST VISIONARY DIRECTOR.

WINNER Toronto Talents 2026
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY, BEST INDIE MOVIEMAKER & BEST EUROPEAN PRODUCER.
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL FILM, BEST INDIE DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE ACTRESS.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL EDITING (Category: Experimental Film), BEST ART FILM & BEST DIRECTOR OF THE YEAR.

WINNER New Hollywood Film Prize 2026
Not Without Gloves
By Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHER 2026 & BEST EXPERIMENTAL SHORT FILM.
The Rorschach Test
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Arthouse Short) & BEST EUROPEAN CINEMATOGRAPHER.
The Aesthetics of Failure
By Lena Mattsson
BEST ART FILM 2026, BEST ARTHOUSE FILMMAKER & BEST EDITING.

WINNER EUROVISION FILM CONTEST 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST SPIRITUAL DIRECTOR, BEST POETRY SHORT FILM & BEST EUROPEAN PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL VISIONARY DIRECTOR 2026, BEST EXPERIMENTAL EDITING & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL CINEMATOGRAPHY, BEST STORYTELLING, BEST EXPERIMENTAL SCREENPLAY 2026 & BEST ARTHOUSE SHORT FILM.

WINNER Best New Wave Film Network 2026
2026 July 23
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST EUROPEAN ARTHOUSE SHORT FILM 2026.
The Aesthetics of Failure
By Lena Mattsson
BEST ART FILM & BEST EXPERIMENTAL MOVIEMAKER OF THE YEAR.
The Rorschach Test
By Lena Mattsson
BEST VISIONARY FILMMAKER, BEST ORIGINAL ARTHOUSE EDITING & BEST INDIE PRODUCER.

WINNER Asian Independent Press Film Grand Prize 2026
2026 July 28
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL SHORT FILM, BEST POETRY SHORT FILM, BEST EXPERIMENTAL DIRECTOR & BEST INSPIRATIONAL SHORT FILM 2026.
The Aesthetics of Failure
By Lena Mattsson
BEST ART FILM 2026 & BEST EXPERIMENTAL CINEMATOGRAPHY.
The Rorschach Test
By Lena Mattsson
BEST INDIE MOVIEMAKER, BEST ARTHOUSE EDITOR & BEST ORIGINAL EDITING.

WINNER Indie Golden Globes Summer Edition 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST ORIGINAL ARTHOUSE DIRECTOR OF THE YEAR & BEST INTERNATIONAL ART FILM 2026.
The Aesthetics of Failure
By Lena Mattsson
BEST INDIE DIRECTOR, BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN SHORT FILM & BEST EUROPEAN INDIE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL POETRY SHORT 2026, BEST EXPERIMENTAL EDITING & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL ACTING & BEST FILMMAKER SCREENPLAY 2026.

WINNER Route 66 Film Critics Circle Awards 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST POETRY SHORT FILM 2026 & BEST EUROPEAN INDIE MOVIEMAKER.
The Aesthetics of Failure
By Lena Mattsson
BEST INDIE EXPERIMENTAL SHORT FILM & BEST VISIONARY EDITOR.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST INDIE PRODUCER.
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL IDEA & BEST ART FILM 2026.

WINNER Top Independent Directors and Screenwriters Awards 2026
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL ARTIST OF THE YEAR & BEST INTERNATIONAL FILMMAKER (Category: European Art Film).
The Beauty in a Restless Mind
By Lena Mattsson
BEST GLOBAL SPIRITUAL SHORT FILM 2026.
Not Without Gloves
By Lena Mattsson
BEST CINEMATOGRAPHY & BEST INSPIRATIONAL PROJECT.
The Rorschach Test
By Lena Mattsson
BEST BLACK & WHITE CINEMATOGRAPHY & BEST ARTHOUSE MOVIEMAKER.

WINNER Worldwide Film, Music & Literature Festival in Bologna 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST INTERNATIONAL DIRECTOR 2026 (Category: Global Cinematic Vision), BEST EUROPEAN EXPERIMENTAL SHORT FILM & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE CINEMATOGRAPHY & BEST POETRY SHORT FILM.
The Aesthetics of Failure
By Lena Mattsson
BEST INDIE MOVIEMAKER 2026 & BEST INTERNATIONAL FILMMAKER (Category: European Artistic Film).
The Rorschach Test
By Lena Mattsson
BEST PRODUCER, BEST STORYTELLER & BEST VISIONARY ARTHOUSE FILMMAKER.

WINNER IFI FEST – International Film Institute 2026
The Rorschach Test
By Lena Mattsson
BEST STORYTELLING, BEST EXPERIMENTAL SHORT FILM 2026 & BEST ORIGINAL FILMMAKER.
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN PRODUCER, BEST CINEMATOGRAPHER, BEST POETRY SHORT FILM 2026 & BEST ORIGINAL DIRECTOR.
The Aesthetics of Failure
By Lena Mattsson
BEST EXPERIMENTAL EDITING & BEST INDIE DIRECTOR (Category: Experimental).

WINNER – Lugano Film Forum 2026 – Stories Without Borders, Switzerland
The Beauty in a Restless Mind
By Lena Mattsson
BEST DIRECTOR 2026 (Category: Poetry Short Film), BEST GLOBAL EXPERIMENTAL SHORT FILM & BEST ARTHOUSE CINEMATOGRAPHY.

WINNER WILD SCREENINGS 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST POETRY SHORT FILM, BEST ARTHOUSE DIRECTOR 2026 (Category: Inspirational Short Film) & BEST EXPERIMENTAL EDITING.

WINNER Human Rights Film Awards in Venice 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST ORIGINAL EXPERIMENTAL SHORT FILM 2026, BEST ARTHOUSE DIRECTOR, BEST EDITING & BEST SOUND.
Not Without Gloves
By Lena Mattsson
BEST VISIONARY CINEMATOGRAPHY 2026 & BEST MOVIEMAKER.
The Aesthetics of Failure
By Lena Mattsson
BEST ARTHOUSE PRODUCER 2026 & BEST INTERNATIONAL FILMMAKER (Category: European Artistic Film).
The Rorschach Test
By Lena Mattsson
BEST ORIGINAL IDEA 20026 & BEST INSPIRATIONAL STORYTELLER.

WINNER BEST SCREENPLAY 2026
The Beauty in a Restless Mind
By Lena Mattsson
BEST ART FILM 2026 & BEST ORIGINAL CINEMATOGRAPHY.
INSPIRATIONAL SHORT FILM.
Not Without Gloves
By Lena Mattsson
BEST VIDEO POETRY 2026 & BEST EUROPEAN INSPIRATIONAL SHORT FILM
The Aesthetics of Failure
By Lena Mattsson
BEST EXPERIMENTAL MOVIEMAKER 2026 & BEST SOUND.
The Rorschach Test
By Lena Mattsson
BEST EUROPEAN ACTRESS & BEST ARTHOUSE CINEMATIC VISION (Category: Experimental Film).

WINNER INDIE EMMY AWARDS 2026
2026 SEPTEMBER 9
The Rorschach Test
By Lena Mattsson
BEST POETRY SHORT FILM, BEST EXPERIMENTAL CINEMATOGRAPHER & BEST ORIGINAL CINEMATIV VISION.
Not Without Gloves
By Lena Mattsson
BEST EUROPEAN EXPERIMENTAL SHORT FILM 2026 & BEST INSPIRATIONAL DIRECTOR.
The Aesthetics of Failure
By Lena Mattsson
BEST ORIGINAL EXPERIMENTAL SHORT FILM 2026, BEST ARTHOUSE FILMMAKER 2026 & BEST INTERNATIONAL EDITOR.
The Beauty in a Restless Mind
By Lena Mattsson
BEST ARTHOUSE DIRECTOR, BEST EDITING & BEST ARTHOUSE PRODUCER 2026.

WINNER 8 & Halfilm Awards 2026 – Special Event in Venice 2026
2026 SEPTEMBER 11
The Rorschach Test
By Lena Mattsson
BEST ARTHOUSE SHORT FILM, BEST SCREENPLAY SHORT & BEST EUROPEAN INDIE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST ART FILM & BEST INSPIRATIONAL CINEMATOGRAPHY.
The Aesthetics of Failure
By Lena Mattsson
BEST VIDEO POETRY, BEST VISIONARY EDITING & BEST ORIGINAL INDIE FILMMAKER.

WINNER Production Bridge Awards 2026
2026 SEPTEMBER 13
The Beauty in a Restless Mind
By Lena Mattsson
BEST CONTEMPORARY EXPERIMENTAL DIRECTOR, BEST ARTHOUSE EDITING & BEST VIDEO POETRY 2026.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM & BEST HUMAN RIGHTS PROJECT.
Not Without Gloves
By Lena Mattsson
BEST UNIVERSAL EXPERIMENTAL SHORT FILM 2026 & BEST POETIC CINEMATOGRAPHER.
The Aesthetics of Failure
By Lena Mattsson
BEST EXPERIMENTAL SHORT FILM 2026 & BEST GLOBAL ORIGINAL STORYTELLER OF THE YEAR.

WINNER TELLURIDE UNDERGROUND FILM AWARDS 2026
2026 SEPTEMBER 17
The Aesthetics of Failure
By Lena Mattsson
BEST INTERNATIONAL CINEMATOGRAPHY 2026 (Category: Experimental), BEST EUROPEAN DIRECTOR, BEST POETRY SHORT FILM & BEST ARTHOUSE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2026 & BEST VIDEO POETRY.
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL SCREENPLAY 2026 & BEST POETRY SHORT FILM.

WINNERS Golden Odysseus, Ithaca International Film Contest 2026
2026 SEPTEMBER 19
The Beauty in a Restless Mind
By Lena Mattsson
BEST VIDEO POETRY 2026, BEST ARTHOUSE EXPERIMENTAL STORYTELLER OF THE YEAR & BEST EUROPEAN MOVIEMAKER.

WINNER NEON on Contemporary Cinema 2026 – Special Event in Toronto
2026 SEPTEMBER 20
The Beauty in a Restless Mind
By Lena Mattsson
BEST EXPERIMENTAL CINEMATOGRAPHER, BEST ORIGINAL DIRECTOR & BEST EDITOR (Category: Experimental Film).

WINNER LONDON UNDERGROUND FILM CRITICS AWARDS 2026
2026 SEPTEMBER 25
The Beauty in a Restless Mind
By Lena Mattsson
BEST GLOBAL VISIONARY SHORT FILM 2026, BEST ARTHOUSE MOVIEMAKER & BEST ORIGINAL EDITING.

WINNER Louvre International Film Prize 2026
2026 SEPTEMBER 29
The Beauty in a Restless Mind
By Lena Mattsson
BEST GLOBAL EXPERIMENTAL DIRECTOR, BEST ARTHOUSE EDITING & BEST CINEMATOGRAPHY 2026.
The Rorschach Test
By Lena Mattsson
BEST POETRY SHORT FILM & BEST EDITING.
Not Without Gloves
By Lena Mattsson
BEST ARTHOUSE EXPERIMENTAL SHORT FILM 2026 & BEST EUROPEAN CINEMATOGRAPHER.
The Aesthetics of Failure
By Lena Mattsson
BEST INDIE EUROPEAN EXPERIMENTAL SHORT FILM 2026 & BEST ORIGINAL STORYTELLER 2026.

WINNER – INDIE ACADEMY AWARDS 2026
2026 October 3
The Beauty in a Restless Mind
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM 2026 & BEST SPIRITUAL FILM PROJECT OF THE YEAR.
Not Without Gloves
By Lena Mattsson
BEST INDIE VISIONARY SHORT FILM & BEST ARTHOUSE ORIGINAL STORYTELLER.
The Rorschach Test
By Lena Mattsson
BEST GLOBAL INDIE INSPIRATIONAL FILMMAKER, BEST SOUND & BEST EDITING.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM 2026, BEST SOUND & BEST EUROPEAN SHORT FILM 2026.

WINNER New Hollywood Wild Screenwriters Awards 2026
2026 OCTOBER 5
The Beauty in a Restless Mind
By Lena Mattsson
BEST AUTEUR VISION, BEST AVANT-GARDE DIRECTOR & BEST INNOVATIVE DIRECTOR 2026.

WINNER Shakespeare Film Awards 2026
2026 OCTOBER 8
The Beauty in a Restless Mind
By Lena Mattsson
BEST GLOBAL VIDEO POETRY OF THE YEAR, BEST EXPERIMENTAL PERSPECTIVE & BEST VISIONARY INDIE FILMMAKER 2026.

WINNER Nordic Film Grand Prix, Oslo, Norway
2026 OCTOBER 13
Not Without Gloves
By Lena Mattsson
BEST UNIVERSAL EXPERIMENTAL SHORT FILM 2026, BEST EUROPEAN PRODUCER & BEST POETIC EDITING.
The Beauty in a Restless Mind
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR 2026, BEST ARTHOUSE EDITING & BEST VIDEO POETRY 2026.
The Rorschach Test
By Lena Mattsson
BEST INSPIRATIONAL SHORT FILM & BEST ACTRESS 2026.
The Aesthetics of Failure
By Lena Mattsson
BEST VISIONARY FILMMAKER 2026, BEST SPIRITUAL SHORT FILM & BEST SOUND.

WINNER European Indie Film Critics Awards 2026
2026 OCTOBER 19
The Beauty in a Restless Mind
By Lena Mattsson
BEST INTERNATIONAL EXPERIMENTAL SHORT FILM 2026 & BEST SPIRITUAL FILM PROJECT OF THE YEAR.
Not Without Gloves
By Lena Mattsson
BEST INDIE VISIONARY SHORT FILM & BEST ARTHOUSE ORIGINAL STORYTELLER.
The Rorschach Test
By Lena Mattsson
BEST GLOBAL INDIE INSPIRATIONAL FILMMAKER, BEST SOUND & BEST EDITING.
The Aesthetics of Failure
By Lena Mattsson
BEST POETRY SHORT FILM 2026, BEST SOUND & BEST EUROPEAN SHORT FILM 2026.

WINNER NY Arthouse Film Critics Awards 2026
2026 OCTOBER 22
The Beauty in a Restless Mind
By Lena Mattsson
BEST POETRY SHORT FILM, BEST ORIGINAL CINEMATOGRAPHER, BEST ORIGINAL STYLE (Category: Experimental Filmmaker) & BEST INDIE PRODUCER.

WINNER Truman Capote International Film Awards – NEW ORLEANS
2026 OCTOBER 28
The Beauty in a Restless Mind
By Lena Mattsson
BEST EXPERIMENTAL CINEMATOGRAPHER, BEST ORIGINAL DIRECTOR & BEST EDITOR (Category: Experimental Film).
The Rorschach Test
By Lena Mattsson
BEST GLOBAL ARTHOUSE SHORT FILM, BEST SCREENPLAY SHORT & BEST EUROPEAN INDIE PRODUCER.
Not Without Gloves
By Lena Mattsson
BEST INTERNATIONAL ART FILM & BEST INSPIRATIONAL CINEMATOGRAPHY.
The Aesthetics of Failure
By Lena Mattsson
BEST EUROPEAN VIDEO POETRY, BEST VISIONARY EDITING & BEST ORIGINAL INDIE FILMMAKER.

WINNER Contemporary Cinema Icons Awards 2026
2026 NOVEMBER 1
The Beauty in a Restless Mind
By Lena Mattsson
BEST EUROPEAN DIRECTOR, BEST EXPERIMENTAL CINEMATOGRAPHER & BEST INDIE STORYTELLER.

Curator

1996
Hårsalongen - Nordic Art Project
Malmö, Sweden

1996-1997-1998
Galleri Rostrum, Malmö, Sweden
1997
Tourist
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

1998
Body Act
International Performance Weekend
Malmö Konsthall, Ocean, Chokladfabriken, Malmö, Sweden

2004
MALM 1
Malmö Konsthall
Malmö, Sweden

2020
Kultur under covid-19 - en mobilfilmsserie,
Curatorer: Ola Åstrand & Lena Mattsson
Borås Museum of Modern Art, Sweden

2020 - 2021
Exhibition Borås Museum of Modern Art: Generation – En spegling av 1990-talets konstscen
17 oktober 2020 – 1 april 2021
Curatorer: Ola Åstrand & Lena Mattsson

Utställningskataloger, böcker
Exhibition Catalogues, books

1994
Tendencies in Computer-made Art
Skövde Konsthall
Skövde, Sweden

1995
Forum Final
Malmö Sweden

1997
New Art from Denmark and Scania
Louisiana Museum of Modern Art
Humlebaek, Denmark

Louisiana revyn 1997, Denmark

For Eyes and Ears
1st International Performance Festival Odense, Denmark
3rd Electronic Art and Video Biennal
Museum of Contemporary Art
Santiago, Chile

1998
European Media Art Festival
Osnabrück, Germany

The Edstranska Foundation Art Prize
Rooseum Center for Contemporary Art
Malmö, Sweden

Body Act -
An International Performance Weekend 1
Malmö, Sweden

1999
Body Act -
An International
Performance Weekend 2 and Video
Malmö, Sweden

Mix-Blended Spaces
Roskilde Museum for Contemporary Art
Roskilde, Denmark

Paint the Room
Pomeranian Prince's Castle
Szczecin, Poland

2nd International Performance Festival
Odense, Denmark

World Wide Video Festival
Stedelijk Museum
Amsterdam, Holland

The Family Show 1,2

Contemporary Art of Southern Sweden
Passagen, Linköpings Konsthall
Linköping, Sweden

2000
Shoot - Moving Pictures by Artists

2001
Media City 7 Canada

A Small Fairytale
by Lena Mattsson
Malmö Konsthall, Malmö, Sweden

2002
7th International Festival of New Film
Split, Croatia

2003
Diagnose by Lena Mattsson
Konsthallen, Bohusläns Museum
Uddevalla, Sweden

The Collection
Focusing on Contemporary Art
Dunkers Kulturhus
Helsingborg, Sweden

2004
Beyond the Surface/DVD by Lena Mattsson
The Nordic Watercolour Museum,
Skärhamn, Sweden
Diagnoses/DVD **Lena Mattsson**

2006
Portobello Film Festival 2006 London
Arte Performatico Suecot (Svensk Performancekonst) Heterogenesis (REVISTA DE ARTES VISUALES)

2007
Portobello Film Festival 2007 London

LARM, From mouth cavity to laptop: the sound of Nordic art. Sweden 2007

METAMORPHING THE TRANSFORMATIVE POWER OF DIGITAL MEDIA AND TANGIBLE INTERACTION
Per Linde (DVD Lena Mattsson)
Blekinge institute of Technology
Doctoral Dissertation series No.2007:12. http://www.diva-portal.se/smash/get/diva2:836650/FULLTEXT01.pdf

2009
Plats för tanke 1 and 2
Kommendanthuset, Malmö Museer, Sweden,
Trollhättans Konsthall, Karlskrona Konsthall, Sweden 2010

Portobello Film Festival 2009, London

2010
Aluma
calendar for year 2010 Malmö (Sweden)

2011
Förlaget 284,
Kärlek och navelludd

2013
I WANT TO HOLD YOUR HAND, Borås Konstmuseum, Sweden

2014
Lena Mattsson In The Eye Of The Beholder, Moderna Museet Malmö

Varning för känsliga människor, Varbergs konsthall 2014, Ystads Konstmuseum 2015

2015
Varning för känsliga människor, Ystads Konstmuseum 2015, Sweden

Vattenkonst. Nordiska Akvarellmuseet. Del 1. / Water Art. The Nordic Watercolour Museum. Part 1.

2015-2016
Archive of Visions and Actions, Contemporary Art from Sweden, Imago Mundi Luciano Benetton Collection

2016
The Artist's Institute, Carolee's magazine
Issue Two of The Magazine of The Artist's Institute, New York
http://theartistsinstitute.org/bookshop/carolees/

2017
Malmö brinner/Malmö's Burning
https://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/

2018
Cavefors
Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982 av Ragni Svensson
http://ellerstroms.se/butik/cavefors/

2019
Ekfraser i en förbannad tid
-tankar kring städer, arkitektur, trädgårdar, rum
formgivning och konst. Av Måns Holst-Ekström
https://www.sailorpress.com/Ekfraser-i-en-forbannad-tid

2019
TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – "*RECONNECTION*" 2019
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia
Portobello Film Festival 2019, London

LICHT german lighting magazine
SPOTLIGHTS
Kunst im hohen Norden
Lichtfestivals beleben skandinavische Städte

2020
Lena Mattsson - The Window Opens to the World
Publisher Kerber Verlag
https://www.kerberverlag.com/de/1845/lena-mattsson

Recension Sydsvenskan Kultur
Christine Antaya: Fängslande när Lena Mattsson paketerar minnen
Hos Lena Mattsson framhävs filmens grundbultar. Nya boken är ett viktigt dokument över Malmökonstnärens karriär så här långt, skriver Christine Antaya.
https://www.sydsvenskan.se/2020-12-12/fangslande-nar-lena-mattsson-paketerar-minnen

New Publications Fall 2020 KERBER
New book Lena Mattsson The Window Opens to the World, see page 49. KERBER VERLAG
https://issuu.com/kerberverlag/docs/kerber_fall_2020_e_issuu?fr=sYjg1ZTU4ODUwMw&fbclid=IwAR121QZ7QAynsj2VH2OhqgPoiwtISNPV2nGqT-mQkmolh0CzdbYhT2EoR1o

Generation – En spegling av 1990-talets konstscen, Borås Konstmuseum
https://boraskonstmuseum.se/utstallningar/undermeny-utstallningar/tidigare-utstallningar/generation.html

Portobello Film Festival 2020, London

Jubileumsantologin "Filmform 1950-2020"

2021
ARTBOOK | D.A.P. SPRING 2021 CATALOG
Page 154
https://sep.yimg.com/ty/cdn/artbook/Spring_2021.pdf?t=1608947006&2

Neuerscheinungen Frühjahr 2021 KERBER

Thomas Millroth: Artists' books from a Swedish point of view with special attention paid to the contributions of Denmark and GDR, ellerströms/tragus

Paletten Art Magazine
Paletten Nr. 323-324
Sinziana Ravini,
Co-Editor Paletten Art Magazine
https://paletten.net/tidskrift/paletten-nr-323-324

KERBER VERLAG
Book "Lena Mattsson: The Window Opens to the World"
PARIS PHOTO The International Art Fair for photography 11-14 Nov 2021
Grand Palais Ephémère Champ-de-Mars – Paris

FLM Sveriges ledande filmtidskrift sedan 2007.
Vinter 2022
https://flm.nu/flm-magasin/vinter-2022/

2022
Ljuskultur

LJUSFESTIVAL

Konst med ljus som uttryck Monumentala ljusprojektioner på Smögens klippor. Laserstrålar i regnbågens färger över öarna. Ljusreflektioner i havsvikar. Under ljuskonstfestivalen Island of Light samspelar ljuskonstverk med den bohuslänska naturen.
TEXT: KRISTINA KARLBERG
https://ljuskultur.se/artiklar/konst-med-ljus-som-uttryck/?fbclid=IwAR0DHbRLG0W9OD8NbRWFMUUX5LTfZ9ulNXTDinMbuNatrcfur_oUKUrk2S0

vi
Per Svenssons intressanta och välskrivna text i vi: "I slutet av april avled författaren Kristian Lundberg. Han var en av sex medlemmar i den mytomspunna Malmöligan. Här är berättelsen om de desperata punkpoeterna".
https://vi.se/artikel/s07Zq44a-a0j2LRwp-831ca?fbclid=IwAR0xrH-FAuHruvRpQQfnls8rcdqpErMTJeRkpnRcHxeRN4_TOyfY0wOZ-kM

ISLAND OF LIGHT SMÖGEN 2022 – EN FANTASTISK LJUSFESTIVAL av Glenn Glicko Andersson
https://glicko.me/2022/09/10/island-of-light-smogen-2022-en-fantastisk-ljusfestival/

2023
Les Nouveaux Riches Magazine - Lena Mattsson Interview by KAJSA RHODIN
https://www.les-nouveaux-riches.com/lena-mattsson-interview/

KONSTPERSPEKTIV
Oväntat besök i Bohuslän
Från den 11 november har du som är på västkusten möjlighet att besöka utställningen "Unexpected Visit" av Lena Mattsson på Konsthallen, Bohusläns museum. Utställningen pågår till den 17 december.
https://konstperspektiv.nu/2023/10/23/ovantat-besok-i-bohuslan/

2024
LONDON DIRECTOR AWARDS – Interview with Lena Mattsson 2024
https://londondirectorawards.com/blog/lena-mattsson

When Hades bursts with blooms Directed & Written by Lena Mattsson ★★★★★ Critical Analysis, ★★★★★
https://www.lenamattsson.net/_files/ugd/c19817_ecc26d7a176249b3a9196ce65aef024b.pdf

2024
"Not without gloves" ★★★★★ Critical Analysis ★★★★★ LOS ANGELES / NEW YORK CITY
MACOPROJECT FILM FESTIVAL 2024
https://www.lenamattsson.net/_files/ugd/c19817_30c4624d5b524e86a8b6c52a103a879a.pdf

HOLLYWOOD GOLD AWARDS, **Not Without Gloves – Review**
https://hollywoodgoldawards.com/review4 - a9a08b31-5acf-4130-9980-741dac6e462f

EXCLUSIVE REVIEW Newyorker Indie Critic's Choice Awards, *Not Without Gloves by Lena Mattsson*

https://wildfilmmaker.net/exclusive-reviews-newyorker-indie-critics-choice-awardsexclusive-reviews/

REVIEWS Maverick International Film Festival 2024

Not Without Gloves – by Lena Mattsson

https://wildfilmmaker.net/reviews-maverick-international-film-festival-2024/

WILD FILMMAKER on Variety!
81st Venice International Film Festival
NOT WITHOUT GLOVES
by LENA MATTSSON
Best Experimental Film

https://edition.pagesuite.com/html5/reader/production/default.aspx?pubname=&edid=3ec8a46e-a574-492f-b2b5-7ba28b552a39

"My Dream and I" (EXCLUSIVE) Interview with Lena Mattsson - Wild Wild Filmmaker.
https://wildfilmmaker.com/my-dream-and-i-exclusive-interview-with-lena-mattsson/

The Rorschach Test #1 by Lena Mattsson, music Conny C-A Malmqvist
Critical Analysis
★★★★★
LOS ANGELES / NEW YORK CITY
https://www.lenamattsson.tv/post/the-rorschach-test-1-by-lena-mattsson-music-conny-c-a-malmqvist

Sydsvenskan Kultur. Konstrecension text Carolina Söderholm
Undrar du om ögat är själens spegel – eller om en fransk AI kan rita hus?

Carolina Söderholm guidar till den bästa konsten i Malmö och Lund just nu.
https://www.sydsvenskan.se/2024-11-30/undrar-du-om-ogat-ar-sjalens-spegel-eller-om-en-fransk-ai-kan-rita-hus/

2025
The Rorschach Test
Critical Analysis
★★★★★
LOS ANGELES / NEW YORK CITY

The Hollywood Reporter Cannes - Day 3
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=d953962c-06b4-45d3-aafc-ce8873c9d4f6&utm_medium=email&utm_source=exacttarget&utm_campaign=Cannes+Day+3+Digital+Daily+-+2025&utm_content=607354_5-14-2025&utm_id=607354

LOVE LETTER TO MY PROJECTS "The Rorschach Test" & "Not Without Gloves" (EXCLUSIVE) Interview with Lena Mattsson 2025
May 26 WILD FILMMAKER
https://wildfilmmaker.com/love-letter-to-my-projects-the-rorschach-test-not-without-glovesexclusive-interview-with-lena-mattsson/

PRESS RELEASE – Special Event in Venice
2025 June 4
https://wildfilmmaker.com/press-release-special-event-in-venice/

Top Ten Best Artist 2025
The Rorschach Test
Not Without Gloves
Review
https://www.lenamattsson.tv/post/review

VENICE CATALOGUE 2025 – WE ARE DELIGHTED TO PRESENT TO THE INTERNATIONAL PRESS THE BEST OF INDEPENDENT CINEMA OF THE 2025 SEASON!
2025 September 1
https://wildfilmmaker.net/venice-catalogue-2025-we-are-delighted-to-present-to-the-international-press-the-best-of-independent-cinema-of-the-2025-season/

The Aesthetics of Failure Critical Analysis ★★★★★
https://www.lenamattsson.tv/post/the-aesthetics-of-failure-critical-analysis

NEW HOLLYWOOD NETWORK PROJECT (EXCLUSIVE) Interview with Lena Mattsson
2025 August 17
https://wildfilmmaker.com/new-hollywood-network-project-exclusive-interview-with-lena-mattsson/

The Aesthetics of Failure. FLIGHT DECK Critique Analysis
https://www.lenamattsson.tv/post/the-aesthetics-of-failure-flight-deck-critique-analysis

REVIEWS: Not Without Gloves, The Aesthetics of Failure, The Rorschach Test by Lena Mattsson
INDIE EMMY AWARDS 2025
https://www.lenamattsson.tv/post/reviews-not-without-gloves-the-aesthetics-of-failure-the-rorschach-test-by-lena-mattsson-indie-emm

"My Plans For 2026" (EXCLUSIVE) Interview with Lena Mattsson
2025 November 11 WILD FILMMAKER
https://wildfilmmaker.com/my-plans-for-2026-exclusive-interview-with-lena-mattsson/

"The Rorschach Test" – "Not without gloves" – "The Aesthetics of Failure" by Lena Mattsson
https://wildfilmmaker.com/the-rorschach-test-not-without-gloves-the-aesthetics-of-failure-by-lena-mattsson/

THE HOLLYWOOD REPORTER, FEBRUARY 14, 2026, DAY 3, BERLIN
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname&edid=d74f1b00-1b6d-433f-bca6-00e018a84c68&utm_medium=email&utm_source=exacttarget&utm_campaign=Berlin+Day+3+Digital+Daily+-+2026&utm_content=664534_2-14-2026&utm_id=664534&fbclid=IwY2xjawP9hQRleHRuA2FlbQIxMABicmlkETJONTlzbjFoeTFrWEgyS2hhc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHi799PV8ii4uBI166CB2bKrPLl5kOpXTamcH1ihH1Jn4qyfVBO1w5JiV5XT1_aem_K3KyN48Vw1iOowrsoF8cfQ

Director's Talk: Lena Mattsson 2026
https://wildfilmmaker.com/directors-talk-lena-mattsson/

Wild Filmmaker Featured in The Hollywood Reporter 79th Cannes Film Festival
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=d6d61cbc-4a5e-40b2-881d-e267031e9034

Wild Filmmaker Featured in Variety at the 79th Cannes Film Festival
https://edition.pagesuite.com/html5/reader/production/default.aspx?pubname=&edid=882538fb-d768-40bb-8e0a-f436d148ead6

WILD FILMMAKERS
Press Release
From the 79th Cannes Film Festival
https://wildfilmmaker.com/wild-filmmaker-press-release-from-the-79th-cannes-film-festival/

(EXCLUSIVE) Interview with Lena Mattsson 2026
https://wildfilmmaker.com/exclusive-interview-with-lena-mattsson/

PRESS RELEASE
for the
American Film Market 2026
https://wildfilmmaker.net/american-film-market-2026-wild-filmmaker-continues-to-bring-independent-cinema-to-the-world/

PRESS RELEASE
FOR THE SPECIAL EVENTS AT
TIFF 2026
https://wildfilmmaker.net/wild-filmmaker-proudly-presents-its-special-event-held-alongside-the-tiff-neon-on-contemporary-cinema-returns/

The Hollywood Reporter
SEPTEMBER 3, 2026 / VENICE
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=64f88095-ffd2-4d0e-b820-424299e6fe02

Press Release from the 64th New York Film Festival, as part of our exclusive list of the Best Independent Artists of 2026!
https://wildfilmmaker.net/press-release-from-the-64th-new-york-film-festival/

PRESS RELEASE
21st edition of the Rome Film Fest
https://wildfilmmaker.com/wild-filmmaker-in-rome-a-return-to-its-roots-and-a-new-international-chapter/

Knocking on the Window to the Unconscious
2026 November 3
https://wildfilmmaker.com/knocking-on-the-window-to-the-unconscious/

Selected works represented at museums
1998: *Breakfast for Everybody,* Malmö Art Museum, Malmö, Sweden
Video installation and performance.
1999: *On the Far Side of Loneliness*, Malmö Art Museum, Malmö, Sweden
Synchronized video diptych.
2003: *Diagnoses, Diagnose*, Malmö Art Museum, Malmö, Sweden, Video.
1999: *Anyone Breaks Fast*, National Art Gallery, Kuala Lumpur, Malaysia, Synchronized video triptych.
1999: *Games,* Museum of Contemporary Art, Roskilde, Denmark, Video installation and performance.
2000: *Shake Your Moneymaker*, Malmö Art Museum, Malmö, Sweden, Stone Lithography.
2000: *Shake Your Moneymaker*, Museum of New Zealand Te Papa Tongarewa,
Wellington, New Zeeland, Stone Lithography.
2003: *Reconstruction #1*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
2003: *Reconstruction #2*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
2003: *Reconstruction #3*, Dunkers Kulturhus, Helsingborg, Sweden, Photo.
2003*: The Lunch #1*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
2003*: The Lunch #2*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
2003*: The Lunch #3*, Sveriges Allmänna Konstförening, Stockholm, Sweden, Photo on canvas.
2001: *The End of the Beginning*, The Nordic Watercolour Museum, Skärhamn, Sweden, Four video projections, two projection on a granite stone.
2001: *No titel*, The Nordic Watercolour Museum, Skärhamn, Sweden, Table, granite stone sculpture.
2004: *Study in Scarlet*, The Nordic Watercolour Museum, Skärhamn, Sweden, Video.
2004: *Longing*, The Nordic Watercolour Museum, Skärhamn, Sweden, Video installation.
2005: Bohusläns Konstmuseum, Uddevalla, Sweden
2015: *The Unspeakable,* Ystad Art Museum, Ystad, Sweden, Synchronized video triptych.
2015: *THE SECOND SIDE OF LIFE,* Luciano Benetton Collection, Italy,
Sculpture, plaster, Acrylic paint, makeup, frame of the Imago Mundi, plastic wrap

Selected Awards, Grants

1995
Konstnärsnämnden - the Swedish Arts Grants Committee

1997
Malmö City Culture Award.
SLEIPNIR, Nordiska Ministerrådet.
Iaspis, Konstnärsnämnden - the Swedish Arts Grants Committee.

1998
Ellen Trotzig Award.
The Edstranska Foundation Art Prize
Rooseum Center for Contemporary Art Malmö, Sweden.
2001
Region Skånes Culture Award

2002
Konstnärsnämnden - the Swedish Arts Grants Committee

2004
Konstnärsnämnden - the Swedish Arts Grants Committee.
Aase & Richard Björklund Foundation Prize.

2006
Aase & Richard Björklund Foundation Prize.
Konstnärsnämnden - the Swedish Arts Grants Committee
(5 years grant).

2008
Aase & Richard Björklund
Foundation Prize

2011
Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (5 years grant).

2013
Aase & Richard Björklund
Foundation Prize.

2018
Stiftelsen Längmanska kulturfonden.

2019
Bertil & Britt Svenson, Stiftelsen för belysningsteknik.

2020
Malmö stads Arbetsstipendier för professionella kulturutövare i samband med corona-pandemin.

Konstnärsnämnden krisstipendium 2

2021
Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (2 years grant).

Malmö stads Arbetsstipendier för professionella kulturutövare i samband med corona-pandemin 2

2022
Konstnärsnämnden krisstipendium inom bild och form 2022

2023
Aase & Richard Björklund, Foundation Prize.

2024
Malmö Stads Ateljéstipendier

2025
Skånska konstnärsklubben har tilldelat Lena Mattsson
Herman Österlunds konstnärsstiftelse Stipendium

Konstnärsnämnden - the Swedish Arts Grants Committee
Sweden (1 years grant).

Herman Österlunds konstnärsstiftelse Stipendium

The Malmö Konsthall Foundation of 1931

Upcoming selected exhibitions, film screenings and books 2027 – 2014

Dear Lena Mattsson,

We are pleased to inform you that you have been awarded a scholarship from the Gerard Bonniers Fund to realise an exhibition with an accompanying catalogue at the Royal Academy of Fine Arts in Stockholm.
Your exhibition period is 20 March – 1 May 2027.

Lena Mattsson har tilldelats ett stipendium från Gerard Bonniers fond för att genomföra en utställning med tillhörande katalog på Konstakademien, Kungliga Akademien för de fria konsterna i Stockholm, Sverige.
Utställningsperioden är fastställd till 20 mars–1 maj 2027.

(EXCLUSIVE) Interview with Lena Mattsson 2026
https://wildfilmmaker.com/exclusive-interview-with-lena-mattsson/

The Malmö Konsthall Foundation of 1931 will award two scholarships on Wednesday, May 28 at 6:00 PM at Smak, Malmö Konsthall. Following the award ceremony, there will be presentations with the artists in C-hall. This year's scholarship recipients are Malmö artists Lena Mattsson and Viktor Rosdahl, each receiving 150,000 SEK.

Everyone is welcome!

Lena Mattsson works painterly and sculpturally with moving images. Her work is characterized by magical realism, where the portrayal of simple everyday situations is imbued with deeper symbolism. With a poetic and highly associative visual language, she explores society, life, and themes of an existential nature. The contemporary is always present, as is the political, even when she references the past. Her work also frequently contains allusions to art and film history. Everything comes together into a cohesive whole. The magic experienced in her work largely stems from her ability to fuse these different dimensions, creating a sense of transparency, simplicity, and directness.

Lena Mattsson's artistry has also garnered significant international attention; her films are screened worldwide and have won numerous awards. Two of her films were presented through Wild Filmmaker in Cannes this year.

Director's Talk: Lena Mattsson
https://wildfilmmaker.com/directors-talk-lena-mattsson/

THE HOLLYWOOD REPORTER, FEBRUARY 14, 2026, DAY 3, BERLIN
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname&edid=d74f1b00-1b6d-433f-bca6-00e018a84c68&utm_medium=email&utm_source=exacttarget&utm_campaign=Berlin+Day+3+Digital+Daily+-+2026&utm_content=664534_2-14-2026&utm_id=664534&fbclid=IwY2xjawP9hQRleHRuA2FlbQIxMABicmlkETJONTlzbjFoeTFrWEgyS2hhc3J0YwZhcHBfaWQQMjIyMDM5MTc4ODIwMDg5MgABHi799PV8ii4uBI166CB2bKrPLl5kOpXTamcH1ihH1Jn4qyfVBO1w5JiV5XT1_aem_K3KyN48Vw1iOowrsoF8cfQ

LOVE LETTER TO MY PROJECTS "The Rorschach Test" & "Not Without Gloves" (EXCLUSIVE) Interview with Lena Mattsson 2025 May 26 WILD FILMMAKER
https://wildfilmmaker.com/love-letter-to-my-projects-the-rorschach-test-not-without-glovesexclusive-interview-with-lena-mattsson/

The Hollywood Reporter Cannes - Day 3
https://edition.pagesuite-professional.co.uk/html5/reader/production/default.aspx?pubname=&edid=d953962c-06b4-45d3-aafc-ce8873c9d4f6&utm_medium=email&utm_source=exacttarget&utm_campaign=Cannes+Day+3+Digital+Daily+-+2025&utm_content=607354_5-14-2025&utm_id=607354

The Hollywood Reporter Cannes - Day 3
The Rorschach Test
By Lena Mattsson
BEST EXPERIMENTAL DIRECTOR
https://pages.pagesuite.com/a/0/a06cfc75-b377-42f4-8335-27d474740d52/page.pdf

Sydsvenskan kultur. Konstrecension text Carolina Söderholm

Undrar du om ögat är själens spegel – eller om en fransk AI kan rita hus?
30 november 2024 07:30
Carolina Söderholm guidar till den bästa konsten i Malmö och Lund just nu.

Lena Mattssons utställning handlar om blick och makt, att se och bli sedd, med referenser till reklamens modeller och konsthistoriens kärleksgudinnor, skriver Carolina Söderholm.
Bild: Helene Toresdotter

2. Lena Mattsson: Är ögat själens spegel?
Malmökonstnären Lena Mattsson intar Galleri Rostrum med en synnerligen välgjord utställning. Effekten är slående, rentav målerisk, när hon projicerar sitt tvåkanaliga videoverk direkt på väggen, där en ung kvinna i korallröd bikini sträcker ut sig. Strax intill leker samma kvinna med cigarettändarens eldslåga. Musiken har skapats av Conny C-A Malmqvist, och dess sprött klingande, suggestiva rytm är avgörande för verkets förtätade stämning. Det handlar om blick och makt, att se och bli sedd, med referenser till reklamens modeller och konsthistoriens kärleksgudinnor. Är ögat själens spegel? frågar Mattsson. Klart är att det både går att spegla och förlora sig i hennes verk.

”Mirror of the soul”, Lena Mattsson, Galleri Rostrum, Västergatan 21, Malmö, t o m 22/12. Den 7/12 visas två av hennes filmer på LiAn Filmfestival på Panora.
https://www.sydsvenskan.se/2024-11-30/undrar-du-om-ogat-ar-sjalens-spegel-eller-om-en-fransk-ai-kan-rita-hus/

LiAn Filmfestival
Cinema Panora
December 7, 2024
The Rorschach Test by Lena Mattsson
Not Without Gloves by Lena Mattsson

LiAn 2
Kortfilmspaket med sex filmer. En del av LiAn Filmfestival 2024 vars festivaltema i år är *Drömmar och andra verkligheter*. Flera av filmskaparna är på plats och introducerar sina filmer.

NOT WITHOUT GLOVES
Regi: Lena Mattsson / 1,35 min / Musik: Conny C-A Malmqvist
Filmen problematiserar en romantisk naturupplevelse genom olika förvrängningar, tolkningar och ifrågasättande av den ursprungliga platsen. Istället får vi gå in som besökare i en magisk värld. Filmen har vunnit flera internationella priser.

THE RORSHACH TEST
Regi: Lena Mattsson / 10,06 min / Musik: Conny C-A Malmqvist
En kort mångbottnad film om livet och dess tillkortakommanden. Filmen berör frågeställningar kring vad vi anser är sjuk och friskt i vår samtid. Lena Mattsson belyser på ett poetiskt och metaforiskt plan livet, konsten och filmhistorien i filmen *The Rorschach Test*. Den springande frågan är vad som är normalt. Finns svaret alltid i betraktarens öga?

https://panora.se/events/lian-2/

Galleri Rostrum, Malmö, Sweden
Lena Mattsson – Mirror of the Soul
22 november – 22 december 2024
Vernissage fredag 22 november kl. 17:00-20:00
Artist talk kl. 18:30

Lena Mattssons nya verk är filmade och klippta för att projiceras och visas på Galleri Rostrum. Vi får träda in som besökare i en magisk värld, en realisering av platsens egen poesi. Där vävs dåtid, nutid, dröm och verklighet samman. Lena Mattsson intresserar sig för hur vår perception förhåller sig till varande, tid och rum. Med ett poetiskt och känsligt bildspråk berör hon existentiella teman i våra liv. En magisk realism framträder i verken, det till synes uppenbara får en annan dimension och verken fylls av en djupare symbolik. Kan vi lita på det vi ser? Är ögonen själens spegel? Det är frågor som Mattsson undersöker och belyser i sina verk. Mattsson vänder och vrider på ögats symbolik och ställer frågor om seendet.
Musiken är specialkomponerad av Conny C-A Malmqvist, som vid sidan av att vara konstkritiker och filosof också återkommande skapar de ljudvisioner som ackompanjerar Lena Mattsons bildvärld.

Lena Mattsson (f. 1966, Kungshamn) är verksam i Malmö. Hon arbetar främst med rörlig bild men började sin bana som målare. Hon är också verksam som curator för samtidskonst. Mattssons egna verk refererar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med både nuet och historien.
Hon är utbildad vid Målarskolan Forum, numera Konsthögskolan i Malmö, och har visat sina verk, filmer och videoinstallationer på en rad utställningar runtom i Sverige och världen. I Sverige bland annat på Moderna Museet, Malmö; Malmö Konsthall; Malmö Konstmuseum; Nordiska Akvarellmuseet, Skärhamn; Nässjö Konsthall; Göteborgs Konsthall; Borås Konstmuseum och Island of Light, Smögen samt Konsthallen på Bohusläns museum. Internationella utställningar i urval är: Louisiana Museum of Modern Art, Humlebæk; Museum of Contemporary Art, Santiago; Stedelijk Museum, Amsterdam; Museum for Contemporary Art, Roskilde; National Art Gallery Kuala Lumpur; Metropolitan Art Museum, Pusan, Sydkorea och många fler. Mattssons filmer har också vunnit ett flertal priser på olika internationella filmfestivaler runtomkring i världen.
https://rostrum.nu/lena-mattsson-23-11-22-12-2024/

FLM Sveriges ledande filmtidskrift

Filmtips vecka 48!

Varje vecka publicerar FLM ett urval av fysiska och digitala filmtips för veckan som kommer. Lena Mattsson – Mirror of the soul På Galleri Rostrum i Malmö hålls utställningen Mirror of the soul, som visar videokonstnären Lena Mattssons nya verk, som vänder och vrider på ögats symbolik och ställer frågor om seendet. När: Till och med den 22 december Var: Galleri Rostrum i Malmö. Stort tack till FLM Sveriges ledande filmtidskrift

https://flm.nu/2024/11/filmtips-v-48/

Special Event WILD FILMMAKER
54th International Film Festival Rotterdam

Thank you so much MIAMI Film Awards, Special Event in Cannes 2025 and WILD FILMMAKER. I humbly thank the festival jury for making "Not Without Gloves" an Official Selection. I feel truly honored and very grateful!

Official Selection Special Event at the 75th Berlin International Film Festival 2025.

konstperspektiv

På torsdag, den 31 oktober bjuder konstföreningen ARTiE in till en kväll med film- och videokonstnären Lena Mattsson, på Bian i Eslöv. Under kvällen visas 10 kortfilmer och det blir samtidigt sverigepremiär för "The Rorschach Test" samt den prisbelönta filmen "Not Without Gloves". Lena är sedan mer än trettio år ett välkänt namn på den skånska konstscenen med en lång rad filmer, videoverk och installationer bakom sig. Hennes poetiska och stämningsfulla arbeten har kunnat ses på allt från Malmö konsthall till Nordiska akvarellmuseet. Under kvällen medverkar konstnären även i ett konstnärssamtal med ARTiEs Dan Jönsson.

Eslövs konsthall #18 c/o Bian Lena Mattsson ”

Konstföreningen ARTiE är stolta att presentera en kväll med film- och videokonstnären Lena Mattsson. Lena är sedan mer än trettio år ett välkänt namn på den skånska konstscenen med en lång rad filmer, videoverk och installationer bakom sig. Hennes poetiska och stämningsfulla arbeten har kunnat ses på allt från Malmö konsthall till Nordiska akvarellmuseet och för sin senaste film ”Not Without Gloves” har hon belönats med flera internationella priser. Den och andra ur hennes karriär kommer att visas på Bian i Eslöv, där hon också medverkar i ett konstnärssamtal med ARTiEs Dan Jönsson.

https://eslov.se/event/eslovs-konsthall-17-c-o-bian-lena-mattsson-not-without-gloves/

WILD FILMMAKER Awards, International Selection, Special Event at the Sundance Film Festival 2025! I humbly thank the festival jury for making "Not Without Gloves" an Official Selection. I feel truly honored and very grateful!

“My Dream and I” (EXCLUSIVE) Interview with Lena Mattsson - Wild Filmmaker
https://wildfilmmaker.com/my-dream-and-i-exclusive-interview-with-lena-mattsson/

tiff - Toronto International Film Festival! - Special Event 2024
Winner Special Event in Toronto
Not Without Gloves
BEST POETRY FILM & BEST EXPERIMENTAL DIRECTOR
https://www.lenamattsson.net/2gallery?lightbox=dataItem-m0zx7gmb

WINNER Best Cinematic Project of the Year 2024.
Not Without Gloves
BEST EXPERIMENTAL FILM & BEST INDIE PRODUCER.
https://wildfilmmaker.com/winners-best-cinematic-project-of-the-year-2024/

WINNER Special Event at 81st Venice International Film Festival.
Not Without Gloves
BEST INSPIRATIONAL INDIE DIRECTOR & BEST EXPERIMENTAL SHORT FILM

"Congratulations from the Venice International Film Festival Special Edition Wild Filmmaker!
Your project has been awarded among over 4,000 participants—arecord-breaking achievement for an Indie Cinema event."
https://wildfilmmaker.com/winners-special-event-at-81st-venice-international-film-festival/

WILD FILMMAKER on Variety!
81st Venice International Film Festival
NOT WITHOUT GLOVES
by LENA MATTSSON
Best Experimental Film
https://edition.pagesuite.com/html5/reader/production/default.aspx?pubname=&edid=3ec8a46e-a574-492f-b2b5-7ba28b552a39

Summer City of Love! By Lena Mattsson, music Conny C-A Malmqvist

Monumental projection

In a troubled time of inhuman suffering, war and violence,
perhaps we want to see a glimmer of light in the darkness?

Lena Mattsson's new works are filmed and edited to be projected onto a boathouse on Smögen's jetty, where they interact with the unique environment and its historical context with sharp precision.We get to enter as visitors into a magical world, a realization of the place's own poetry. There, past, present, dream and reality are woven together. In war and love, everything is supposed to be allowed, so perhaps also these revelations of boundlessness in time and space?

The music is specially composed by the multifaceted Conny C-A Malmqvist, who, in addition to being a writer and philosopher, also regularly creates the sound visions that accompany Lena Mattson's imagery. The work is dedicated to all residents and visitors to this magical island.Lena Mattsson herself grew up in the area and is inspired by the place and its surroundings, which have deeply influenced her artistry.
Lena Mattsson was born in Kungshamn in 1966 and works in Malmö.
Välkommen till ISLAND OF LIGHT - Smögen, 5-8 September 2024.

Every evening from 8pm to 12pm

Summer City of Love!

I en orolig tid av omänskligt lidande, krig och våld vill vi kanske se en strimma ljus i mörkret? Lena Mattssons nya verk är filmade och klippta för att projiceras på en sjöbod på Smögens brygga där de med skarp precision samverkar med den unika miljön och dess historiska kontext. Vi får träda in som besökare i en magisk värld, en realisering av platsens egen poesi. Där vävs dåtid, nutid, dröm och verklighet samman. I krig och kärlek lär allt vara tillåtet, så kanske också dessa uppenbarelser av gränslöshet i tid och rum? Musiken är specialkomponerad av den mångfasetterade Conny C-A Malmqvist, som vid sidan av att vara skribent och filosof också återkommande skapar de ljudvisioner som ackompanjerar Lena Mattsons bildvärld.

Verket är tillägnat alla bofasta och besökare på denna magiska ö. Lena Mattsson är själv uppväxt i området och inspirerad av platsen och dess omgivningar som har präglat hennes konstnärskap på djupet. Det senaste året har Mattsson vunnit ett flertal internationella priser på filmfestivaler runtomkring i världen med verk som Not without gloves, filmade på Smögen, Tången, Hovenäset och i Kungshamn. De bohuslänska klippornas granit har förts ut i världen, omvandlade till drömlika filmsekvenser. Nuets tyngd balanseras av dessa filmers lätthet; det är kanske Lena Mattssons viktigaste bidrag till oss, ett hopp trots allt.

Text: Lars Gustaf Andersson (f. 1960) är sedan 2012 professor i litteraturvetenskap med inriktning mot film och medier vid Språk-och litteraturcentrum i Lund. Han är poet, kritiker och översättare.

Speciellt tack till ISLAND OF LIGHT, Ebba Melber,

Conny C-A Malmqvist,
Lars Gustaf Andersson.

https://www.islandoflight.art/

"Not without gloves" ★★★★★
Critical Analysis ★★★★★
LOS ANGELES / NEW YORK CITY
MACOPROJECT FILM FESTIVAL 2024

"Not without gloves"Lena Mattsson's

"Not Without Gloves" is a mesmerizing odyssey into the depths of human connection, memory, and the ethereal essence of nature. In this experimental short film, Mattsson ingeniously blurs the boundaries between reality and imagination, inviting viewers on a transcendental journey through landscapes that are at once familiar and utterly surreal. This cinematic masterpiece serves as a profound reflection on the intricate tapestry of life, weaving together themes of identity, resilience, and the ever-present specter of global crises.

Through a kaleidoscope of distortions, interpretations, and poetic musings, Mattsson delves into the collective consciousness, urging us to confront the profound truths that lie beneath the surface. Symbols abound in "Not Without Gloves, " each one a thread in the intricate fabric of the film's narrative.

The title itself—a poignant reminder of the protective barriers we must don in the face of adversity—serves as a harbinger of the film's deeper themes. Through evocative imagery and haunting soundscapes, Mattsson explores the fragility of existence and the eternal dance between life and death. At its heart, "Not Without Gloves" is a testament to the resilience of the human spirit, a rallying cry for unity in the face of uncertainty. Mattsson's visionary approach to storytelling transcends traditional boundaries, blurring the lines between art and activism.

With each frame, she challenges us to reconsider our place in the world and the profound impact of our actions on the planet we call home. In just over a minute and a half, Mattsson crafts a cinematic tour de force that lingers in the mind long after the credits roll.

Through her masterful use of editing, sound design, and visual effects, she creates a mesmerizing tapestry of light and shadow, texture and tone. As viewers, we are swept away on a journey of self-discovery, guided by the gentle hand of a visionary artist. "Not Without Gloves" is more than a film; it's an experience—an invitation to dive deep into the recesses of our own consciousness and emerge forever changed.
Lena Mattsson's bold vision and unwavering commitment to her craft make this film a true triumph of artistic expression. As we bask in the glow of her creative genius, we are reminded of the enduring power of cinema to provoke, inspire, and transform.

"Not without gloves" ★★★★★ Critical Analysis ★★★★★ LOS ANGELES / NEW YORK CITY
MACOPROJECT FILM FESTIVAL 2024
https://www.lenamattsson.net/_files/ugd/c19817_30c4624d5b524e86a8b6c52a103a879a.pdf

Not Without Gloves – Review https://hollywoodgoldawards.com/review4#a9a08b31-5acf-4130-9980-741dac6e462f

ISLAND of LIGHT- SMÖGEN, Sweden 2024

05-08 September 2024

Welcome to the delightful journey through a mesmerizing luminous artworks placed on the beautiful granite Island of Smögen on the Swedish West Coast.

Light Art festival Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms. To be experienced from the sea as well as from the land, Island of Light will teleport you into the delightful journey through a magnificent experience.
https://www.islandoflight.art/

Galleri Rostrum, Malmö, Sweden 2024

When Hades bursts with blooms Directed & Written by Lena Mattsson
★★★★★ Critical Analysis, ★★★★★ Please click on the link and read the critique review!
https://www.lenamattsson.net/_files/ugd/c19817_ecc26d7a176249b3a9196ce65aef024b.pdf

LONDON DIRECTOR AWARDS - Interview with Lena Mattsson 2024.
Special thanks to London Director Awards and all participants in my film works and artistic works.

Please click the link and read the interview!
https://londondirectorawards.com/blog/lena-mattsson

Lena Mattsson – Unexpected Visit
The Art Gallery at Bohusläns Museum
11.11 2023 - 17.12 2023

Lena Mattsson mainly works with video and film, where she portrays everyday situations that are transformed, and which ultimately make us think about deeper questions in our existence. The film triptych Unexpected Visit is shown in the exhibition.

Lena Mattsson is interested in how our perception relates to being, time and space. With a poetic and sensitive visual language, she touches on existential themes in our lives. A magical realism appears in the works, the seemingly obvious takes on another dimension and the works are filled with a deeper symbolism. The contrast between the obvious and a deeper meaning creates a duality between surface and depth that gives tension to her work.

Unexpected Visit

In the film triptych Unexpected Visit, we see how a child/young person climbs up and down a ladder. The symbolism surrounding the ladder is complex and can be interpreted in many different ways and shows all the changes in life, how the child grows up, develops and is socialized into society and perhaps climbs up the social ladder, and then goes down again. The descent means the opposite and that you have to start all over again – the pendulum swings.

In several religions, the steps are mainly depicted as a transition between earthly life and the spiritual. In her films, Lena Mattsson often works metaphorically and adds different layers of film. In the triptych Unexpected Visit, we can see pictures and environments from Lena's childhood home in Kungshamn as well as other well-known places in Bohuslän, such as Hovenäset, Bohus-Malmön and Smögen. We can also see Lena Mattsson's grandfather peeking past. The work can be seen as a metaphorical and poetic journey in past and present. The music for the video work was created by Conny C-A Malmqvist.

Another Brick in the Wall

Outside on the museum facade, the work Another Brick in the Wall is projected, which can be seen during the dark hours of the day. The work depicts a crying woman, where the tears seem to turn into something else? The scene is repeated at a fast pace and refers to the vulnerability of women worldwide. There, feelings are expressed that deal with oppression, lack of freedom and even tenderness, but also a sadness about the situation in the world. Lena Mattsson's work opens up simultaneous events in interior and exterior spaces in both the past and present. Also in this work, the music was created by Conny C-A Malmqvist.

Bohusläns Museum
Projection on the museum's brick wall by Lena Mattsson, music Conny C-A Malmqvist.
November 11 to December 17 at 4-10 p.m

About the artist
Lena Mattsson was born in Kungshamn in 1966 and works in Malmö. She is primarily a video and performance artist, but began her career as a painter. She is also active as a curator for contemporary art. Mattson's own works often refer to art history and film and are in an intense conversation with both the present and history.

She is educated at Målarskolan Forum, now Malmö Art Academy and has shown her works, films and video installations at a number of exhibitions around Sweden and the world, including at the Moderna Museet Malmö, Malmö Konsthall, Malmö Art Museum, Nordic Watercolor Museum, Skärhamn, Nässjö Konsthall, Göteborgs Konsthall, Borås Museum of Modern Art and Island of Light, Smögen and The Art

Gallery at Bohusläns Museum, Louisiana Museum of Modern Art, Denmark, Museum of Contemporary Art, Santiago, Chile, Stedelijk Museum, Amsterdam, Netherlands, Museum for Contemporary Art, Roskilde, Denmark, National Art Gallery Kuala Lumpur, Malaysia, Metropolitan Art Museum, Pusan, South Korea and many more.

Lena Mattsson – Unexpected Visit

Lena Mattsson arbetar främst med video och film, där hon gestaltar vardagliga situationer som omformas och som slutligen får att oss fundera över djupare frågeställningar i vår tillvaro. I utställningen visas filmtriptyken Unexpected Visit.

Lena Mattsson intresserar sig för hur vår perception förhåller sig till varande, tid och rum. Med ett poetisk och känsligt bildspråk berör hon existentiella teman i våra liv. En magisk realism framträder i verken, det till synes uppenbara får en annan dimension och verken fylls av en djupare symbolik. Kontrasten mellan det uppenbara och en djupare innebörd skapar en dualitet mellan yta och djup som ger en spänning i hennes verk.

Unexpected Visit

I filmtriptyken *Unexpected Visit* ser vi hur ett barn/en ung person klättrar upp och ned för en stege. Symboliken kring stegen är komplex och kan tolkas på många olika sätt och visar på livets alla skiften, hur barnet växer upp, utvecklas och socialiseras in i samhället och kanske klättrar uppåt för samhällsstegen, för att sedan gå ner igen. Nedstigningen betyder det motsatta och att man måste börja om igen – pendeln svänger.

Inom flera religioner återges stegen främst som en övergång mellan det jordiska livet och det andliga. I sina filmer arbetar Lena Mattsson ofta metaforiskt och lägger in olika lager av film. I triptyken *Unexpected Visit* kan vi se bilder och miljöer från Lenas barndomshem i Kungshamn samt andra välkända bohuslänska platser, som till exempel Hovenäset, Bohus-Malmön och Smögen. Vi kan även se även Lena Mattssons morfar skymta förbi. Verket kan ses som en metaforisk och poetisk resa i dåtid och nutid. Musiken till videoverket är skapad av Conny C-A Malmqvist.

Another Brick in the Wall

Utanför på museet fasad projiceras verket *Another Brick in the Wall* som kan ses under dygnets mörka timmar. Verket föreställer en gråtande kvinna, där tårarna tycks övergå i någonting annat? Scenen återupprepas i ett snabbt tempo och syftar på kvinnors utsatthet världen över. Där uttrycks känslor som handlar om förtryck, ofrihet och även ömhet, men också en sorg över situationen i världen. Lena Mattssons verk öppnar upp för simultana skeenden i inre och yttre rum i både dåtid och nutid. Även i detta verk är musiken skapad av Conny C-A Malmqvist.

Om konstnären

Lena Mattsson är född i Kungshamn 1966 och är verksam i Malmö. Hon är främst video- och performancekonstnär, men började sin bana som målare. Hon är också verksam som curator för samtidskonst. Mattsons egna verk refererar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med både nuet och historien.

Hon är utbildad vid Målarskolan Forum, numera Konsthögskolan i Malmö och har visat sina verk, filmer och videoinstallationer på en rad utställningar runtom i Sverige och världen, bland annat på Moderna Museet i Malmö, Malmö Konsthall, Malmö Konstmuseum, Nordiska Akvarellmuseet, Skärhamn, Nässjö Konsthall, Göteborgs Konsthall, Borås Konstmuseum och Island of Light, Smögen samt Konsthallen på Bohusläns museum, Louisiana Museum of Modern Art, Danmark, Museum of Contemporary Art, Santiago, Chile, Stedelijk Museum, Amsterdam, Nederländerna, Museum for Contemporary Art, Roskilde, Danmark, National Art Gallery Kuala Lumpur, Malaysia, Metropolitan Art Museum, Pusan, Sydkorea och många fler.

https://www.bohuslansmuseum.se/utstallningar/lena-mattsson-unexpected-visit/

KONSTPERSPEKTIV
Oväntat besök i Bohuslän
Från den 11 november har du som är på västkusten möjlighet att besöka utställningen "Unexpected Visit" av Lena Mattsson på Konsthallen, Bohusläns museum. Utställningen pågår till den 17 december.
https://konstperspektiv.nu/2023/10/23/ovantat-besok-i-bohuslan/

BOHUSLÄNINGEN Kultur & Nöje
Läs artikel i Bohusläningen av Elin Gustavsson
Lena Mattsson tänjer på gränserna med sin konst – ställer ut på Bohusläns museum Kultur & Nöje Hon har avbildat Bo Cavefors naken på en tallrik och suttit utanför socialdepartementet i politisk protest. Men framför allt är hon mest känd för sin unika videokonst som visats i allt från New York och Tokyo till stora klippväggar på Smögen. Nu är konstnären Lena Mattsson hemma för en utställning på Bohusläns museum.
https://www.bohuslaningen.se/kultur-noje/lena-mattsson-tanjer-pa-granserna-med-sin-konst-staller-ut-pa-bohuslans-museum.77d61358-555b-4bd1-bebf-36f8cfb55706

https://www.lenamattsson.net/_files/ugd/c19817_5b032f097f84404db54e76642ebe91e2.pdf

Glenn Glicko Anderssons
Missa inte Lena Mattssons utställning "Unexpected Visit" på Bohusläns Museum 11 november - 17 december.
https://glicko.me/2023/11/12/lena-mattsson-unexpected-visit-pa-bohuslans-museum-11-november-17-december-2023/

LYSEKILSPOSTEN
Två videoverk av Lena Mattsson från Kungshamn på Bohusläns Museum
https://www.lysekilsposten.se/artikel/tva-videoverk-av-lena-mattsson-fran-kungshamn-pa-bohuslans-museum/

The film "Not without gloves" by Lena Mattsson, music Conny C-A Malmqvist is invited and officially selected to screen at the film festival Purple Sky Internationell Film Festival, Hamburg Germany.

The film trailer "Unexpected Visit" by Lena Mattsson was just selected by New York Tri-State International Film Festival. Music by Conny C-A Malmqvist.

The film trailer "Unexpected Visit" by Lena Mattsson, music Conny C-A Malmqvist is invited and officially selected to screen at the Munich New Wave Short Film Festival 2023.

The film "Not without gloves" by Lena Mattsson, music Conny C-A Malmqvist
is invited and officially selected to screen at the film festival
Sydney World Fest 2023-2024.

"Unexpected Visit" by Lena Mattsson, music Conny C-A Malmqvist was official selected by
Tokyo International Short Film Festival 2023.

"Not without gloves" by Lena Mattsson, music Conny C-A Malmqvist was official selected by
THE MAGIC OF CINEMA Film Festival Barcelona, Spain 2023.
DATE OF THE EVENT May 2024

Les Nouveaux Riches Magazine - Lena Mattsson Interview by KAJSA RHODIN
Lena Mattson's impressive artistic career stretches through decades including numerous appearances in renowned institutions around the world. In her work life itself, that which is private to us and memories are woven together. The experienced reality shares the same surface as the recounted. One feels that the works are abstractions of the culmination of (perhaps) specific events that show neither their beginning nor their end. So they invite us to relate and connect.
https://www.les-nouveaux-riches.com/lena-mattsson-interview/

Group exhibition.
Inhabiting
A car breaks the silent and as the air is vibrating from a soundless noise we move with our awareness from the immediate surrounding our bodies happen to occupy at this very moment, into the virtual space in front of us.
Group exhibition: Inhabiting curated by Kajsa Rhodin - Presented by Les Nouveau Riches Exhibition duration: 08.06.2023 until 30.07.2023.

Jim Thorell. Living in Stockholm, represented: Loyal Gallery in Stockholm (Amy Giunta and Martin Lilja) www.loyalgallery.com/artists/jim-thorell/
Oskar Hult. Living in Stockholm, represented: Anna Bohman Gallery in Stockholm www.oskarhult.com
Josefine Östberg Olsson. Living in Gothenburg, with exhibitions at places like Galleri Cora Hillebrand and Göteborgs Konsthall www.josefineostbergolsson.se
Lena Mattsson. Living in Malmö, with exhibitions at places like Moderna Museet Malmö, Moderna Museet Stockholm and Louisiana Museum of Modern Art www.lenamattsson.net/
Daniela Grabosch. Living in Vienna, with exhibitions at places like Das Weisse Haus and VBKÖ, now an upcoming solo show at New Jörg Wien, also founder and editor in chief of –
> yyyymmdd.de, www.danielagrabosch.com
Sofia Cruz Rocha Living in Vienna, represented: Galeria Enrique Guerrero www.sofiacruzrocha.com

Läs Dan Jönssons recension i DN Kultur.
KONST | RECENSION

Suggestiva ljusspel och gnistrande tingelingpulver i Borås.
”Av konstnärerna ute i stadsrummet är Lena Mattsson den som lyckas bäst, med en stillsam videoprojektion under en av broarna över Viskan, där ett barn koncentrerat står och fiskar papperstussar ur vattnet. Den skapar ett alldeles eget rum omkring sig – liksom även Rune Guneriussens myller av invasiva skrivbordslampor som rastlöst klänger uppför ett av stadsparkens knotiga gamla pilträd.”
https://www.dn.se/kultur/suggestiva-ljusspel-och-gnistrande-tingelingpulver-i-boras/

Borås Tidning Kultur. Läs Agnes Brusk Jahns recension av Borås Bright Art i BT Kultur.

"Det är en fantastisk utställning, både på konstmuseet och i stadsrummet. Vad verken betyder är upp till tolkaren, det kan vara precis vad som helst. De kompletterar varandra med olika aspekter av ljus, lek, humor och mystik. Ljus som måleri, vetenskap, naturfenomen, ljud och skulptur. Verken innehåller nyfikenhet, humor, experimentlusta och djup, samtidigt som de berör på ett djupt känslomässigt plan."
https://www.lenamattsson.net/_files/ugd/c19817_12ff1c506ca649c6ad99e419cb384b6c.pdf

Göteborgs-Posten Kultur

Borås Bright Art tar ut konsten på gatorna – ”Sinnligt och visuellt”
Kultur

När många städer blir mörkare i elkrisens spår blir Borås ljusare. Borås Konstmuseum gör sin största satsning på över ett år när ljusutställningen Borås Bright Art kör igång. – Stäng av tv:n och gå ut och titta på konsten i stället, det är billigare, säger museichef Eva Eriksdotter.
https://www.gp.se/boras/borås-bright-art-tar-ut-konsten-på-gatorna-sinnligt-och-visuellt-1.84265046?fbclid=IwAR3mo_f94yRp55s3woZWLB_9J9P8RDom_spHVULgqO5urjbFRPHVXttCGZU

Borås Tidning Kultur. Ljuskonst ska lysa upp Borås – mitt i elkrisen: ”Vi behöver ljus som kan förena oss”
https://www.bt.se/kultur/ljuskonst-ska-lysa-upp-boras-mitt-i-elkrisen-vi-behover-ljus-som-kan-forena-oss-56b5b8a6/?fbclid=IwAR30FTC87kcqpTN_op_L1JK3PQXLqcGiXsiZXH0VdclCyAm1dbd9yWpqrd0

Borås Bright Art International light art in public spaces and at Borås Art Museum
28.10.22–26.02.23 (Borås Art Museum)
28.10.22–15.01.23 (in public spaces)

Lena Mattsson (SE)
Gone Fishing
Roots

Lena Mattsson intresserar sig för människans relation till och perception av omvärlden, tid och rum. Hon utgår ofta från till synes vardagliga situationer som längs vägen förskjuts och får oss att ifrågasätta tillvarons grundvalar. Hon leker ofta med skala i sina verk och hennes verk framträder på oväntade men skräddarsydda platser. Mattssons verk ***Gone Fishing*** föreställer ett fiskande barn som drar upp objekt ur vattnet och verket belyser frågor om miljöförstöring och människans syn på naturen. Det som dras upp från botten av vattnet väver oss också samman med föregående generationer, med människors kollektiva varande och beteenden och når in till frågor om vårt eget inre djup. Inne i museet ställs besökaren inför en tillsynes ömsint gestalt som framkallar tankar om ett sorts naturväsen. På en trädrot blåser ett barn ut och återaktiverar ett ljus i en cykel som slår an till årsringarnas form och tidens sammanlänkande loop.

Verket ***Roots*** förhåller sig till rötter såväl rent fysiskt som på ett metaforiskt plan. Hela installationen skapar dubbelbottnade associationer och visar på något sätt hur allt hänger ihop - början, slutet, evigheten. Verken som gestaltas ute och inne länkas samman innehållsmässigt och kan läsas som en triptyk. Mattsson är skicklig på att skapa stämningar och tar med oss på en resa där vi slungas mellan spänning, sensibilitet, magi, realism och symboliska undertoner. Verkens tillhörande musik är skapad av Conny C-A Malmkvist, musiker, konstkritiker och filosof.

Lena Mattsson (f.1966) bor och verkar i Malmö. Hon är utbildad vid Målarskolan Forum nu (Konsthögskolan i Malmö, Sverige). Mattsson har visat sina verk, filmer och videoinstallationer på en rad utställningar runtom i världen. I Sverige bland annat Moderna Museet Malmö, Malmö Konsthall, Malmö Konstmuseum, Nordiska Akvarellmuseet, Skärhamn, Nässjö Konsthall, Göteborgs Konsthall och Island of Light, Smögen. Urval av utställningar utomlands är Louisiana Museum of Modern Art, Danmark; Museum of Contemporary Art, Santiago, Chile; Stedelijk Museum, Amsterdam, Holland; National Art Gallery, Kuala Lumpur, Malaysia; Metropolitan Art Museum, Pusan, South Korea; SPARK VIDEO: BEACON New York, USA; Portobello Film Festival, London, England. Hon har tilldelats priser från exempelvis The Edstrand Foundation Art Prize och Konstnärsnämndens 10-åriga stipendium. Mattsson är även verksam som curator och curaterade tillsammans med Ola Åstrand *Generation – En spegling av 1990-talets konstscen* och *Kultur under Covid-19* på Borås Konstmuseum (2020-2021).

ENGLISH:

Lena Mattsson explores how we relate to and perceive the world, time and space, often basing her work on seemingly ordinary situations that gradually shift and prompt us to question the fundamentals of life. She often plays with scale, and her works appear in surprising yet tailored places. ***Gone Fishing*** features children who fish objects out of the water; the work addresses environmental pollution and our attitude to nature. The stuff pulled up from the seabed also intimately connects us to previous generations, people's collective lives and actions, and touches on questions in our own inner depths. Inside the museum, visitors are faced with an apparently tender figure that resembles some kind of elemental being. On a tree root, a child blows out and ignites a light in a cycle that alludes to the shape of growth rings and time's unbroken loop.

Roots relates both physically and metaphorically to roots. The installation as a whole triggers ambiguous associations and shows how everything is connected – the beginning, the end, eternity. The works, both outdoors and indoors, are connected thematically and can be read as a triptych. Mattsson is deft at conjuring up moods, and takes us on a journey that is alternately thrilling, sensitive, magical, realistic and symbolic. The accompanying music is composed by the musician, art critic and philosopher Conny C-A Malmkvist.

Lena Mattsson (b. 1966) lives and works in Malmö. She studied at Målarskolan Forum (now Malmö Art Academy) in Sweden. Mattsson's works, films and video installations have been exhibited in Sweden and internationally. Swedish exhibitions include Moderna Museet Malmö, Malmö Konsthall, Malmö Konstmuseum, the Nordic Watercolour Museum in Skärhamn, Nässjö Konsthall, Göteborgs Konsthall and Island of Light, Smögen. Selected exhibitions abroad are Louisiana Museum of Modern Art, Denmark; Museum of Contemporary Art, Santiago, Chile; Stedelijk Museum, Amsterdam, the Netherlands; the National Art Gallery, Kuala Lumpur, Malaysia; The Metropolitan Art Museum, Pusan, South Korea; SPARK VIDEO: BEACON New York, USA; and the Portobello Film Festival, London, UK. She has also won art prizes and grants, including the Edstrand Foundation Art Prize and the Swedish Arts Grants Committee's ten-year grant. Mattsson works as a curator, and she and Ola Åstrand co-curated *Generation – En spegling av 1990-talets konstscen* (Generation – A Reflection on the 1990s Art Scene) and *Kultur under Covid-19* (Culture Under Covid-19) at Borås Museum of Modern Art in 2020-2021.

UPCOMING EXHIBITION ARTFORUM.COM

Borås Konstmuseum / Borås Art Museum
Borås Bright Art

BORÅS KONSTMUSEUM / BORÅS ART MUSEUM
Kulturhuset P. A. Halls Terrass, https://lnkd.in/dW6mkqwf
Tue - Thu 12pm to 5pm, Fri - Sun 12pm to 4pm

Matej Bizovicar, Mikael Ericsson, Tamar Frank, Paul Friedlander, Bertrand Gadenne, Ema Kobal, Lena Mattsson, Raha Rastifard, Egill Sæbjörnsson, Yoko Seyama, Aleksandra Stratimirovic, Beam Team, Cecilia Ömalm, TBA

Borås Bright Art
October 29 - February 26, 2023

Exhibition with fifteen internationally renowned light artists showing works both at the museum and outside in the city room.
https://www.artforum.com/artguide/boraas-konstmuseum-boraas-art-museum-22253/boraas-bright-art-208084

ISLAND OF LIGHT SMÖGEN 2022 – EN FANTASTISK LJUSFESTIVAL
Publicerad den 10 september, 2022
av Glenn Glicko Andersson

Efter två års frånvaro på grund av pandemin så var äntligen Island of Light Smögen 2022 tillbaka. Premiär i torsdags kväll och trots en väderprognos om regn på fredagskvällen så var det mycket folk som var på plats och såg alla fina ljuskonstverk.

Förutom Sverige så finns det konstnärer från Österrike, Norge, Serbien, Slovenien och England på plats under helgen. Här kan du läsa mer om detta.
Konstnären Lena Mattsson som har ”Unexpected Visit” och ”Escape the nightmare” med i årets ljusfestival på Smögen och som jag blev mycket imponerad av.

Lena är född i Kungshamn men som numera är verksam i Malmö fanns på plats på Smögen och jag fick faktiskt hälsat på henne på Smögenbryggan.

Tryck på länken och läs Glenn Glicko Andersson text och se fotografier från Island of Light - Smögen 2022.

Sprakande kväll när ljusfestivalen på Smögen invigdes
https://glicko.me/2022/09/10/island-of-light-smogen-2022-en-fantastisk-ljusfestival/

BOHUSLÄNINGEN Kultur & Nöje

För tredje gången invigdes den internationella ljuskonstfestivalen Island of Light på Smögen på torsdagskvällen. Det blev en sprakande folkfest när besökare vandrade bland upplysta klippväggar och maffig videokonst.
– Det är lite som en dröm som går i uppfyllelse igen, säger festivalens initiativtagare Dulce Ahlberg.
https://www.bohuslaningen.se/kultur-noje/sprakande-kvall-nar-ljusfestivalen-pa-smogen-invigdes.aaf298a6-639f-4ab1-9424-d6128b5cd6ea

Welcome to Island of Light 2022, Smögen Sweden
September 8th to 11th 2022
Every evening from 8pm to 12pm

“Escape the nightmare” and "Unexpected visit" by Lena Mattsson In a dystopian time of war, violence and pandemic we might try to find our way back to our origins. For me personally this means Kungshamn in the region Bohuslän, where my granite-clad roots reside. The stormy sea, the red granite cliffs and the people there have shaped me. Usually we strive to move forwards, and we all dream of a better world. In my works I examine where we go when the movement gets cut off and we seem to get caught up in an endless loop. They can be seen as an invocation, a purification, an endless climbing on life’s metaphorical wobbly ladder where the present, the past and man’s internal psychological drama is being penetrated. We are always somewhere between beginning and end, between the water and the sky; the drama becomes vertical instead of horizontal. The ladder is also that of Jacob, where we meet the unknown which perhaps also on some level is the familiar.

In focus is also the matter of environment and the magic of nature. We are in a field of tension between on the one hand the littering, poisoning and destruction; and on the other hand the breeding, life-affirming and magical – on an inner as well as an outer plane. It is my hope that my works can be seen as personal as well as universal.

"Escape the nightmare" ("Fly mardrömmen") by Lena Mattsson

Island of light, Smögen 2022
September 8th to 11th 2022
Every evening from 8pm to 12pm

Lena Mattsson is showing four monumental site-specific synchronized, video mapped projections on “Magasinet”, the light blue boat house across the Smögen bridge. The work can be seen on all four sides of the house and it centers on questions of the circle of life and death. At any time the idyllic scene can fall apart, and a menacing sound is heard in the sky. The artist focuses on the protection of the separate individual, our communal magical nature and the natural environment. The music is created especially for the work by musician and art critic Conny C-A Malmqvist.

"Unexpected visit" (”Oväntat besök”) by Lena Mattsson

Island of light, Smögen 2022
September 8th to 11th 2022
Every evening from 8pm to 12pm

Lena Mattsson projects life’s wobbly metaphorical ladder on a granite wall on the bridge of Smögen. Newly composed music by philosopher, art critic and musician Conny C-A Malmqvist.

Island of Light - Smögen Sweden
FESTIVAL INFO:

Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms. Island of Light is an international Light Art Festival placed on the beautiful granite Island of Smögen on the Swedish West Coast, with the most gorgeous surroundings. Place where the barren nature and pink granite rocks, with still clear vestiges from the Ice Ages, meet. To be experienced from the sea as well as from the land, Island of Light will teleport you into the delightful journey through a magnificent experience. Since its start in 2018, Island of Light has been host to a great number of world’s leading light artists, such as Paul Friedlander, Kari Kola, Daniel Canogar, Teresa Mar,

Cooper & Gorfer, Aleksandra Stratimirovic, Lena Mattsson, Rune Guneriusen and Yvette Mattern, presenting their light works nestled in this unique environment.

Island of Light
https://www.islandoflight.art

Lena Mattsson works with film, photography and performance, but has also returned to the watercolor painting that once was her beginning. Nowadays she also often functions as curator, most recently together with Ola Åstrand at Borås Art Museum with the project Culture in the time of covid-19 and exhibition Generation – A reflection of the art scene during the 1990's. Her own work often refer to art history and film, and take part in an intense dialogue with the past and present. She has presented her work in a great number of exhibitions all over the world.

The artistic world of Lena Mattsson is presented in a recent book internationally distributed by Berlin-based publishing house Kerber Verlag. Lars Gustaf Andersson, John Peter Nilsson and Charlotte Wiberg have contributed texts highlighting different aspects of Mattsson's works. The title of the book is Lena Mattsson: The Window Opens to the World – a quotation taken from art historian Måns Holst-Ekström on the art of Lena Mattsson.

Kerber Verlag PRESS RELEASE Lena Mattsson
https://mailchi.mp/kerberverlag/the-definitive-retrospective

During the fall of 2022 Lena Mattsson will take part in the exhibition Borås Bright Art with new works in the Borås Art Museum as well as new large scale works in the city-scape of Borås.

Borås Bright Art
International light art in the city space and at the Art Museum
28.10.2022–26.02.23 BORÅS KONSTMUSEUM (Borås Art Museum)
28.10.2022–08.01.23 (Borås public space)
https://boraskonstmuseum.se/english/boras-museum-of-modern-art/exhibitions/undermeny-utstallningar/previous-exhibitions/boras-bright-art-eng.html

https://boraskonstmuseum.se/utstallningar/undermeny-utstallningar/tidigare-utstallningar/boras-bright-art/lena-mattsson.html

ISLAND OF LIGHT, SMÖGEN

8th - 11th SEPTEMBER 2022
Every evening from 8pm to 12pm

FESTIVAL INFO
Island of Light is a place where the raw beauty of nature and the modern technologies intertwine in the mesmerising creative forms. Island of Light is an international Light Art Festival placed on the beautiful granite Island of Smögen on the Swedish West Coast, with the most gorgeous surroundings. Place where the barren nature and pink granite rocks, with still clear vestiges from the Ice Ages, meet.
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Since its start in 2018, Island of Light has been host to a great number of world's leading light artists, such as Paul Friedlander, Kari Kola, Daniel Canogar, Teresa Mar, Cooper & Gorfer, Aleksandra Stratimirovic, Lena Mattsson, Rune Guneriusen and Yvette Mattern, presenting their light works nestled in this unique environment.
https://www.islandoflight.art/festival-info

Ljuskultur

LJUSFESTIVAL

Konst med ljus som uttryck Monumentala ljusprojektioner på Smögens klippor. Laserstrålar i regnbågens färger över öarna. Ljusreflektioner i havsvikar. Under ljuskonstfestivalen Island of Light samspelar ljuskonstverk med den bohuslänska naturen.

TEXT: KRISTINA KARLBERG
https://ljuskultur.se/artiklar/konst-med-ljus-som-uttryck/?fbclid=IwAR0DHbRLG0W9OD8NbRWFMUUX5LTfZ9ulNXTDinMbuNatrcfur_oUKUrk2S0

Borås Bright Art
Internationell ljuskonst i stadsrummet och på Konstmuseet

28.10.2022–26.02.23 (Borås Konstmuseum)
28.10.2022–08.01.23 (Borås stadsrum)

Borås Konstmuseum satsar på en stor utställning med ljus-och projektionsbaserad konst i museet och ute på stan, med ett 15-tal internationella och svenska ljuskonstnärer.

Utställningen öppnar lagom till höstlovet och erbjuder ett rikt program med ljusvandringar för hela familjen och skapande workshops där deltagarna via olika material får utforska ljusets många olika facetter.

Verken lyfter ämnen som varseblivning, gestaltar naturvetenskapliga fenomen, men reflekterar även ämnen som slår an till globala samtidsaktuella frågor om miljö, sociala och samhälleliga perspektiv och händelser, makt och övervakning.

Medverkande konstnärer: Matej Bizovicar, Mikael Ericsson, Tamar Frank, Paul Friedlander, Bertrand Gadenne, Ema Kobal, Lena Mattsson, Raha Rastifard, Egill Sæbjörnsson, Yoko Seyama, Aleksandra Stratimirovic, Beam Team, Cecilia Ömalm, mfl

I samarbete med Island of Light Smögen.

https://boraskonstmuseum.se/english/boras-museum-of-modern-art/exhibitions/undermeny-utstallningar/previous-exhibitions/boras-bright-art-eng.html

Vi
Läs Per Svenssons intressanta och välskrivna text i vi: "I slutet av april avled författaren Kristian Lundberg. Han var en av sex medlemmar i den mytomspunna Malmöligan. Här är berättelsen om de desperata punkpoeterna".

Malmöligan. Kristian Lundberg, Per Linde, Håkan Sandell och Clemens Altgård. Saknas gör Lukas Moodysson och Martti Soutkari. Foto: Lena Mattsson. Stillbild ur Lena Mattssons film "When Hades bursts with blooms".
https://vi.se/artikel/s07Zq44a-a0j2LRwp-831ca?fbclid=IwAR0xrH-FAuHruvRpQQfnls8rcdqpErMTJeRkpnRcHxeRN4_TOyfY0wOZ-kM

Mumbai Entertainment International Film Festival 2021
Lena Mattssons new film "Not without gloves" and "When Hades bursts with blooms" are official selected to Mumbai Entertainment International Film Festival 2021.

FLM Sveriges ledande filmtidskrift sedan 2007. Vinter 2022

Osebart
Vad klarar vi inte av titta på?

Prenumerera
Köp numret här

I vinternumret av FLM tittar vi närmare på filmerna som får oss att vända bort blicken.

Filmhistorien har handlat om att synliggöra världen. Men det finns gränser – när kameran kommer för nära, när bilden visar för mycket, när vi behöver lämna salongen för att skaka av oss upplevelsen. I numrets tema tittar vi närmare på det osebara, med texter av Charlotte Wiberg, Joni Hyvönen, Johannes Hagman, Anna Remmets, Jacob Lundström, Kim Ekberg, Lena Mattsson och Patrik Sjöberg.

Dessutom: Joni Hyvönen debatterar den svenska filmkritikens tillstånd, vi tittar in i huvudet på Nathalie Álvarez Mesén, Sebastian Lindvall har sett Leos Carax *Annette*, Sanjin Pejkovic pratar med David Herdies, Veronica Crispin skriver om Cronenbergs *Flugan*, Katarina Hedrén skriver om *Faya dayi*, med mycket mera.

Medföljer gör ett nytryck av affischen till *Nybyggarna* från 1972 (30×42 cm)

SKISSERNAS MUSEUM, Lund
December 9–12, 2021
Bokrelease: Lena Mattsson – The Window Opens to the World

9 december 2021
kl 19.00

Malmökonstnären Lena Mattsson visar denna kväll en helt ny platsspecifik version av monumentalverket *Perception of Time and Space* och presenterar en ny bok om hennes konst, *The Window Opens to the World, utgiven av* Kerber Verlag i Berlin.

Lars Gustaf Andersson, John Peter Nilsson och Charlotte Wiberg bidrar med texter som belyser Mattssons verk ur olika aspekter. Boken är rikt illustrerad med bilder från hela Mattsons konstnärliga karriär, både internationellt och i Sverige. Titeln, *The Window Opens to the World*, har boken fått utifrån vad konsthistorikern Måns Holst-Ekström sagt om Lena Mattsons konst: *" hon öppnar ett fönster mot världen"*.

Lena Mattssons ursprungliga verk *Perception of Time and Space (2019)* är ett antal platsspecifika filmer, klippta för att projiceras på ön Hästen, och på Valleviks och Smögens klippor under den internationella ljuskonstfestivalen *Island of Light* för att samverka med de röda bohuslänska granitklippornas form och historiska kontext. Musiken till *Perception of Time and Space* är specialkomponerad av filosofen, konstkritikern och musikern Conny C-A Malmqvist som samarbetat med Mattsson i flera projekt genom åren.

Lena Mattsson är född i Kungshamn 1966 och verksam i Malmö. Hon arbetar med film, fotografi och performance, men har också återvänt till det akvarellmåleri hon en gång började med. Numera är hon dessutom ofta verksam som curator, senast tillsammans med Ola Åstrand på Borås Konstmuseum med *Kultur under covid-19* och *Generation - En spegling av 1990-talets konstscen.* Hennes egna verk hänvisar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med nuet och historien. Hon har deltagit i en rad utställningar över hela världen.
https://skissernasmuseum.se/kalendarium/bokrelease-lena-mattsson-the-window-opens-to-the-world/

MUSEUM OF ARTISTIC PROCESS AND PUBLIC ART
Book release: Lena Mattsson – The Window Opens to the World
9 December 2021
19.00
This evening, Malmö artist Lena Mattsson shows a completely new site-specific version of the monumental work *Perception of Time and Space* and presents a new book about her art, *The Window Opens to the World*, published by Kerber Verlag in Berlin. In Swedish.
https://skissernasmuseum.se/en/calendar/bokrelease-lena-mattsson-the-window-opens-to-the-world//

KERBER VERLAG, "Lena Mattsson: The Window Opens to the World"
PARIS PHOTO The International Art Fair for photography 11-14 Nov 2021
Grand Palais Ephémère Champ-de-Mars – Paris

Filmfestival på Panora i Malmö lördag 20/11, 2021
"Humor kropp och lite allvar"
Heldagsfestival: kortfilm, konstfilm, långfilm, samt föreläsningen "Your body is a Battleground" med docent Linda Fagerström och ett konstnärssamtal och filmvisning med Lena Mattsson om hennes film "Den kulturelle onanisten"

PANORA - Södra Sveriges största arthousebiograf.
Filmfestival Humor & Kropp och lite allvar, 20 november 2021.
Curatorer: Lisa Fjellman och Anna Lönn Franko.

LENA MATTSSON FILMVISNING & KONSTNÄRSSAMTAL: Den kulturelle onanisten (16.00-17.15)
Se hela festivalprogrammet och boka biljetter tryck på länken!
https://panora.se/festival/filmfestivalen-humor-kropp-och-lite-allvar/?fbclid=IwAR30xKwc32QPvzpRwdAp0hACFI51OsgWzDKhBPhwNXaR4WDZhhe6pl7QO-g

Lena Mattsson: ***Den kulturelle onanisten***

Lena Mattssons film *Den kulturelle onanisten* handlar om den legendariske bokförläggaren och kulturaktivisten Bo Cavefors, som sent i livet definierade sig själv som en kulturell onanist, en som bara gör det han själv vill för att det tillfredsställer honom. Det är en beskrivning som säkert ägde giltighet för Bo Cavefors själv, men som ändå är falsk. Allt det han gjorde för sig själv fick också värde för andra, från bokutgivning till teaterproduktion och skriftställningar. Det var fruktbart för oss runt omkring honom: läsarna, vännerna, publiken. I filmen berättar han om sitt liv och sitt förlag och diskuterar med Lena Mattsson om den kulturella censuren under senare år, något både han och Lena varit utsatta för. I Bos fall rörde det sig dels om en utställning i Umeå som ställdes in av lokalpolitikerna på grund av för mycket nakenhet, om en serie nedstängningar av hans Facebook-sida av samma skäl, samt det kanske mest kända fallet när polisen hösten 1979 grep honom och vände uppochned på hans förlag i Lund för att hitta spår som kunde binda honom vid den för tiden mycket kända och fruktade västtyska terroristgruppen Rote Armee Fraktion, under ledning av den före detta journalisten Ulrike Meinhof. Bo hade gett ut en bok om Meinhof och en antologi med texter av RAF, något han inte hade gjort någon hemlighet av, men länsåklagaren var övertygad om att det fanns mer att hämta. Det fanns det dock inte och Bo frikändes och kunde återvända till sitt hem i Ballingslöv. Men hans förlag var krossat. I filmens samtal filosoferar Bo Cavefors om sitt liv, från barndom till det åldrande han vemodigt accepterade, med Lena Mattsson diskuterar han censuren med nedslag i de nämnda fallen, men också som något mer generellt. Han drar upp linjerna för en förståelse av en censurens logik som börjar med att tysta de svagaste rösterna, konstnärerna, och sedan kan gå vidare. Mot bakgrund av allt det han utsatts för är han ändå hoppfull och berättar om en gåtfull incident han var med om när hans släppts ur häktet, när en okänd människa kom om natten och frågade om han behövde hjälp. ”Det finns alltid någon där ute som är beredd att hjälpa en” säger Bo och hans ögon tåras då, precis som filmrutan som översköljs av regndroppar. Det är något annat än kulturell onani.

Lars Gustaf Andersson, oktober 2021.
Lars Gustaf Andersson är författare filmforskare och professor i filmvetenskap vid Lunds universitet.

FILM SCREENING: Cinema Panora
Saturday 20 Nov at 16.00-17.15
The Cultural Masturbator a film about Bo Cavefors by Lena Mattsson.

In the film Den kulturelle onanisten (The Cultural Masturbator) Lena Mattsson focuses the camera on questions about censorship; censorship is something both she and Bo Cavefors have been exposed to. She illustrates in an artistic and poetic way, the right to express oneself in words and images. The music is composed by Conny C-A Malmqvist and Andi Almqvist.
https://panora.se/festival/filmfestivalen-humor-kropp-och-lite-allvar/?fbclid=IwAR30xKwc32QPvzpRwdAp0hACFI51OsgWzDKhBPhwNXaR4WDZhhe6pl7QO-g

PANORA - Södra Sveriges största arthousebiograf!
FILM STILLS
Fyra konstnärer ställer ut filmstills och fotografier i samband med filmfestivalen "Humor, Kropp och lite allvar".

LENA MATTSSON
Lena Mattsson är en Malmöbaserad video- och performancekonstnär med internationell renommé. I sina verk jobbar hon ofta med anspelningar på konsthistorien eller filmens bildvärldar. Hon utforskar seendet och dess förhållande till våra kulturella referenser och personliga upplevelser.

JOHANNA SCHARTAU
Johanna Schartau är en konstnär som rör sig mellan olika konstnärliga tekniker, såsom fotografi, skulptur,

teckning, grafik och video. Hon förhåller sig ofta till personliga referenser. Både sin egen historia och bakgrund men också vår allas gemensamma historia. I sin konst arbetar hon med teman som berör.

LENA FJELLMAN
Lisa Fjellman är bildkonstnär med med inriktning på video, filmproduktioner och performance. Materialen varierar mellan teckning, skulptur, installationer i olika former, textil, ljud, foto, kortfilm, dokumentär och långfilm. I sin konst arbetar hon med teman kring tillhörighet och kropp med en viss humor.

ANNA LÖNN FRANKO
Anna Lönn Franko är filmare, manusförfattare och konstnär. Hon arbetar med olika konstnärliga uttryck såsom foto, film, performance och teckning. I sina verk använder hon ofta humor och undersöker kvinnans plats.

Utställningsperiod: 20 november - mars 2022
Biograf Panora Friisgatan 19 D, Malmö, Sweden
Öppettider: Det är öppet till utställningen när biljettkassan är öppen, dvs från 30 min innan dagens första film startar fram till sista filmen startar. https://panora.se/utstallning-film-stills/

(in) visible at Malmö City Archives
23 Jun-30 Sep 2021.

What happens when we look at an art collection from a queer perspective? In the exhibition *(in) visible* explored this.

During the summer, you can experience three works from Malmö Art Museum's exhibition (in) visible at Malmö City Archives. It is Axel Karlsson Rixon's photo series Tourism, a digital work by Lena Mattsson, and porcelain objects by Matts Leiderstam.

The works are shown at the City Archives as part of the large exhibition that is taking place at Malmö Art Museum 12 Jun 2021 - 9 Jan 2022.

The Art Museum shows the largest part of the exhibition, which is based on the collection and presents works of art from the early 20th century to the present that raise questions about fragmentation, spaciousness, body and desire. The collection's gaps have been filled with deposits and new purchases. In collaboration with RFSL's archives and Malmö City Archives, various types of material are displayed that reflect LGBTQI + stories connected to the city in one of the rooms in the exhibition.

The exhibition is part of Öppna Malmö - the city's work to raise issues of discrimination and racism, as well as WorldPride Malmö and Copenhagen 2021.

Breakfast for Everybody, 1997
Lena Mattsson

Lena Mattsson studied at the KV Konstskola in Gothenburg and Malmö Målarskola Forum, but she is best known for her video works and performance art. In the course of her career, she has also curated exhibitions and major film projects in collaboration with other celebrities, including Bo Cavefors and Ola Åstrand. Regardless of artistic medium, Mattsson's works often refer explicitly to art and film history.

In *Breakfast for Everybody,* she paraphrases Edouard Manet's painting *Déjeuner sur l'herbe* (*The Luncheon on the Grass)* from 1863. Mattson has used Manet's painting as a starting point, a matrix, but altered the context and situation.
The nude women in Manet's work are replaced with nude men, and the women are fully dressed. The camera in the video work is static, and the "painting" takes place in the front of it. In this way Mattsson challenges gender roles, norms and power structures in the past and present.

(in)visible

Malmö Stadsarkiv 23 jun-30 sep 2021

Vad händer när vi ser på en konstsamling ur ett queerperspektiv? I utställningen *(in)visible* utforskas detta.

Under sommaren kan du uppleva tre verk ur Malmö Konstmuseums utställning (in)visible på Malmö Stadsarkiv. Det är Axel Karlsson Rixons fotoserie Turism, ett digitalt verk av Lena Mattsson, och porslinsobjekt av Matts Leiderstam.

Verken visas på Stadsarkivet som en del av den stora utställningen som pågår på Malmö Konstmuseum 12 jun 2021 - 9 jan 2022.

På Konstmuseet visas den större delen av utställningen som bygger på samlingen och presenterar konstverk från tidigt 1900-tal till nutid som väcker frågor om fragmentering, rumslighet, kropp och begär. Samlingens luckor har fyllts med inlån och nyinköp. I samarbete med RFSL:s arkiv och Malmö Stadsarkiv visas olika slags material som speglar hbtqi+-berättelser med koppling till staden i ett utav rummen i utställningen.

Utställningen är en del av Öppna Malmö - stadens arbete för att lyfta frågor om diskriminering och rasism, samt WorldPride Malmö och Köpenhamn 2021.

Lena Mattsson (*1966)
Breakfast for Everybody, 1997

Lena Mattsson är utbildad både på KV Konstskola i Göteborg och Malmö Målarskola Forum, men är främst känd för sina videoverk och performancekonst. Under sin karriär har hon även arbetat med att curaterat utställningar och större filmprojekt i samarbete med andra kulturpersonligheter, som Bo Cavefors och Ola Åstrand. I Mattssons verk, oavsett konstnärlig uttrycksform, återfinns ofta tydliga referenser till konst- och filmhistoria.

I verket Breakfast for Everybody refererar hon till Édouard Manets målning Le Déjeuner sur l'herbe (Frukost i det gröna) från 1863. Mattson har använt Manets tavla som en utgångspunkt, en mall, men ändrat kontexten och förutsättningarna. De nakna kvinnorna i Manets verk blir i Mattsons verk nakna män, och istället är det kvinnorna som är påklädda. Kameran i videoverket är stillastående och "målningen" utspelar sig framför den. På så sätt ifrågasätter Mattsson könsroller, normer och maktförhållanden, både historiskt och i samtiden.

ARTBOOK | D.A.P 2021

KERBER

Lena Mattsson: The Window Opens to the World Text by Lars Gustaf Andersson, Maria Hellström Reimer, John Peter Nilsson, Charlotte Wiberg.

A career survey on Swedish artist Lena Mattsson's multimedia social critique Including film stills, photographs and documentary materials, this is the first overview of Swedish multimedia artist Lena Mattsson (born 1966), whose work draws on the history of art and cinema. ARTBOOK | D.A.P. artbook.com https://www.artbook.com/9783735607225.html

Artists books from a Swedish point of view with special with special attention to the contributions of Denmark and GDR

Ellerström/Tragus
by
Millroth, Thomas Editor
BookPaperback
Multilanguage
König, Waltherpublished on 19/03/2021

Product description
In this book you will meet around 450 different book artists. Mainly from Sweden, many though internationally active, but also quite a few from Denmark and Germany. The only way to really see the Swedish scene must include neighbouring artists, because artists books is a genre that know no limits - whether national or artistical. This is indeed the first survey of artists books from a Swedish point of view. Each chapter is an essay, a way to see and understand artists books from different views - like The social room, The Body, Berlin, The workshop, The library and archive etc. Each chapter being a story of its own. Page Lena Mattsson 244-245.

Paletten Art Magazine
Paletten Nr. 323-324

Dear friends and colleagues! So happy to announce that the coming Paletten issue on the relation between art and madness and psychic suffering, which also deals with the link between art and mindexpanding practices, the direct and indirect influences of the pandemy on some of our most interesting artisitic practices today, as well as the pathology of some recent debates in Sweden, has just been sent to print! A double issue filled with incredibly thoughtprovoking and touching contributions by Arazo Arif, Johannes Björk, Åsa Cederqvist, Alina Chaiderov, Zofia Cielatkowska, Simon Critchley, Jonas Dahlberg, Leif Elggren, Björn Engberg & Hanna Andersson, Juan Pedro Fabra, Jens Fänge, Felix Gmelin, Edward Jarvis, Leif Holmstrand, Goldin + Senneby, Peter Jansson, Patrik Haggren, Annika Elisabeth Von Hausswolff, Hanni Kamaly, Julia Kristeva, Andreas Lundberg, Redwan Maatoug, Lena Mattsson, Fatima Moallim, Santiago Mostyn, Tova Mozard, Anna-Karin Rasmusson, Mikael Van Reis, Sanna Samuelsson, Frida Sandström, Iris Smeds, Fredrik Svensk, Saskia Vogel & UKON. Some texts are in English by the way. Cover Jens Fänge. Design Milena Karlsson.

Enormous thanks to all my beloved contributors for their huge engagement in these subject matters. It has been a fantastic journey! Undoubtedly the most enriching ever...
On our website you can read my presentation of the theme and the contributors, as well as a collective text written by Johannes Björk, Patrik Haggren, Hanni Kamaly, Frida Sandström and Fredrik Svensk about the debate on "Vita Havet" at Konstfack.

Those of you who want to buy the issue or have a subscription, DM me or write to hej@paletten.net. We have a special offer right now, best ever actually - a year subscription for only 250 kr + a subscription to give away for free!! Subscripe to Paletten now. We need each and every one of you. And in case you have ideas of texts you wand to write for us - (we're going to continue dealing with these subject matters even in future issues) - don't hesitate to write to us and submit texts, ideas of texts or artworks, or share your thoughts on things we've published. The more perspectives we get on things, the better. Love to you all, wherever you are.

Sinziana Ravini
Co-Editor Paletten Art Magazine
https://paletten.net/tidskrift/paletten-nr-323-324

FILMFORM 1950–2020
Dokumentära spår
Essä av Malin Wahlberg
Page 17-19

Efter att ha återbesökt några verk i Filmforms omfattande samling blir jag påmind om det dokumentära spårets många olika, möjliga betydelser: Bilden består, men dess innehåll förändras oundvikligen över tid, framstår ofta i nytt ljus och tolkningarna speglas onekligen ”i betraktarens öga.”

Malin Wahlberg is a Professor in Cinema Studies at the Department of Media Studies at Stockholm University.
https://www.filmform.com/texts/dokumentara-spar/

SKISSERNAS MUSEUM
Book release: Lena Mattsson – The Window Opens to the World
Due to the current Covid-19 situation, the book release have been postponed until the autumn of 2021. Exact time will be released shortly.

Pre-registration is required for this event! You pay as usual at the museum.
This evening, Malmö artist Lena Mattsson shows a completely new site-specific version of the monumental work Perception of Time and Space and presents a new book about her art, *The Window Opens to the World*, published by Kerber Verlag in Berlin. In Swedish.

SKISSERNAS MUSEUM
Bokrelease: Lena Mattsson – The Window Opens to the World
Pågrund av rådande covid-19 pandemin har bokreleasen blivit framskjutet till hösten 2021.
Exakt tid kommer att annonseras inom snar framtid.

Föranmälan krävs till detta evenemang. Du betalar som vanligt på museet.

Malmökonstnären Lena Mattsson visar denna kväll en helt ny platsspecifik version av monumentalverket *Perception of Time and Space* och presenterar en ny bok om hennes konst, *The Window Opens to the World, utgiven av* Kerber Verlag i Berlin.
Lars Gustaf Andersson, John Peter Nilsson och Charlotte Wiberg bidrar med texter som belyser Mattssons verk ur olika aspekter. Boken är rikt illustrerad med bilder från hela Mattsons konstnärliga karriär, både internationellt och i Sverige. Titeln, *The Window Opens to the World*, har boken fått utifrån vad konsthistorikern Måns Holst-Ekström sagt om Lena Mattsons konst: *” hon öppnar ett fönster mot världen”*.

Lena Mattssons ursprungliga verk *Perception of Time and Space (2019)* är ett antal platsspecifika filmer, klippta för att projiceras på ön Hästen, och på Valleviks och Smögens klippor under den internationella ljuskonstfestivalen *Island of Light* för att samverka med de röda bohuslänska granitklippornas form och

historiska kontext. Musiken till *Perception of Time and Space* är specialkomponerad av filosofen, konstkritikern och musikern Conny C-A Malmqvist som samarbetat med Mattsson i flera projekt genom åren.

Lena Mattsson är född i Kungshamn 1966 och verksam i Malmö. Hon arbetar med film, fotografi och performance, men har också återvänt till det akvarellmåleri hon en gång började med. Numera är hon dessutom ofta verksam som curator, senast tillsammans med Ola Åstrand på Borås Konstmuseum med *Kultur under covid-19* och *Generation - En spegling av 1990-talets konstscen.* Hennes egna verk hänvisar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med nuet och historien. Hon har deltagit i en rad utställningar över hela världen.

https://skissernasmuseum.se/kalendarium/bokrelease-lena-mattsson-the-window-opens-to-the-world//

BOOK RELEASE: Lena Mattsson - The Window Opens to the World Wednesday 30.9 at 18–21
Malmö Konsthall
The bookshop/C-salen

The artistic world of the Malmö-based artist Lena Mattsson is presented in a new book published by Kerber Verlag in Berlin. Lars Gustaf Andersson, John Peter Nilsson and Charlotte Wiberg contribute with texts that shed light on Mattsson's work from various aspects. The book is entitled *The Window Opens to the World*, based on what art historian Måns Holst-Ekström has said about Lena Mattson's art: "The window opens up to the world".

Lena Mattsson is recognized for her way of highlighting and challenging injustices and conflicts in our society. In several of her works, she herself actively participates and weaves in her own experiences – she identifies strongly with the most vulnerable in our society. This very personal, artistic and poetic interweaving of life and art gives her work a unique expression.

The book is richly illustrated and contains a number of previously unpublished installation photographs from Lena Mattsson's solo exhibition *A Small Fairytale* at Malmö Konsthall (30.11–10.2 2002). The design is made by Andreas Nordström.

6–7 pm Lena Mattsson signs the book
The book is for sale to a reduced price in the book shop during the evening.

7–9 pm Conversation & display of the work of Lena Mattsson
Conversations about Mattsson's artistic work together with Lars Gustaf Andersson, film researcher and author, and Charlotte Wiberg, author and film critic.

Lena Mattsson was born in Kungshamn in 1966 and works in Malmö. Mattsson is mainly a video and performance artist, but started as a painter and has not least been interested in the possibilities of watercolor. She also works as a curator for contemporary art. Her own works often refer to art history and film and are in an intense conversation with the present and history. She has participated in a number of exhibitions around the world.

Malmö Konsthall
BOKRELEASE: Lena Mattsson – The Window Opens to the World
Wednesday 30.9 at 6–9 pm
Bokhandeln/C-salen

Malmöbaserade konstnären Lena Mattssons konstnärliga värld presenteras i en ny bok som ges ut av Kerber Verlag i Berlin. Lars Gustaf Andersson, John Peter Nilsson och Charlotte Wiberg bidrar med texter som belyser Mattssons verk ur olika aspekter. Boken har fått titeln *The Window Opens to the World*, utifrån vad konsthistorikern Måns Holst-Ekström har sagt om Lena Mattsons konst: ”Fönstret öppnar sig för världen”.

Lena Mattsson är erkänd för sitt sätt att lyfta fram och utmana orättvisor och konflikter i vårt samhälle. I flera av sina verk deltar hon själv aktivt och väver in sina egna upplevelser och erfarenheter – hon identifierar sig starkt med de mest utsatta och drabbade i vårt samhälle. Denna mycket personliga, konstnärliga och poetiska sammanvävning av liv och konst ger hennes verk ett unikt uttryck.

Boken är rikt illustrerad och innehåller bl.a. ett antal tidigare ej publicerade installationsfotografier från Lena Mattsson separatutställning *A Small Fairytale* på Malmö Konsthall (30.11–10.2 2002). Formgivningen är gjord av Andreas Nordström.

Kl. 18–19 Lena Mattsson signerar boken
Boken finns till försäljning till förmånligt pris i Malmö Konsthalls bokhandel.

Kl. 19 Samtal & visning av Lena Mattssons verk
Samtal kring hennes konstnärliga arbete tillsammans med filmvetaren och författaren Lars Gustaf Andersson, som följt hennes verksamhet under lång tid. Författaren och filmkritikern Charlotte Wiberg kommer också att delta i diskussionen. C-salen.

Lena Mattsson är född i Kungshamn 1966 och verksam i Malmö. Mattsson är främst video- och performancekonstnär, men började som målare och har inte minst intresserat sig för akvarellens möjligheter. Hon arbetar också som curator för samtidskonst. Hennes egna verk hänvisar ofta till konsthistoria och film och befinner sig i ett intensivt samtal med nuet och historien. Hon har deltagit i en rad utställningar över hela världen. https://malmokonsthall.se/program/bokrelease-lena-mattsson-the-window-opens-to-the-world/

New book at **KERBER VERLAG** by Lena Mattsson ***The Window Open to the World***

THE DEFINITIVE RETROSPECTIVE

Lena Mattsson is a prize-winning Swedish artist. Her practice includes photography, performance, film, and video. Her new monograph, *The Window Open to the World*, covers her entire oeuvre, while focusing on recent works such as the piece about the legendary Swedish publisher Bo Cavefors. Featuring essays by Lars Gustaf Andersson, John Peter Nilsson, and Charlotte Wiberg.

What is beyond the surface? What is it that we actually see and what is only an interpretation of what we think we see based on our social and cultural references and personal experience? There is always something unnerving about Lena Mattsson's art. You think you know what you have seen but nevertheless you feel you have witnessed and experienced something else entirely. She is a master in playing with our perceptions and senses. She takes us to a place and introduces us to what often seems to be a simple situation, but which turns out to be something quite extraordinary. This duality and tension invest her works with a very exceptional quality.

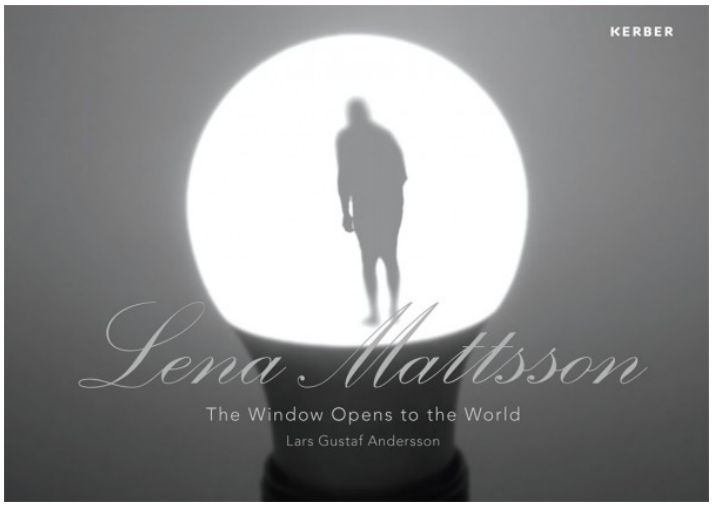
(Bera Nordal, Director, Nordiska Akvarellmuseet, Skärhamn, Sweden)

Lena Mattsson (*1966) began her artistic career as a painter. Today, the Swede is known for her socially critical videos, performances, and mixed-media installations. Mattsson points out injustices, mistakes, and conflicts in our society. She identifies with those impacted and refers to her own experiences, actively including them in her works of art. This poetic, intimate interweaving of life and art lends unique expression to Mattsson's work. Mattsson provides no answers, but reserves for herself the right to supply the impetus to ask the right questions.

The newly released monograph *The Window Opens to the World* features her complex oeuvre as it developed over the past three decades, while focusing in particular on her most recent projects—such as the video essay In the Eye of the Beholder (2014), which is about the legendary Swedish publisher and author Bo Cavefors, or the historical exposure of the local punk scene in Malmö, When Hades Bursts with Blooms (2017), or the latest experiment with monumental video projections such as Perception of Time and Space (2019), which Mattsson presented at the Swedish festival Island of Light Mattsson's works are an established component of many international shows and festivals. Her most recent solo shows in Sweden include In the Eye of the Beholder (2014) at the Moderna Museet Malmö and A Small Fairytale (2001/2002) at the Malmö Konsthall.

Book launch and film presentation
Wednesday, September 30, 6 p.m.

Lena Mattsson | The Window Opens to the World
Malmö Konsthall, Sweden



Lena Mattsson | The Windows Opens to the World

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192 Pages
colored illustrations
Hardcover
Languages: English

Texts by
Lars Gustaf Andersson, Maria Hellström Reimer, John Peter Nilsson, Charlotte Wiberg

Design by
Andreas Nordström

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Lena Mattsson: The Window Opens to the World by Lars Gustaf Andersson et al

This book is a discussion of the artistic achievements of Lena Mattsson, by Lars Gustaf Andersson and with contributions by John Peter Nilsson and Charlotte Wiberg. In this volume significant works by Lena Mattsson are displayed and discussed through a generous selection of photographs and film stills, as well as documentations of performances and installation pieces. Lena Mattsson, b. 1966, is a prolific and distinguished Swedish artist, mainly working with video art, but also in other art and media forms. She is currently living in Malmö. The texts in this book present and discuss works from the whole of her career, but the focus is on the present, especially her works on the legendary Swedish publisher and writer Bo Cavefors, and her latest experiments with light and projections, e.g. in the work ”Perception of time and space”, which was presented at the festival Island of Light at the small Swedish island Smögen in September 2019.

Lars Gustaf Andersson is professor in film studies, Lund university.
John Peter Nilsson is curator and art critic, former head of Moderna Museet in Malmö
Charlotte Wiberg is a freelance writer and critic in Malmö

Portobello Film Festival, London, 2020

MON 07 SEPT
THE MUSE ART GALLERY
269 Portobello Road, W11 1LR

DOCUMENTARY

6 - 10 pm

WHEN HADES BURSTS WITH BLOOMS
LENA MATTSSON 58m 12
"When Hades bursts with blooms" is the title of my film documentary/HD Video triptych, a collaboration with the Swedish punk icon Stry Terrarie Kanarie, the artist Carin Carlsson and the poet and writer Clemens Altgård. We will go on a journey from the beginning of punk, through the post-punk era to this day. What did the world look like then and what does it look like now?

Art Documentary Sweden

2020-2021
Exhibition: *Generation* at Borås Konstmuseum, Sweden 2020-2021

Vernissage will be on Saturday October 17, 2020 and the exhibition will run until April 1, 2021
Curator: Lena Mattsson and Ola Åstrand

Generation – konstnärer/Artists:
Kamilla Rydal
Cecilia Parsberg
Annika Lundgren
Ebba Matz
Elisabet Apelmo
Maya Eizin Öijer
Gisela Schink
Cecilia Edefalk
Eva Larsson
Elin Wikström
Maria Lindberg
Katrine Helmersson
Karlsson Rixon
Mats Leiderstam
Martin Sjöberg
Bengt Olof Johansson
Hans Jörgen Johansen
Magnus Wallin
Peter Hagdahl
Peter Geschwind
Per Wizén
FA+
LPC
Beckerell TV

GENERATION - En spegling av 1990-talets konstscen
17 oktober 2020 - 1 april 2021, Borås Konstmuseum.

Utställningen *Generation* har ambitionen att överraska och ge en ingång till den period i svensk konsthistoria som föregick millennieskiftet. Det finns åtskilligt i 90-talets konstliv som påminner om hur nutidens konstscen ser ut och många namn är fortfarande aktiva. Det finns också betydande skillnader mellan då och nu, fram till dess hade konsthistorien exempelvis dominerats av män, detta ändrades verkligen under 90-talet. Det fanns också en befriande ”fuck you-attityd” och kanske var 90-talet det sista oskuldsfulla årtiondet, innan internet och sociala medier gjorde allting genomlyst och sökbart. Under den här tiden återuppstod en idealism och upprorsanda som påminde mycket om punkens vilja att provocera. Det fanns under dessa år såväl en nyvunnen konstnärlig frihet som ett utbrett ifrågasättande av hur ett konstverk bör se ut och vad konst kan vara.

Utställningen är curerad av Lena Mattsson och Ola Åstrand som båda själva debuterade som konstnärer under 90-talet.

Generation - konstnärer

Kamilla Rydahl, Cecilia Parsberg, Annika Lundgren, Ebba Matz, Elisabet Apelmo, Maya Eizin Öijer, Gisela Schink, Cecilia Edefalk, Eva Larsson, Elin Wikström, Maria Lindberg, Katrine Helmersson, Karlsson Rixon, Matts Leiderstam, Martin Sjöberg, Bengt Olof Johansson, Hans Jörgen Johansen, Magnus Wallin, Peter Hagdahl, Peter Geschwind, Per Wizén, FA+, LPC, Beckerell TV
https://www.artforum.com/artguide/boraas-konstmuseum-boraas-art-museum-22253/boraas-bright-art-208084

Kultur under covid-19 - en mobilfilmsserie, Borås Konstmuseum
Kultur under Covid-19!
Är det inte en underbart vacker försommar! Var det inte längesedan vi uppskattade naturen så här mycket?

Den 3 juni sänds den sista filmen i mobilfilms-projektet som började den 7 maj och nu finns alla tretton filmerna att se samlade här på sidan eller här på vår youtube kanal. Vi ville göra ett nedslag och rapportera om hur kulturarbetare upplevde våren 2020. Har kulturen en giltighet under en kris? Eller är den bara grädden på moset, en slags överflödig lyx? Så många filmer, böcker, konst och musik har handlat om annalkande kriser. Var det denna kris det handlade om? Kommer det fler kriser?

Vi frågar oss nu: Vad var det egentligen som hände? Är det önskvärt att allt återgår till det ”normala”? Eller bar denna kris på ett löfte om att saker kan bli annorlunda om vi gemensamt ändrar vår livsstil? Var det kanske så att denna vår visade på en slags kraft i att vi tillsammans kan förändra saker som väldigt länge känts tomt och innehållslöst? För oss slutar inte kultur att ha en giltighet under denna märkliga tid, men vi kanske såg på den med nya ögon…

Vi vill tacka alla kulturarbetare som medverkade i detta projekt!

Lena Mattsson och Ola Åstrand, curatorer
Borås Konstmuseum, producent

Om Kultur under Covid-19

Konstnärerna Lena Mattsson och Ola Åstrand bad ett tiotal kulturarbetare filma sig själva med mobiltelefonen och berätta hur de tänker om det som händer våren 2020. I dessa poetiska och intima filmer blir vi inbjudna till att höra berättelser om allt från pågående och inställda projekt, ändrade arbetssituationer, tankar om pandemin men också en del hopp och inspiration. Lena Mattsson har sammanställt, klippt och redigerat materialet. Musiken är skapad av Noah Jaskoviak Åstrand om inte annat anges. Serien är kuraterad av konstnärerna Lena Mattsson och Ola Åstrand och producerad av Borås Konstmuseum. Video stills av Lena Mattsson, 2020. Filmerna visas här på Borås Konstmuseums hemsidan och på vår youtube kanal.

https://boraskonstmuseum.se/utstallningar/undermeny-utstallningar/projekt/kultur-under-covid-19.html

Lena Mattsson och Ola Åstrand gör också en utställning om svensk 90-talskonst för Borås Konstmuseum. Utställningen som bär titeln *Generation* skulle ha öppnat den 5 juni men är på grund av covid-19 framflyttad till hösten 2020. Mer information om denna kommer separat framöver.

2019 LICHT german lighting magazine
SPOTLIGHTS
Kunst im hohen Norden
Lichtfestivals beleben skandinavische Städte
https://lichtnet.de/artikel/urbane-kunst-im-hohen-norden/?fbclid=IwAR3U-bPEP8JzLvHvN5Uheet__X9pMqv4UOiXtx0_MuH3x5YpAEwOW5gFyrQ

ISLAND of LIGHT Smögen 2019
International Light Art Festival
12–15 september 2019, Smögen, Sweden
https://www.islandoflight.art/island-of-light-2019

2019
Portobello Film Festival
The *Cultural Masturbator* a film about Bo Cavefors by Lena Mattsson has been selected for this years Portobello Film Festival and will be shown on Sunday 1 September 2019 at the Muse Gallery, 269 Portobello Road, London, W11 1LR 6 p.m.-10:30 p.m.

TRIENNIAL OF EXPANDED MEDIA, MULTIMEDIA ART, AND NEW MEDIA ART – "*RECONNECTION*" 2019 Curator of video selection Milica Lapcevic
Art Pavilion "Cvijeta Zuzoric" Belgrade, Serbia

2019 Film "The truth is in the eye of the the beholder" by Lena Mattsson at
Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia
2019 Big gallery of the Students Cultural Centre, Belgrade, Serbia 10 days.
2019 Cinemateque of Yugoslavia, small hall every evening.
2019 National Museum of Pancevo/a small city 25km from Belgrade.

2019 Film projection "In the Shadow of Truth "by Lena Mattsson with Bo Cavefors at Cinemateque of Yugoslavia in a small hall and at Art Pavillion Cvijeta Zuzoric, Belgrade, Serbia

2018
FILM SCREENING: Two films about Bo Cavefors by Lena Mattsson
Saturday 8 December, 3 pm 2018
C-salen, Malmö Konsthall, Malmö, Sweden
https://malmokonsthall.se/en/program/film-screening-two-films-about-bo-cavefors-by-lena-mattsson/

2018
Bo Cavefors förlag – A Boundless History of Culture
15.11 – 9.12 2018
Mellanrummet, Malmö Konsthall
https://malmokonsthall.se/en/utstallningar/bo-cavefors-forlag-a-boundless-history-of-culture/

Malmö Konsthall
Lena Mattsson has artistically documented and filmed Bo Cavefors for many years. On Saturday 8 December at 3 pm her film versions of two of these works will be shown: I betraktarens öga (In the Eye of the Beholder) (2014) and *Den kulturelle onanisten* (The Cultural Masturbator) (2015), in C-salen. Malmö Konsthall
https://malmokonsthall.se/en/program/film-screening-two-films-about-bo-cavefors-by-lena-mattsson/

2018
Book release
Cavefors
Förlagsprofil och mediala mytbilder i det svenska litteratursamhället 1959–1982
av Ragni Svensson
http://ellerstroms.se/butik/cavefors/

2018
FILMFORM
I BETRAKTARENS ÖGA/ In the Eye of the Beholder
By Lena Mattsson
https://www.filmform.com/works/4492-i-betraktarens-oga/

2018
FILMFORM
The
art film
&
video
archive
Catalogue Distribution Calendar Projects
https://www.filmform.com/artists/818-lena-mattsson/

2017
***When Hades bursts with blooms* by Lena Mattsson**
Upcoming film screening at Cinema Panora, Malmö, Sweden
21th of December 19.30, 2017
http://www.panora.se/events/nar-hades-star-i-blom-samtal-lena-mattsson
http://www.panora.se/projekt/kortfilmsdagen-2017

Moderna Museet Malmö, Sweden
Malmö's Burning
AN EXHIBITION ABOUT REVOLT, ALTERNATIVE DREAMS, AND PASSIONS
IN DOWNTOWN MALMÖ
22.4 – 10.9 2017
Our ambition is to present deeply personal images from the Malmö that has just passed by. With a select number of important works at the center of a tumultuous remix of the time, our ambition is to reawaken memories and feelings from a time that, paradoxically enough, can seem both far off and extremely close.

Curators: Clemens Altgård och Ola Åstrand.
http://www.modernamuseet.se/malmo/en/exhibitions/malmo-is-burning/

IMAGO MUNDI - LUCIANO BENETTON COLLECTION

Kinaturné 2016 - 2018
China Tour
Samlingar, Collections
1. Afghanistan 2. Angola
3. Saudiarabien 4. Kamerun
5. Karibien 6. Chile
7. Nordkorea 8. Danmark 9. Japan
10. Indien
11. Italien II

12. Kazakstan
13. Kenya / Tanzania / Zanzibar
14. Mongoliet II
15. Nigeria
16. Demokratiska Republiken Kongo 17. Ryssland
18. USA
19. Sverige
20. Schweiz
21. Vietnam

När och var, when and where

6/11 - 23/12 2016, Yunnan

3/1 - 21/2 2017, Guizhou

6/3 - 19/4 2017, Guangxi

2/5 - 14/6 2017, Guangdong

27/6 - 9/8 2017, Zhejiang

22/8 - 4/10 2017, Hubei

17/10 - 30/11 2017, Sichuan

13/12 - 24/11 2018, Shaanxi
6/2 - 2/4 2018, Ningxia

13/4 - 29/5 2018, Xinjiang

11/6 - 29/8 2018, Beijing

11/9 - 25/10 2018, Huhehot (Mongoliet)

7/11 - 21/12 2018, Shenyang (Liaoning)

Solo Exhibition
Molekyl gallery 2017.
LENA MATTSSON
When Hades burst with blooms
5.5 - 28.5, 2017, Malmö Sweden
https://www.molekylgallery.com/artists/lena%20mattsson.html

På annan plats - verk ur Regions Skånes konstsamling
Ystads konstmuseum 20 maj - 20 augusti 2017

In Motion – *I rörelse*. 18.9 2016 - 29.1 2017, From the Museum Collection
The Nordic Watercolour Museum, Nordiska Akvarellmuseet

To capture movement is indeed one of the greatest challenges in visual art. Throughout the ages, artists have tried to do this in a variety of ways. Sometimes, it is a matter of capturing a fleeting moment with veritably scientific precision. At others, the situation is governed by inventiveness and a feel for the material. Sometimes, we see traces of the artist's movements, even though the work itself is static. The Swedish artist Birgit Broms was phenomenal at capturing movement in her pictures. In connection with the exhibition, we are presenting a rich array of works selected from the Museum's collection, where *In Motion* is the theme in various ways.Regardless of the tempo in the sequence, moving images are essential to the video works shown here. But motion is also a vital element in watercolour technique. Pigments colour the spreading water. Together, they pursue their precarious voyage through the sheet of paper, blending, blossoming. The brush wanders over the empty surface, filling it with events and moods. The hand turns a page, and the story continues. The images are frozen, yet in motion.

Participating artists:

Adam Saks
Andreas Eriksson
Anne Katrine Dolven
Anna Bengtsson
Anu Tuominen
Bernd Koberling
Carin Ellberg
Dorte Karrebæk
Gry Moursund
Harriët van Reek
Hreinn Friðfinnsson
Kati Immonen
Kolbeinn Karlsson
Lena Mattsson
Maria Nordin
Saara Ekström
Tone Myskja
Ulf Rollof
Ulla Rantanen
Øyvind Torseter

Lunds Konsthall
Artists' Books 10 October – 27 November 2016, Lunds Konsthall

Carolee's Magazine

Carolee's is the second issue of The Magazine of the Artist's Institute. Dedicated to Carolee Schneemann, it features a previously unpublished image archive from Schneemann's studio that documents half a century of morphological connections between her work and other visual material, including art, advertising, and popular culture. A new long-form profile of Schneemann by writer Maggie Nelson accompanies this project and considers the artist's relationship to the history of her reception and Schneemann's significant influence on subsequent generations of feminists.

12 3/8 × 9 1/2 inches, 200 pages. Edited by Jenny Jaskey and A. E. Benenson with Carolee Schneemann; Design by John Morgan studio; Published by The Artist's Institute and Koenig Books.

Page 118 Lena Mattsson A Small Fairytale Malmö Konsthall 1 dec 2001-10 feb 2002

http://theartistsinstitute.org/bookshop/carolees/

http://www.morganstudio.co.uk

Book release 2016;
Archive of Visions and Actions, Contemporary Art from Sweden
Moderna Museet Stockholm, Bar
Fredagen den 12 februari 2016 kl 15.30-19.30
Moderna Museet, Stockholm, Sweden

RUM - GÖTEBORG FILM FESTIVAL
- NORDIC LIGHT: ART
2016.01.30-2016.02.08

Göteborgs Konsthall continue investigating nordic film beyond the cinemas. In cooperation with Göteborg Film Festival we present a sellection of the most exciting new video art from Sweden, Norway, Denmark, Finland and Island.
Tinne Zenner (DK) *Sleeping District* (2014) Duration/ 00:11:00
Santtu Koivu (Fin) *Memory Trace* (2011) Duration / 00:02:45
Hlynur Pálmason (IS) *En Maler* (2013) Duration / 00:30:00
Emilija Škarnulytė (LT) & Tanya Busse (CA/NO) *Hollow Earth* (2013) Duration / 00:08:15
Lena Mattsson (SVE) *The Unspeakable* (2014) Duration: 00:03:37
https://gamla.goteborgskonsthall.se/utstallningar/rum-goteborg-film-festival-nordiskt-ljus-konst/

LENA MATTSSON
IN THE EYE OF THE BEHOLDER
18.1 2014 – 16.3 2014
MALMÖ

Moderna Museet Malmö is showing Lena Mattsson's video triptych In the Eye of the Beholder, about Swedish publisher and author Bo Cavefors.
In the Eye of the Beholder was originally made for the exhibition I Want to Hold Your Hand at the Borås Museum of Modern Art. The exhibition presented thirty or so Swedish artists that had been inspired by different kinds of rock music. Lena Mattsson interpreted it: "Bo Cavefors is, in spite of his claim of being totally unmusical and belonging to another cultural field, a person who, as we say in Skåne, rockar fett (totally rocks)!"
In the film Mattsson is examining the rock'n'roll myth: "All three video pieces are synchronized to a surreal rock'n'roll video triptych that envelops the viewer and both visualizes and illuminates the myth"
The exhibition opens Saturday, January 18th at 4 pm by a speech by museum director John Peter Nilsson and shortly thereafter an artist talk between Lena Mattsson and Bo Cavefors will take place in the cafe at Moderna Museet Malmö.

Curator: John Peter Nilsson
https://www.modernamuseet.se/malmo/en/exhibitions/lena-mattsson-in-the-eye-of-the-beholder/

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